

# Missa *Albanus*

## Sanctus & Benedictus

Edited by Humphrey Thompson.

Source: GB-Cgc MS 667/760 (Caius Choirbook)

GB-Llp MS 1 (Lambeth Choirbook).

Robert Fayrfax (1464-1521)

*Ligature and coloration brackets have been omitted to aid readability.*

Musical score for the Sanctus, measures 1-8. The score includes five vocal parts (Treble, Mean, Contratenor, Tenor, Bassus) and a lute part. The vocal parts have lyrics "Sanc" and "Sanc". The lute part is in the bass clef. The key signature is one sharp (F#) and the time signature is 3/2. The lute part consists of a series of rhythmic patterns.

Musical score for the Sanctus, measures 9-14. The score includes three vocal parts: Tr. (Tenor), M. (Mean), and Ct. (Contratenor). The key signature is one sharp (F#) and the time signature is 3/2. The vocal parts have lyrics "Sanc" and "Sanc".

Musical score for the Sanctus, measures 15-20. The score includes three vocal parts: Tr. (Tenor), M. (Mean), and Ct. (Contratenor). The key signature is one sharp (F#) and the time signature is 3/2. The vocal parts have lyrics "Sanc" and "Sanc".

19

Tr. tus

M. tus

Ct. tus

Detailed description: This system contains three musical staves for the first three instruments. The key signature has two sharps (F# and C#). The first staff (Trumpet) starts with a treble clef and a key signature of two sharps. It contains a melodic line with eighth and quarter notes, ending with a half note 'tus'. The second staff (Trombone) also starts with a treble clef and a key signature of two sharps, mirroring the trumpet's line. The third staff (Clarinet) starts with a treble clef and a key signature of two sharps, mirroring the other two staves. All three staves have a brace on the left side.

24

Tr. - - - - -

M. - - - - -

Ct. Sanc - - - - -

T. Sanc - - - - -

B. Sanc - - - - -

Detailed description: This system contains five musical staves. The first two staves (Trumpet and Trombone) are empty, indicating rests. The third staff (Clarinet) has a treble clef and a key signature of two sharps, with the word 'Sanc' written below the first measure. The fourth staff (Tenor) has a treble clef and a key signature of two sharps, with 'Sanc' below the first measure. The fifth staff (Bass) has a bass clef and a key signature of two sharps, with 'Sanc' below the first measure. All staves have a brace on the left side.

31

Ct. - - - - -

T. - - - - -

B. - - - - -

Detailed description: This system contains three musical staves. The first staff (Clarinet) has a treble clef and a key signature of two sharps, with a melodic line starting at measure 31. The second staff (Trombone) has a treble clef and a key signature of two sharps, with a melodic line. The third staff (Bass) has a bass clef and a key signature of two sharps, with a melodic line. All staves have a brace on the left side.

37

Tr. Do - - - - - mi - nus

M. Do - - - - - mi - - - - - nus

Ct. - - - tus Do - - - - - mi - - - - -

T. - - - tus Do - - - - - mi - nus

B. - - - tus Do - - - - - mi - - - - - nus De -

43

Tr. De - - - us Sa - - - - -

M. De - - - - - us Sa -

Ct. - nus De - - - us Sa - - - - - ba -

T. De - - - - - us Sa - - - - -

B. - - - - - us Sa - - - - -

49

Tr. - - - - - ba - - - - -

M. - - - - - ba - - - - -

Ct. - - - - -

T. - - - - - ba - - - - -

B. - - - - - ba - - - - -

55

Tr. - - - - oth.

M. - - - - oth. Ple - - - - ni

Ct. - - - - oth. Ple - - - - - - ni

T. - - - - oth. Ple - - - -

B. - - - - oth.

61

M.

Ct.

T. - ni

67

M. sunt ce - - - - li et

Ct. sunt ce - - - - li et

T. sunt ce - - - - - - - - - - li

73

M. ter - - - -

Ct. ter - - - -

T. et ter - - - -

79

Tr.

M.

Ct.

T.

B.

ra

ra

Glo - ri - a

ra

Glo - ri -

Glo - - ri - -

85

Ct.

T.

B.

tu

a

tu

-a

tu

91

Ct.

T.

B.

96

Tr.

M.

Ct.

T.

B.

a.

a.

a.

102

Tr. Ho - - - - - san - - - - - na

M. Ho - - - - - san - - - - -

Ct. Ho - - - - - san - - - - - na in

T. Ho - - - - - san - - - - - na in

B. Ho - - - - - san - - - - - na in

108

Tr. in - - - - - ex - - - - - cel - - -

M. -na in - - - - - ex - - - - - cel - - -

Ct. ex - - - - - cel - - - - -

T. ex - - - - -

B. ex - - - - - cel - - -

113

Tr. - - - - - sis.

M. - - - - - sis.

Ct. - - - - - sis.

T. - cel - - - - - sis.

B. - - - - - sis.

118 C

Tr. Be - - - - ne - - - -

M.

Ct.

T. Be - - - - ne - - - -

B. Be - - - - ne - - - -

123

Tr. - - - - dic - - - -

T. - - - - dic - - - -

B. - - - - dic - - - -

128

Tr.

T.

B.

133

Tr. tus

M. qui

Ct. qui

T. tus qui

B. tus

138

M.   
 Ct.   
 T.

ve - - - - -

ve - - - - -

ve - - - - -

142

M.   
 Ct.   
 T.

nit

nit

nit

147

Tr.   
 M.   
 Ct.   
 T.   
 B.

in no - mi - ne Do - - -

in no - mi - ne Do - -

in no - mi - ne Do - -

152

Ct.   
 T.   
 B.

mi - - - - -

mi - - - - -

mi - - - - -



157

Ct.

T.

B.

Musical score for measures 157-161. The Soprano part (Ct.) begins with a melodic line in G major. The Tenor (T.) and Bass (B.) parts provide harmonic support with sustained notes and rhythmic patterns. The key signature has two sharps (F# and C#).

162

Ct.

T.

B.

Musical score for measures 162-165. The Soprano part (Ct.) continues the melodic line. The Tenor (T.) part has a sharp sign above a note in measure 164. The Bass (B.) part continues with a steady rhythmic accompaniment.

166

Tr.

M.

Ct.

T.

B.

Ho - - -

Ho - - -

ni. Ho - - -

ni. Ho - - -

ni. Ho - - -

Musical score for measures 166-171. This system includes a Trumpet (Tr.) and Trombone (M.) part. The vocal parts (Ct., T., B.) have lyrics: "Ho - - -", "ni. Ho - - -", and "ni. Ho - - -". The instrumental parts provide accompaniment for the vocal lines.

172

Tr.

M.

Ct.

T.

B.

san - - - na in

san - - - na in

san - - - na

san - - - na in ex -

Musical score for measures 172-176. The vocal parts (Ct., T., B.) have lyrics: "san - - - na in", "san - - - na in", "san - - - na", and "san - - - na in ex -". The instrumental parts (Tr., M.) continue with their accompaniment.

177

Tr. ex - - - - - cel -

M. ex - - - - -

Ct. in - - - - - ex - - - - -

T. in ex - - - - - cel -

B. - - - - -

182

Tr. - - - - - sis.

M. cel - - - - - sis.

Ct. cel - - - - - sis.

T. - - - - - sis.

B. cel - - - - - sis.