

Lady, you think you spite me

Thomas Morley
(1557-1603)

Soprano
Alto
Tenor I
Tenor II
Bass

La - dy, you think you spite me, when by the lip you bite me, when

La - dy, you think you spite me, when by the lip you bite

La - dy, you think you spite me, when by the lip you bite me, when

La - dy, you think you spite me, when

La - dy, you think you spite me, when

10

S
A
T
B

by the lip you bite me, you bite me. But if

me, when by the lip you bite, you bite me. But if

by the lip you bite, you bite me. But if

by the lip, when by the lip you bite me. But if

by the lip you bite, you bite me. But if

S
A
T
B

you think it trou-ble, then let my pain be dou-ble, then let my pain be

you think it trou-ble, then let my pain be dou-ble, then let my

you think it trou-ble, then let my pain be dou-ble, then let my pain, my

you think it trou-ble, then let my pain, my

you think it trou-ble, then let my pain, my

20

S
dou- ble, be dou- ble. I tri - ple but you bliss

A
pain, my pain be dou - ble. I tri - ple but you bliss

T
8 pain be dou - ble. I tri - ple but you bliss

8
let my pain be dou - ble. I tri - ple but you bliss

B
pain be dou - ble. I tri - ple but you bliss

25

30

S
me, for though you bite, you kiss, you kiss me, and with sour

A
me, for though you bite, you kiss, you kiss me, and with

T
8 me, for though you bite, you kiss me, and with sour

8
me, for though you bite, you kiss me, and with sour

B
me, for though you bite, you kiss, you kiss me, and with sour

35

S
sweet, and with sour sweet de - light me. me.

A
sour sweet, and with sour sweet de-light me. me.

T
8 sweet, and with sour sweet de - light me. me.

8
sweet, and with sour sweet de - light me. me.

B
sweet de - light, de - light me. me.