

Thirsis, let pity move thee

Thomas Morley
(1557-1603)

Soprano

Thir - sis, let, let, let pi - ty, pi - ty let, let some, some

Alto

Thir - sis, let, let, let pi - ty, pi - ty, let some, some pi -

Tenor

Thir - sis, O let, let pi - ty, pi - ty, O let some pi -

8

5

S

pi - ty move thee, O let some pi - ty move

A

ty move___ thee, let pi - ty, Thir - sis, pi - ty move___

T

ty move thee, let pi - ty, Thir - sis, pi - ty move

8

S

10 thee; Thou know'st, O a - las, thy Clo - ris too, too___ well doth___

A

thee; Thou know'st, O a - las, thy Clo - ris too, too___ well doth love___

T

8 thee; Thou know'st, O a - las, thy Clo - ris

10

S

15 love thee, too well doth love___ thee, thou

A

thee, too well, too well, doth love thee, thou know'st, O a - las, too

T

8 too,___ too___ well, thou know'st doth love thee, thou know'st, O a - las. too

15

20

S know'st, O a-las, too well doth love thee; Then why, O

A well doth love _____ thee; Yet thou, un-kind, yet thou, un-

T well doth love _____ thee; Yet thou, un-kind, dost

25

S dost thou fly me? I faint, a-las, O I faint,

A kind, dost fly _____ me. I faint, _____ a-las, see I faint, O I

T fly me. I faint, _____ a-las, O I faint, here

30

S here must I lie me, I faint, _____ a-las, O I faint, here

A faint, here must I lie me, I faint, a-las, O I faint, O _____ I faint here

T must, here must I lie me, I faint, a-las, O I faint here must, here

S must I lie me. Cry, a-las, now for grief, since

A must I lie me. Cry, a-las, now for grief, cry, _____ a-las, now for

T must I lie me. Cry, a-las, now for grief, since he is be-

35

S he is be - reft thee. Up _____ the hills, down the dales thou seest,

A grief since he is be- reft thee. Up hills and down dales, thou

T 8 reft thee. Up the hills, down the dales, the hills and dales

40

S dear, up the hills, down the dales, I have not left thee. Ah,

A seest, dear, up _____ hills and down, I have not left thee. Ah, can these trick- _____

T 8 down, up hills and down, I have not left, not left thee. Ah, can these trick - ling

45

S can these trick-ling tears, _____ these tears of mine, not pro-cure

A ling tears of mine, tears of mine, of mine not pro-cure _____

T 8 tears of mine, trick- _____ ling tears, these tears no whit pro-cure

50

S love, can not these trick- _____ ling tears pro -

A love, ah, can these trick-ling tears _____ of mine, of mine, of mine not

T 8 love, ah, can these trick- _____ ling tears, these tears of mine no

55

S cure love? What shep-herd ev - er kill'd _____ a

A pro-cure _____ love? What shep - herd ev- _____ er yet kill'd _____ a

T 8 whit pro-cure love? What shep-herd ev - er kill'd _____ a

S nymph, what shep-herd ev - er kill'd a nymph for pure love!

A nymph, what shep-herd ev - er kill'd a nymph for pure _____ love! See cru - el,

T 8 nymph, what shep-herd ev - er kill'd a nymph for pure love! See

60

S See, cru - el, cru - el, see the beasts, see their tears, they

A see cru - el, see _____ these beasts, ah, _____ see the beasts their tears, they

T 8 cru - el, see _____ the beasts, their tears re - ward me;

65

S do re - ward me; Yet thou dost not _____ re - gard me.

A do re - ward me; Yet thou dost not re- _____ gard _____ me.

T 8 Yet thou dost not re - gard me.