

# Maundy Thursday Tenebrae

## Second Responary: *Tristis est anima mea*

MARCO-ANTONIO INGEGNERI  
(1535?-1592)

$\text{♩} = \text{c. } 44$

Soprano

R. My soul is ex - ceed - ing sor - row - ful, my soul is ex -

Alto

R. My soul is ex - ceed - ing sor - row - ful, my soul is ex -

Tenor

R. My soul is ex - ceed - ing sor - row - ful, my soul is ex -

Bass

R. My soul is ex - ceed - ing sor - row - ful, my soul is ex -

Organ

$\text{♩} = \text{c. } 44$

6

ceed - ing sor - row - ful ev - en un - to death;

ceed - ing sor - row - ful ev - en un - to death;

ceed - ing sor - row - ful ev - en un - to death;

ceed - ing sor - row - ful ev - en un - to death;

Maundy Thursday Tenebrae, Second Responsory: *Tristis est anima mea*

11

tar - ry ye here and watch with me: now

tar - ry ye here and watch with me: now

tar - ry ye here and watch with me: now

tar - ry ye here and watch with me: now

15

shall ye see\_ the mul - ti - tude which shall come a - bout me:

shall ye see\_ the mul - ti - tude which shall come a - bout me:

shall ye see\_ the mul - ti - tude which shall come a - bout me:

shall ye see\_ the mul - ti - tude which shall come a - bout me:

20

\* and ye shall flee, and ye shall flee, and I

\* and ye shall flee, and ye shall flee, and I

\* and ye shall flee, and I

and I

The musical score for measures 20-22 consists of five systems. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line with lyrics. The third system shows the vocal line with lyrics and a piano accompaniment. The fourth system shows the vocal line with lyrics and a piano accompaniment. The fifth system shows the vocal line with lyrics and a piano accompaniment.

23

go to be of - fered up for you, and I go

go to be of - fered up for you, and I go

go, to be of - fered up for you, and I go

go to be of - fered up for you, and I go

The musical score for measures 23-25 consists of five systems. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line with lyrics. The third system shows the vocal line with lyrics and a piano accompaniment. The fourth system shows the vocal line with lyrics and a piano accompaniment. The fifth system shows the vocal line with lyrics and a piano accompaniment.

Maundy Thursday Tenebrae, Second Responsory: *Tristis est anima mea*

27

to be of - fered up for you.

to be of - fered up for you.

to be of - fered up for you.

to be of - fered up for you.

$\text{♩} = \text{c. } 52$

Soprano

V. Be - hold, be - hold, be - hold, the

Mezzo-soprano

V. Be - hold, be - hold, be - hold, the

Alto

V. Be - hold, be - hold, the

(alto and/or tenor may sing this part)

Tenor

V. Be - hold, be - hold, the

$\text{♩} = \text{c. } 52$

Organ



44

Man is be - trayed in - to the hands of sin - ners.

Man is be - trayed in - to the hands of sin - ners.

Man is be - trayed in - to the hands of sin - ners.

Man is be - trayed in - to the hands of sin - ners.

$\text{♩} = \text{c. } 44$

Soprano

\* and ye shall flee, and ye shall flee, and I

Alto

\* and ye shall flee, and ye shall flee, and I

Tenor

\* and ye shall flee, and I

Bass

and I

$\text{♩} = \text{c. } 44$

Organ

51

go to be of - fered up for you, and I go

go to be of - fered up for you, and I go

go, to be of - fered up for you, and I go

go to be of - fered up for you, and I go

The piano accompaniment consists of two staves (treble and bass clef) with a key signature of one flat (B-flat) and a common time signature. It provides harmonic support for the vocal lines.

55

to be of - fered up for you.

to be of - fered up for you.

to be of - fered up for you.

to be of - fered up for you.

The piano accompaniment continues with two staves (treble and bass clef) in the same key signature and time signature as the previous section.