

Arthur Macy

Faith

George Whitfield Chadwick
Arr. Douglas J. Walczak (ASCAP)

Serioso

SOPRANO *p*

ALTO *p*

TENOR *p*

BASS *p*

4

8

12

16

more. My faith is bound - less wealth to me; No

no more. My faith is bound - less wealth to

no more. My faith is bound - less wealth to me; No

no more. My faith is bound - less wealth to

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II

oth - er treas - ure would I win; E - ter - nal for - tune that shall
me; No trea - sure would I win; E - ter - nal for - tune that shall
oth - er trea - sure would I win; E - ter - nal for - tune that shall
me; would I win; E - ter - nal for - tune that shall

14

be Re - lease, re - lease from sin. My faith is strong and
be Re - lease, re - lease from sin. My faith is strong and
be Re - lease, re - lease from sin. My faith is strong and
be Re - lease, re - lease from sin. My faith is strong and

18

bears me up Thro' ev - 'ry sea____ of doubt and pain, And
bears me up Thro' ev - 'ry sea____ of doubt and pain, And
bears me up Thro' ev - 'ry sea____ of doubt and pain, And
bears me up Thro' ev - 'ry sea____ of doubt and pain, And

21

sweet - ens ev - 'ry bit - ter cup, My lips must drain. My
sweet - ens, sweet - ens ev - 'ry bit - ter cup, My lips must drain. My
sweet - ens ev - 'ry bit - ter cup, My lips, my lips must drain. My
sweet - ens ev - 'ry bit - ter cup, My lips must drain. My

25

faith is life while I am here, My trust when comes the fi - nal
faith is life while I am here, My trust when comes the fi - nal
faith is life while I am here, My trust when comes the fi - nal
faith is life while I am here, My

28

call, My cour - age that de - fi - eth fear, My
call, My cour - age that de - fi - eth fear, My
call, My cour - age that de - fi - eth fear, My
trust when comes the fi - nal call, My cour - age that de - fi - eth fear, My

31

The musical score consists of four staves, each representing a different voice. The voices are singing the same melody in unison. The melody involves eighth-note patterns with grace notes and sustained notes. The lyrics "hope, my all," are repeated three times. The music is in G major, indicated by a key signature of one sharp. The time signature is 2/4. The vocal parts are separated by vertical bar lines. Measure numbers 31, 8, and 1'50" are present above the staves. Measure 31 starts with a forte dynamic (ff). Measure 8 starts with a forte dynamic (ff). The vocal parts end with a fermata over the final note.

hope, my all, my hope, my hope, my all.
hope, my all, my hope, my all, my hope, my all.
hope, my all, my hope, my all, my hope, my all.
hope, my all, my hope, my all, my hope, my all.

1'50"
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