

# Veni de Libano, amica mea, SWV 266

Song of Songs

4:7-8; 2:10

*Secunda pars*

*Sinfonia*

Heinrich Schütz

(1585-1672)

Violin I

Violin II

Continuo

6 #

Vn I

Vn II

6 6 7 # b 6 6

Vn I

Vn II

b7 6 6 6 6 # #

T

8

Ve-ni di Li-ba-no, ve-ni a-mi-ca me-a, co-lum-ba me-a, for-mo-sa me-a, O \_\_\_\_\_

6 6 6 6 6

T

8

quam tu pul-chra es, O \_\_\_\_\_ quam tu pul-chra, quam tu pul-chra es, ve-ni de

B

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

6 6 # 6 b7 6 # 6 6 b

35

T Li-ba-no, ve-ni a - mi-ca me-a, co - lum-ba me-a, for - mo-sa me-a, O

B ve-ni a-mi-ca me-a, co-lum-ba me-a, for-mo-sa me-a, O — quam tu pul-chra,

40

T quam tu pul-chra, O — quam to pul-chra, O — quam tu pul-chra, O,

B O quam tu pul-chra, O quam tu

T — O — quam tu pul-chra, O — quam tu pul-chra, quam tu

B pul-chra, O, — O — quam tu pul-chra, O — quam tu

45

Vn I

Vn II

T pul-chra es. Ve-ni, ve-ni co- — ro - na-be-ris, ve - ni, ve-ni,

B pul-chra es. Ve - ni, ve-ni, co - ro - na-be-ris, ve - ni, ve-ni, co- —

50

Vn I

Vn II

T  
co- ro- na - be- ris, ve- ni, ve- ni, co-

B  
ro- na - be- ris, co- ro- na- be- ris, ve- ni, ve - ni, co-

*Sinfonia*

55

Vn I

Vn II

T  
ro- na- be- ris.

B  
ro- na- be- ris.

60

Vn I

Vn II

T  
Sur-ge, sur-ge pro-pe-ra, a - mi-ca me-a, so-ror

B  
Sur-ge, sur-ge pro-pe-ra, a - mi-ca me-a, so-ror

65

Vn I

Vn II

T  
me-a, spon-sa me - a, im-ma-cu-la-ta me - a, sur-ge, sur-ge,

B  
me-a, spon-sa me - a, im-ma-cu-la-ta me - a,

6 # 6 5 6 5 6

Vn I

Vn II

T  
pro - pe-ra, a - mi-ca me - a, so-ror me - a, spon-sa me - a, im - ma-cu-la - ta me -

B  
sur-ge, sur-ge, pro - pe-ra, a - mi-ca me - a, so-ror me - a, spon-sa me - a, im-ma-cu-la - ta me -

6 6 6 #

70

Vn I

Vn II

T  
a, im-ma-cu - la-ta me - a, et ve-

B  
a, im-ma-cu - la-ta me - a, et

b 6 b 6

75

Vn I

Vn II

T

B

ve- \_\_\_\_\_ ni.

b b b b b 6 6 #

80

Vn I

Vn II

T

B

O \_\_\_\_\_ quam tu pul - chra es, O, \_\_\_\_\_ ni.

# b b 4 #3

85

Vn I

Vn II

T

B

O \_\_\_\_\_ quam tu pul - chra

quam tu pul - chra es, O \_\_\_\_\_ quam tu pul - chra

# # # # #3 4 #3

90

Vn I

Vn II

T

B

es, a-mi-ca me - a, co - lum-ba me - a, for-mo-sa

es, a-mi-ca me - a, co-lum-ba me - a, for-

*presto*

*presto*

*presto*

b #3 4 #3 5 6 # 6 5

95

Vn I

Vn II

T

B

me - a, im-ma-cu-la - ta me - a,

mo-sa me - a, im-ma-cu - la - ta me - a,

*presto*

*presto*

*adagio*

*adagio*

5 6 # 6 b # # 5 b6 # b6 5 5 b6 #

100

Vn I

Vn II

T

B

quam tu pul - chra, tu pul - chra es.

O quam tu pul - chra es.

*adagio*

*adagio*

*adagio*

b 4 #3 b

105