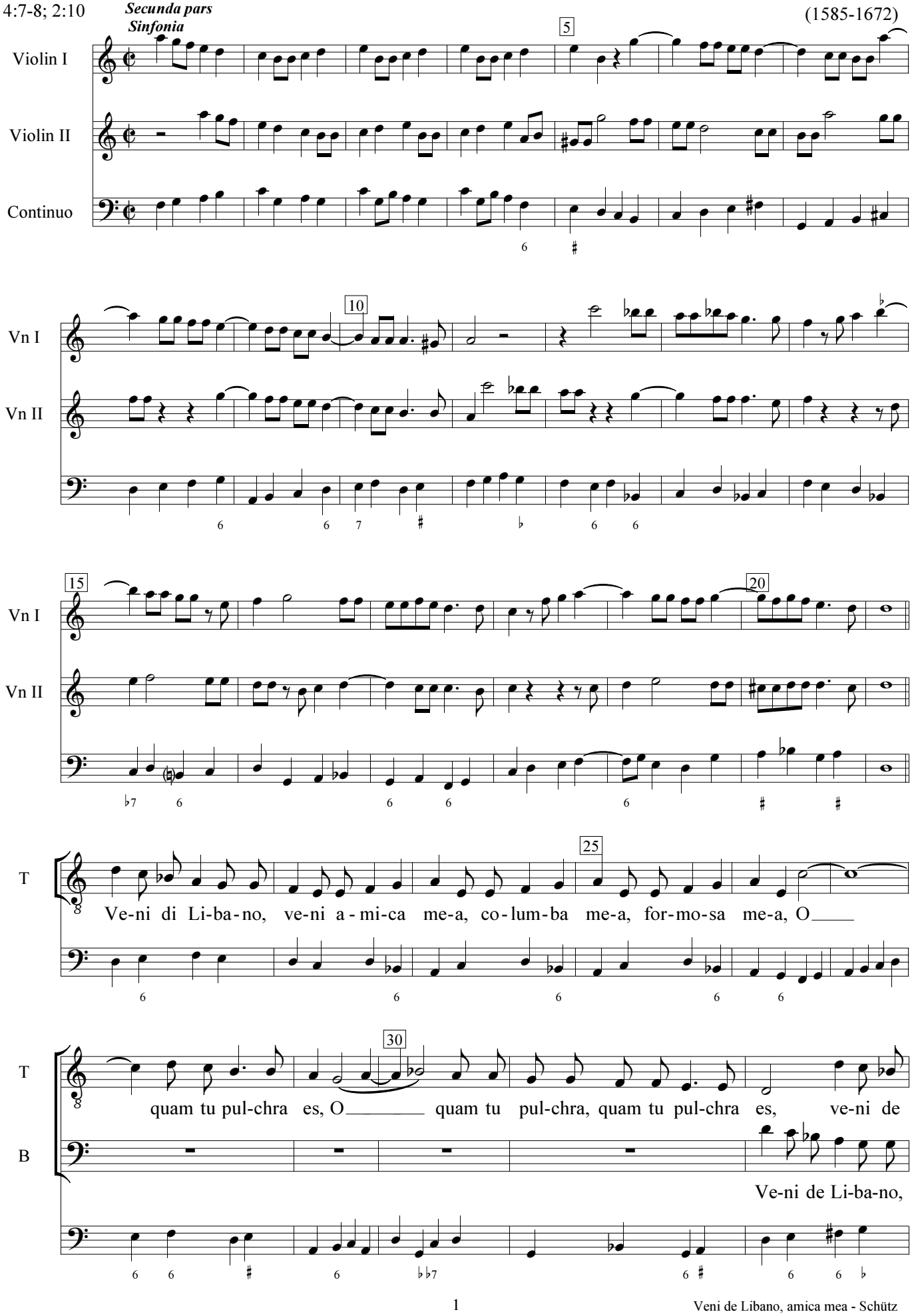
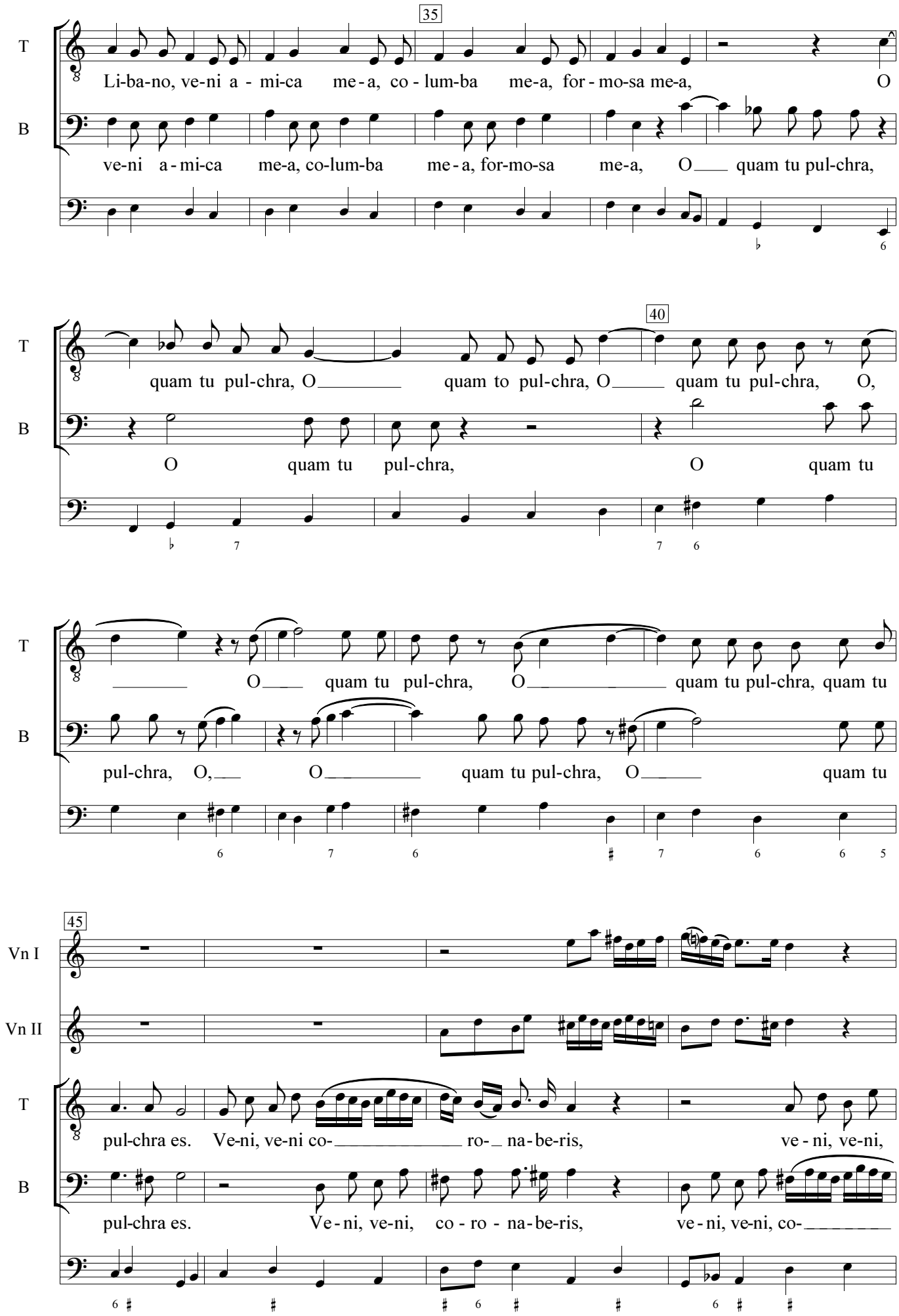
Veni de Libano, amica mea, SWV 266

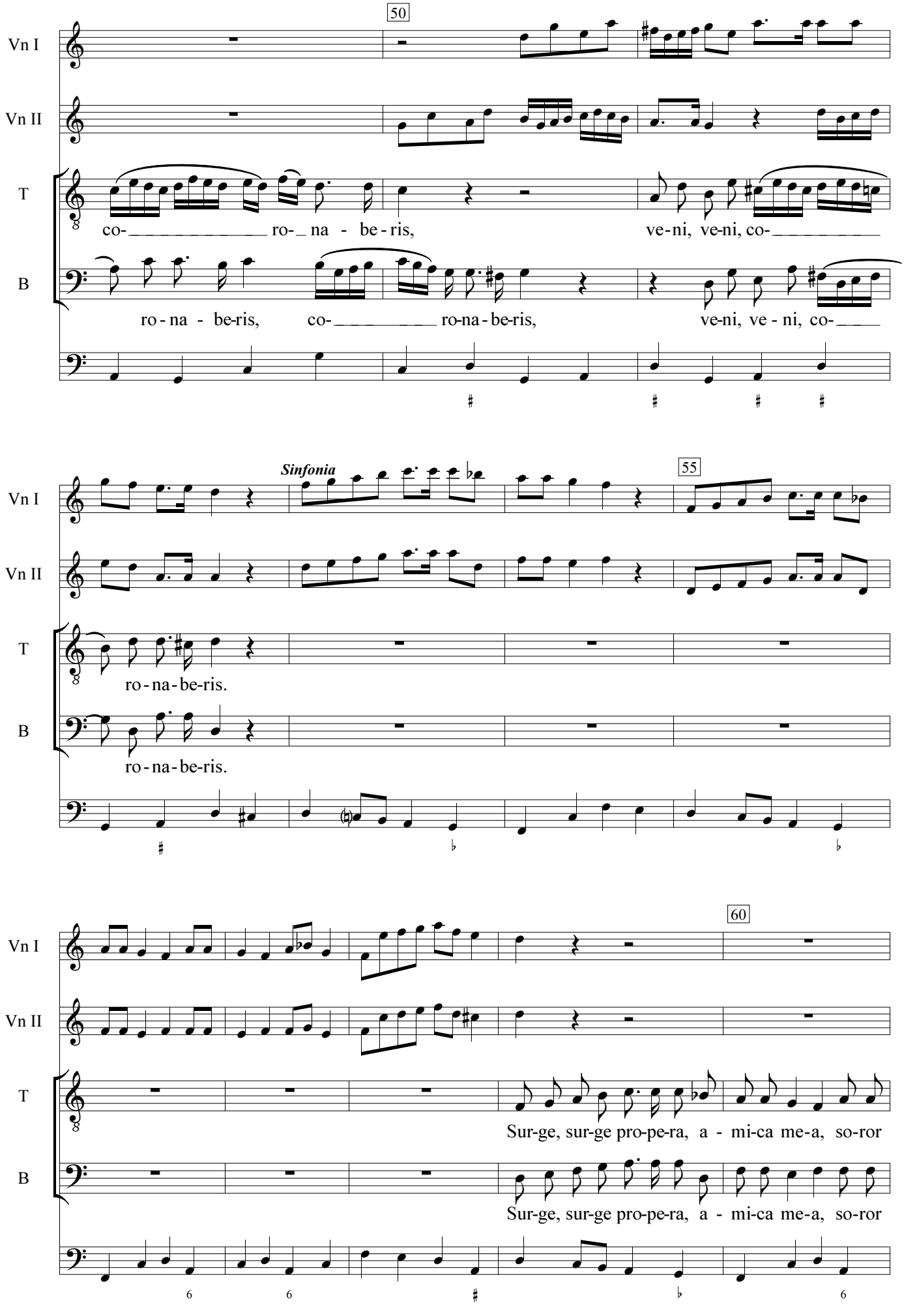
Song of Songs
4:7-8; 2:10

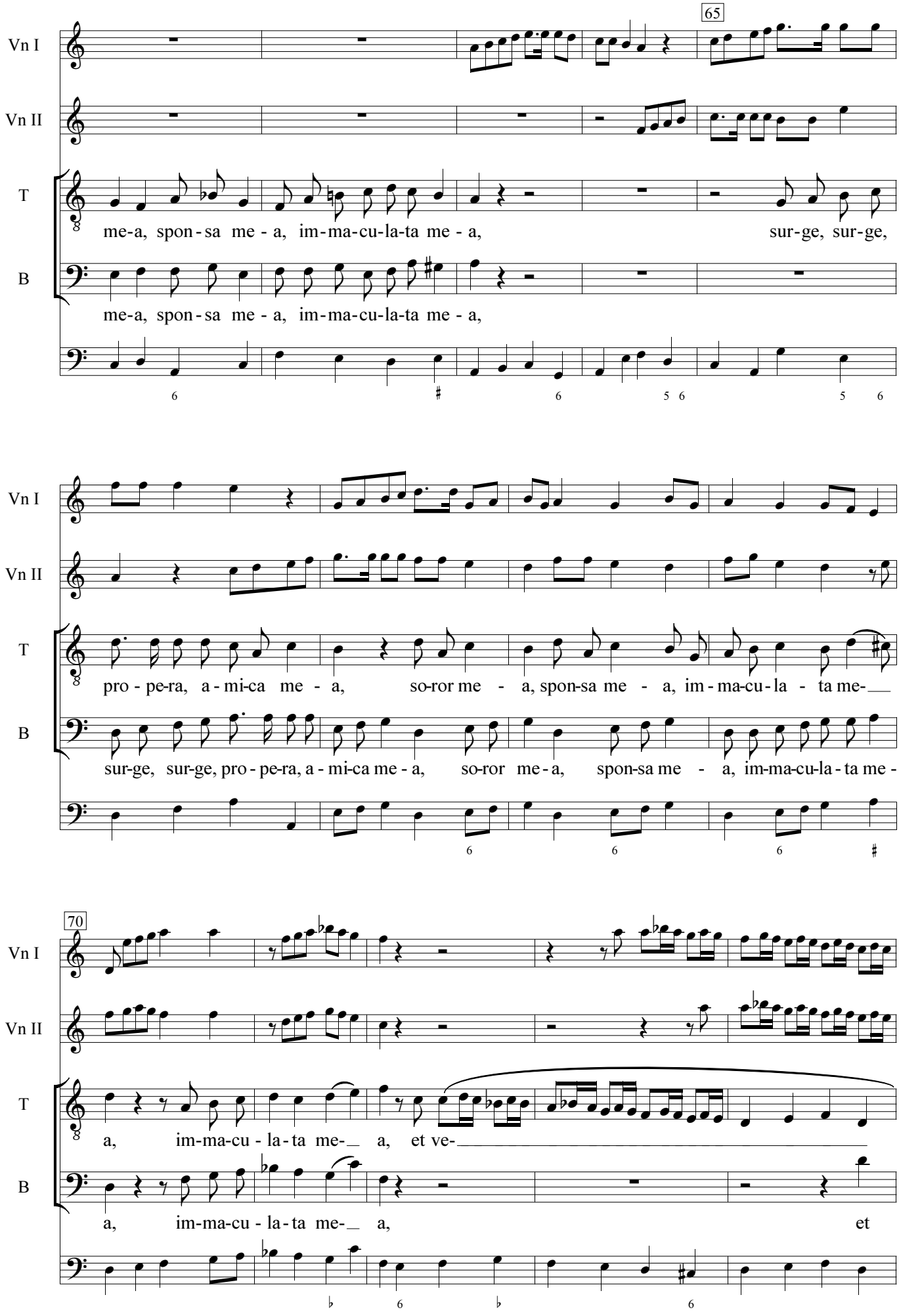
Heinrich Schütz
(1585-1672)

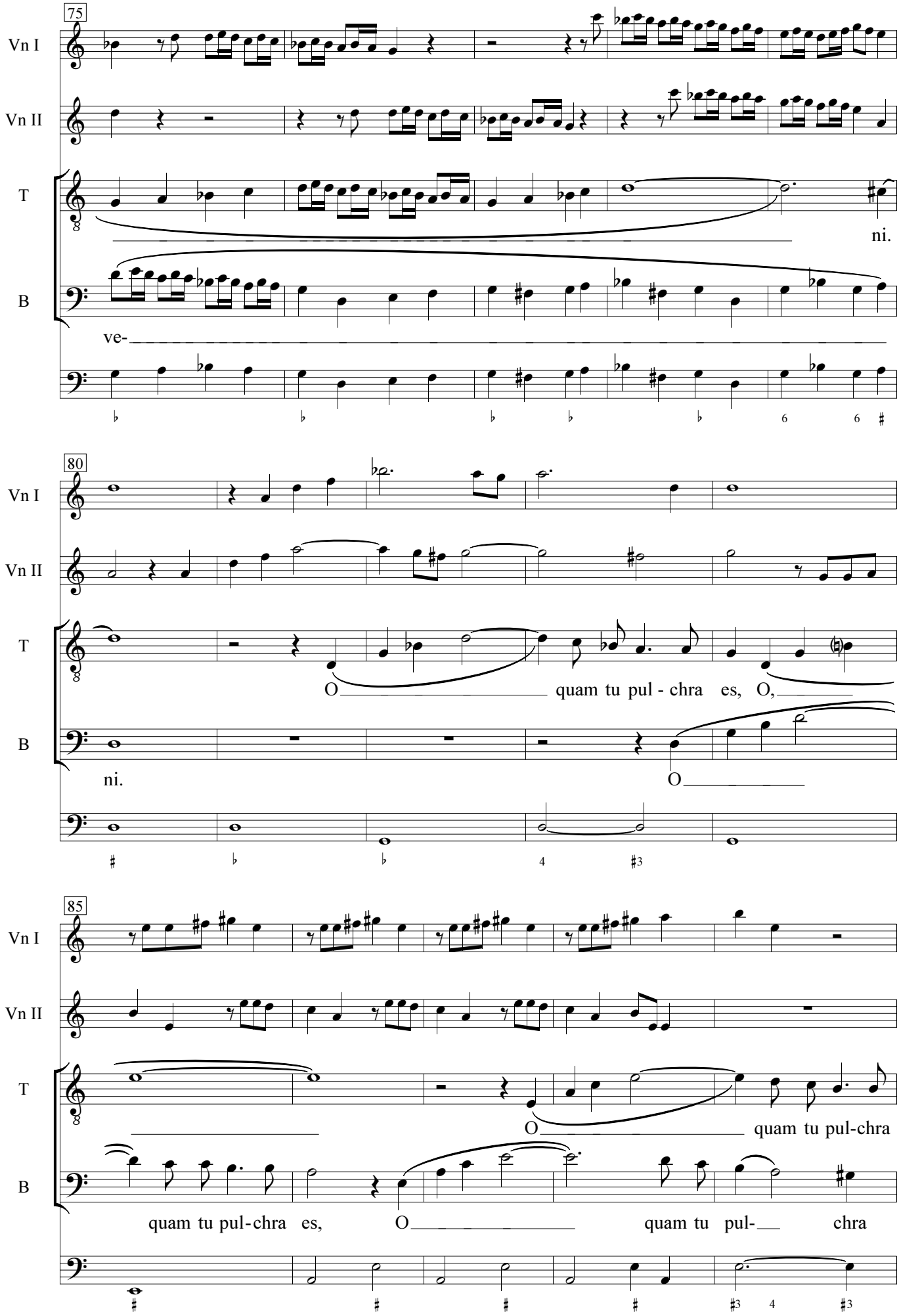
Secunda pars
Sinfonia

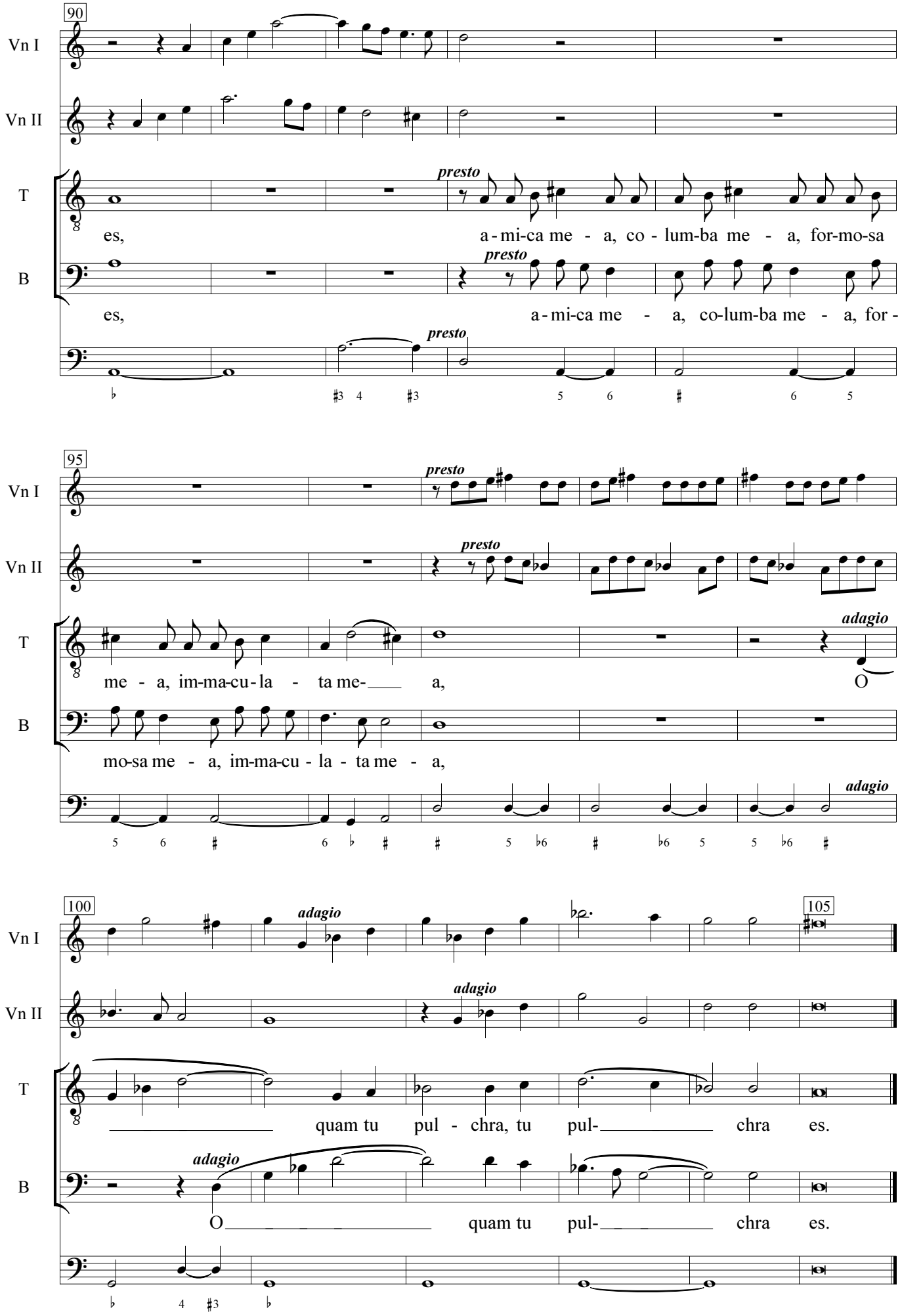



35
T
B
Li-ba-no, ve-ni a - mi-ca me - a, co - lum-ba me-a, for - mo-sa me-a, O
ve-ni a - mi-ca me-a, co-lum-ba me - a, for-mo-sa me-a, O quam tu pul-chra,
40
quam tu pul-chra, O quam to pul-chra, O quam tu pul-chra, O,
O quam tu pul-chra, O quam tu
O quam tu pul-chra, O quam tu pul-chra, quam tu
pul-chra, O, O quam tu pul-chra, O quam tu
45
Vn I
Vn II
pul-chra es. Ve-ni, ve-ni co- ro- na-be-ris, ve - ni, ve-ni,
pul-chra es. Ve - ni, ve-ni, co - ro - na-be-ris, ve - ni, ve-ni, co-


50
Vn I
Vn II
T
B
co- ro- na - be - ris,
ve-ni, ve-ni, co-
ro - na - be-ris, co- ro-na-be-ris,
ve-ni, ve - ni, co-
Sinfonia
55
ro - na - be-ris.
ro - na - be-ris.
60
Sur-ge, sur-ge pro-pe-ra, a - mi-ca me-a, so-ror
Sur-ge, sur-ge pro-pe-ra, a - mi-ca me-a, so-ror


65
Vn I
Vn II
T
B
me-a, spon-sa me - a, im-ma-cu-la-ta me - a, sur-ge, sur-ge,
me-a, spon-sa me - a, im-ma-cu-la-ta me - a,
pro - pe-ra, a - mi-ca me - a, so-ror me - a, spon-sa me - a, im-ma-cu-la - ta me-
sur-ge, sur-ge, pro - pe-ra, a - mi-ca me - a, so-ror me-a, spon-sa me - a, im-ma-cu-la-ta me -
70
a, im-ma-cu - la-ta me- a, et ve-
a, im-ma-cu - la-ta me- a, et


75
Vn I
Vn II
T
B
ni.
ve-
80
Vn I
Vn II
T
B
O quam tu pul - chra es, O,
ni.
O
85
Vn I
Vn II
T
B
O quam tu pul-chra
quam tu pul-chra es, O quam tu pul- chra


90
Vn I
Vn II
T
B
presto
es,
a - mi-ca me - a, co - lum-ba me - a, for-mo-sa
es,
a - mi-ca me - a, co-lum-ba me - a, for -
95
me - a, im-ma-cu - la - ta me- a,
O
mo-sa me - a, im-ma-cu - la - ta me - a,
adagio
100
105
quam tu pul - chra, tu pul- chra es.
O quam tu pul- chra es.