

Missa *Albanus*

Sanctus & Benedictus

Edited by Humphrey Thompson.

Source: GB-Cgc MS 667/760 (Caius Choirbook)

GB-Llp MS 1 (Lambeth Choirbook).

Ligature and coloration brackets have been omitted to aid readability.

Robert Fayrfax (1464-1521)

Treble Sanctus

Mean Sanctus

Contratenor Sanctus

Tenor Sanctus

Bassus Sanctus

9

Tr.

M.

Ct.

15

Tr.

M.

Ct.

2

19

Tr.

M.

Ct.

tus

tus

tus

24

24

Tr.

M.

Ct.

T.

B.

Sanc

Sanc

Sanc

31

31

Ct.

T.

B.

37

Tr. M. Ct. T. B.

Do mi nus
Do mi nus
tus Do mi nus
tus Do mi nus
tus Do mi nus De -

43

Tr. M. Ct. T. B.

De us Sa
De us Sa
nus De us Sa ba
De us Sa
Sa

49

Tr. M. Ct. T. B.

ba
ba
ba
ba
ba

4

55

Tr. - - - - oth.

M. - - - - oth. Ple - - - ni

Ct. - - - - oth. Ple - - - - - ni

T. - - - - oth. Ple - - -

B. - - - - oth.

Musical score for orchestra, page 11, measures 61-62. The score consists of three staves: M. (Mezzo-soprano), Ct. (Cello), and T. (Tenor). The key signature is A major (three sharps). Measure 61 starts with a forte dynamic. The vocal line (M.) has eighth-note patterns, while the cello (Ct.) and tenor (T.) provide harmonic support. Measure 62 begins with a piano dynamic, continuing the melodic and harmonic patterns established in measure 61.

M. 67

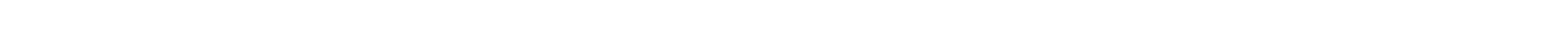
M. sunt ce - - - li et

Ct. sunt ce - - - li et

T. sunt ce - - - li

73

M. 

Ct. 

T. 

ter - - - - - - - -

ter - - - - - - - -

ter - - - - - - - -

et

79

Tr. M. Ct. T. B.

M. Ct. T. B.

Ct. T. B.

85

Ct. T. B.

T. B.

91

Ct. T. B.

T. B.

96

Tr. M. Ct. T. B.

M. Ct. T. B.

Ct. T. B.

T. B.

This musical score consists of four systems of music for five voices: Trombone (Tr.), Mezzo-soprano (M.), Cello (Ct.), Tenor (T.), and Bass (B.). The music is in common time and uses a treble clef for all voices. The key signature changes from G major (no sharps or flats) to A major (one sharp) at measure 85. The vocal parts include lyrics such as 'ra', 'Gloria', 'tu', 'a.', and 'a.'.

102

Tr. Ho - - - - san - - - - na - - - -

M. Ho - - - - san - - - - - - - - - -

Ct. Ho - - - - san - - - - na in - - -

T. Ho - - - - san - - - - na in - - -

B. Ho - - - - san - - - - na in - - -

108

Tr. in - - - - ex - - - - cel - - - -

M. -na in - - - - ex - - - - cel - - - -

Ct. - - - - ex - - - - cel - - - - - - -

T. - - - - ex - - - - - - - - - - - - -

B. - - - - ex - - - - cel - - - - - - -

113

Tr. - - - - - - - - sis. | 2

M. - - - - - - - - sis. | 2

Ct. - - - - - - - - sis. | 2

T. - cel - - - - sis. | 2

B. - - - - - - - - sis. | 2

138

M. ve - - - -

Ct. ve - - - -

T. ve - - - -

142

M. nit - - - -

Ct. nit - - - -

T. nit - - - -

147

Tr. - - - -

M. - - - -

Ct. in no mi ne Do - - -

T. in no mi ne Do - - -

B. in no mi ne Do - - -

152

Ct. mi - - - -

T. mi - - - -

B. mi - - - -

157

Ct. T. B.

162

Ct. T. B.

166

Tr. M. Ct. T. B.

Ho Ho ni. Ho ni. Ho

172

Tr. M. Ct. T. B.

san na in san na in san na in san na in ex

177

Tr.

M.

Ct.

T.

B.

182

Tr.

M.

Ct.

T.

B.