

O bone Jesu

SATB

Giovanni Pierluigi da Palestrina (1525?-1594)

Andante sostenuto

Soprano

Alto

Tenor

Bass

O bo - ne Je - su! Mi -

O bo - ne Je - su! Mi -

O bo - ne Je - su! Mi -

O bo - ne Je - su! Mi -

6

- se - re - re no - bis qui -

- se - re - re no - bis qui -

- se - re - re no - bis qui -

- se - re - re no - bis qui -

- a tu cre - a - sti nos, tu
 - a tu cre - a - sti nos, tu
 8 - a tu cre - a - sti nos, tu
 - a tu cre - a - sti nos, tu

re - de - mi - sti nos san - gui - ne tu -
 re - de - mi - sti nos san - gui - ne tu -
 8 re - de - mi - sti nos san - gui - ne tu -
 re - de - mi - sti nos san - gui - ne tu -

21

o pre - ti - o - sis - - - si - mo.

o pre - ti - o - sis - - - si - mo.

8 o pre - ti - o - sis - - - si - mo.

o pre - ti - o - sis - - - si

Detailed description: This is a musical score for four voices, likely soprano, alto, tenor, and bass. The score is written in a single system with four staves. The lyrics are 'o pre - ti - o - sis - - - si - mo.' The music is in a major key and 4/4 time. The first staff (Soprano) has a melodic line with a fermata over the final note. The second staff (Alto) has a similar melodic line. The third staff (Tenor) has a lower melodic line. The fourth staff (Bass) has the lowest melodic line. The lyrics are aligned with the notes. The score includes dynamic markings such as *rit.* and *pp*, and a fermata over the final note of each line. The number '21' is written at the top left, and the page number '3' is at the top right.