

(1795-1856)

Take O Take Those Lips Away

Glee

Dedicated to Mr. Joseph Panny

Robert Lucas de Pearsall

Op.6 (1830)

Larghetto

p

1st Treble

2d Treble

1st Tenor

2d Tenor

Bass

Take o take those lips a - way,
 Take o take take those lips a - way, That so
 Take o take those lips a - way, That so
 Take o take those lips a - way, That so

Take o take those lips a - way,

5
 S That so sweet - ly, so sweet - ly were for - sworn
 Ms sweet - ly, so sweet - ly, that so sweet - ly were for - sworn
 A sweet - ly, that so sweet - ly, that so sweet - ly were for - sworn
 T sweet - ly, that so sweet - ly, so sweet - ly were for - sworn
 B *p* that so sweet - ly were for - sworn

that so sweet - ly were for - sworn Take, take O

9
 S *p* sworn take, take, O
 Ms *p* sworn and those eyes those eyes take, take, O
 A *p* sworn those eyes those eyes O take a - way those
 T *p* sworn those eyes those eyes O take those eyes a - way O
 B *p* sworn And those eyes, those eyes those eyes the break of

sworn And those eyes, those eyes those eyes the break of

13

S take a - way those eyes those eyes the break of day lights that do mis -

Ms take those eyes a - way those eyes take O take those lights a - way that

A eyes O take take O take those lights a - way that

T take O take a - way lights that

B day O take those lights a - way

p

17

S lead the morn that do mis - lead that do mis - lead the morn

Ms do, that do that do mis - lead the morn

A mis - lead the morn light that do mis - lead the morn

T do mis - lead the morn mis - lead the morn

B O take those lights a - way that do mis - lead the morn

f *cresc.*

20

S Take, take those lips a - way That so sweet - ly were for - sworn And those

Ms That sweet - ly were for - sworn

A Take those lips a - way That so sweet - ly were for - sworn

T Take, take those lips a - way That sweet - ly were for - sworn

B That sweet - ly were for - sworn

p

-- A & T swapped -----

24 *cresc.*

S eyes, those eyes the break of day lights that do mis-lead the

Ms *cresc.* And those eyes the break of day lights that do mis-lead the

A *cresc.* those eyes, those eyes the break of day lights that do mis-lead the

T *cresc.* those eyes, those eyes the break of day lights that do mis-lead the

B *p* lights that do mis-lead the

27 *cresc.* *decresc.*

S morn But my kis - ses give a -

Ms *cresc.* *decresc.* morn But my kis - ses give my kis - ses give a -

A *cresc.* *decresc.* morn But my kis - ses, give, my kis - ses a -

T *cresc.* *decresc.* morn my kis - ses my kis - ses give a -

B *cresc.* *decresc.* morn But my kis - ses give a -

31 *f* *decresc.* *p*

S gain Seals of Love but seal'd in vain

Ms *f* *decresc.* *p* gain Seals of Love but seal'd in vain

A *f* *decresc.* *p* gain Seals of Love but seal'd in vain

T *f* *decresc.* gain Seals of Love but seal'd in vain

B *f* *decresc.* gain Seals of Love but seal'd in vain

36 *cresc.*

S
 Ms
 A
 T
 B

Seals of Love but seal'd in vain

cresc. *p*

40 *or*

or
 S
 Ms
 A
 T
 B

Seals of Love Seal'd

or

44

S
 Ms
 A
 T
 B

Seal'd in vain

Seals but Seal'd in vain

but Seal'd in vain

Seal'd in vain