

Thy suppliant's voice attentive weigh

Thomas Clark

Text: James Merrick, on Ps. 13

PSALM 13th MERRICK's Version.

This edition by Edmund Gooch
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Andante

Ver: 3, 4, 5, 6, 7.

Sym:

6 6 6 4 3 6 6 6 5 4 3

9

6 6 7 6 6 #4 6 6 7 #

Notes:

The original order of parts is 2nd - 1st - [Instrumental bass] in the opening symphony, and Tenor - [Alto] - Treble - [Bass] - [Instrumental bass] thereafter. The alto and tenor voice parts are given in the treble clef an octave above sounding pitch in the source. The symphony after the verse is given on the voice parts in the source, with the second treble-range instrumental part (given here on the alto staff) printed on the tenor staff at the same pitch as given in this edition (i.e. this has not been transposed by an octave in transcription). The first verse of the text is underlaid in the source, with four other verses printed after the music: the first three of these have been underlaid editorially here, and the last (verse 7) is shown to the right.

7.

Well pleas'd that mercy to proclaim,
To thee, instinct with holy flame,
To thee my tongue from day to day
Shall meditate the grateful lay.

Thy suppliant's voice attentive weigh (Thomas Clark)

18

With hea - ling in - fluence o'er me rise, Ere death's dark slum - ber
Who would his ut - most art ad - dress The friend of peace and
The wretch, that, has - ting to his end, With pow'r su - per - ior
My hopes on thy sal - va - tion rest, And fill with con - scious

4 2 6 4 3 6 7 6 4 3 = 9 8 6 5 6

25

close my eyes.
truth t'op - press!
durst con - tend.'
joy my breast.

Sym:

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6 4 7 5 6 6 6 4 5 3