

Salve Regina

MH 29

J Michael Haydn

[♩ = 60] All: o

2 Clarini

2 Violini

Organo

Sal - ve Re - gi - na Re - gi - na Ma - ter mi - se - ri -

7

The first system of the musical score includes parts for two Clarinets, two Violins, and Organ. The Clarinet part features a melodic line with eighth notes and rests. The Violin parts consist of rhythmic accompaniment with triplets and sixteenth notes. The Organ part provides a steady bass line with eighth notes. The lyrics 'Sal - ve Re - gi - na Re - gi - na Ma - ter mi - se - ri -' are written below the vocal line.

Cl

VI

cordi - ae, vi - a dul - ce - do dul - ce do et spes nostra sal - ve.

9 8 7 6 5 6 6 6 4 #

The second system continues the musical score with parts for Clarinet and Violin. The Clarinet part has a melodic line with a trill (tr) and eighth notes. The Violin part continues the rhythmic accompaniment with triplets. The Organ part continues the bass line. The lyrics 'cordi - ae, vi - a dul - ce - do dul - ce do et spes nostra sal - ve.' are written below the vocal line. At the bottom of the system, there are figured bass numbers: 9 8 7 6 5 6 6 6 4 #.

6

Cl

VI

Ad te cla -

6 5 6 6 #

8

Cl

VI

ma - mus cla - ma - mus ex - sules fi - ly E - vae, Ad te suspir - a - mus, ge -

7 6 5 # 4# 3

11

Cl

VI

men - tes et flen - tes in hac la chri - ma - rum val - le.

6 # 6 b7 6 # 6 5 6

VI 15

unis

9 8 6 6 # 6 b

VI 17

E - ja er 3 - go, ad - vo - ca 3 - ta ad - vo - ca - ta nos -

b7

VI 19

tra ill - os tu - os mi - se - ri - cor - des oc - u - los ad

6 b5

VI 21

nos con - ver - te con - ver - te Et et

6 5 6

23

VI

Je - sum, be - ne - dic - tis fruc - tum ven - tris tu - i,

6 - - - 5 3 - - -
6 b 5 3 - - -

25

VI

no - bis post hoc post hoc ex - si - li - um os -

6 5 4 - - -
6 6 5

27

Cl

VI

ten - de. O cle - mens, O pi - O

6 4 5 3 9 10 10 10 10

29

Cl

VI

pi³- a O dulcis Virgo Vir - goMa - ri-a.

7 9 8 6 6 6 5 10 10

4 4 5 4

32

Cl

VI

O cle³- mens O pi³- a O dul³- ci Vir -

7

35
Cl
VI
VI
VI
VI
VI
VI
VI
VI
VI

go Mari - a *p*

38
VI
VI
VI
VI
VI
VI
VI
VI

cle mens pi a O O *p* senza org.

40
Cl
VI
VI
VI
VI
VI
VI
VI
VI
VI

dul cis Vir - go Ma - ri - a Vir - go Mari - a. *f* col org.

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3 3

Sal - ve Re - gi - na Re - gi - na Ma - ter mi - se - ri - cordi - ae, vi - a dul -

Organo

7 9 8 7 #

4 3 3

ce - do dul - ce - do et spes nostra sal - ve. Ad te cla -

6 5 6 6 6 4 # 6 6 6 6 #

8 3 3

ma - mus cla - ma - mus ex - sules fi - ly E - vae, Ad te sus - pir - a - mus, ge -

7 - 6 5 # 4+ 3 -

11

men - tes et flen - tes in hac la chri - ma - rum val - le.

6 # b7 6 # 6 6 9 8 6 6 #

16

E - ja er - go, ad - vo - ca - ta ad - vo - ca - ta nos - tra ill - os tu - os mi -

6 6 b b7

20

se - ri - cordes oc - u - los ad nos con - ver - te con - ver - te Et et Je - sum, be - ne - dic - tis

6 b5 6 5 5 6 5 6 5 3

24

fructum ventris tu - i, no - bis post hoc post hoc ex - si - lium os - tende. O

6 b 5 3 6 5 4 6 6 5 6 5 9 10 10 10

28

cle - mens, O pi - a O pi - a O dulcis Vir go Vir - go Ma - ri - a.

7 9 8 6 6 6 5 10 10

32

O cle mens O pi a O dul ci Vir go Mari a

7 3

36

p O cle mens O pi a O dul cis Vir go Mari

6/5 6/5 6/4 5/4 *p* senza org. *f* col org.

41

a Vir go Ma ri a.

7

42

Violin 1

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4 3 3 3 3 3 3 3 tr

7 3 3 tr 3 3 unis 3 3 3 3 3

10 3 3 3 3 3 3 3 3 3 3

15 3 3 3 3 3 3 3 3 3 3

17 3 3 3 3 3 unis 3 3 3 3

19 3 3 3 3 3 3 3 3 3 3

21 3 3 3 3 3 3 3 3 3 3

23 3 3 3 3 3 3 3 3 3 3

25 3 3 3 3 3 3 3 3 3 3

27 3 3 3 3 3 3 3 3 3 3

29 3 3 3 tr 3 3 3 3 3 3

32 3 3 3 3 3 3 3 3 3 3

36 3 3 3 3 3 3 3 3 3 3

39 3 3 3 3 p tr³ tr

f

Violin 2

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4

7

11

16

18

20

22

24

26

29

32

36

39

tris

unis

Clarini in C

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[♩ = 60] All: o

8

lachrimarum post hoc exsilium ostende

30

Continuo

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Musical notation for measures 1-5. Bass clef, common time signature. Fingerings: 7, 9 8 / 4, 7 #, 6 5 / 4, 6 6, 6, 4 #.



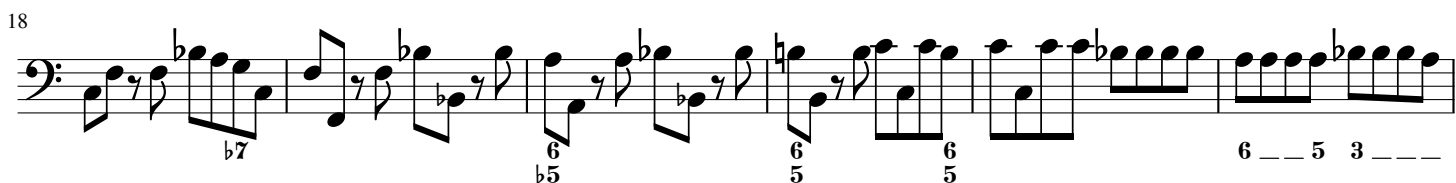
Musical notation for measures 6-11. Bass clef, common time signature. Fingerings: 6 5, 6 5, 6 6 # / 4, #, #, 7, —, 6 5 #, 4+ / 3, —, 6, 5 #.



Musical notation for measures 12-17. Bass clef, common time signature. Fingerings: # 7, 6 5, 6 4 #, 6 5 / 5, 6 5, 9, 8 6, 6 # / 4, 6, 6 b.



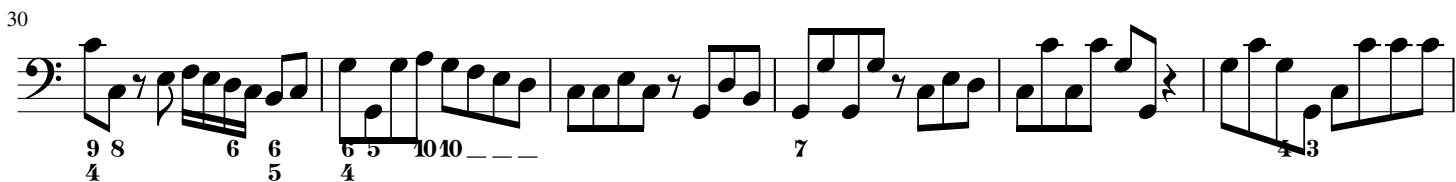
Musical notation for measures 18-23. Bass clef, common time signature. Fingerings: b 7, b 7, 6 5 / b 5, 6 5, 6 5, 6 —, 5 3 — —.



Musical notation for measures 24-29. Bass clef, common time signature. Fingerings: 6 b, 5 3 — —, 6 5 b — —, 6, 6 5 / 5, 6 5 / 4 3, 9 10 10 10 10, 7.



Musical notation for measures 30-35. Bass clef, common time signature. Fingerings: 9 8 / 4, 6 6 / 5, 6 5 / 4, 10 10 — —, 7, 4 3.



Musical notation for measures 36-41. Bass clef, common time signature. Fingerings: 6 5, 6 5, 6 5 / 4. Performance markings: *p* senza org., *f* col org.

