

Man that is born of a woman

Thomas Morley
(1557 -1603)

To be sung at the grave

5

Treble
Man that is born of a wo - man hath but a short time to live,

Alto
Man that is born of a wo - man hath but a short time, a

Tenor
Man that is born of a wo - man hath but a short

Bass
Man that is born of a wo - man hath but a

Organ

Detailed description: This block contains the first system of the musical score, measures 1 through 5. It features five staves: Treble, Alto, Tenor, Bass, and Organ. The vocal parts (Treble, Alto, Tenor, Bass) are in a four-part setting of the text. The organ part provides a harmonic accompaniment. A box with the number '5' is located above the Treble staff at the end of the system.

10

to live, and is full of mi - se - ry. He com-eth up, and is

short time to live, and is full of mi-se - ry. He com-eth up and is cut

time to live, and is full of mi-se - ry. He com - eth

short time to live, and is full of mi-se - ry. He com-eth up, and

Detailed description: This block contains the second system of the musical score, measures 6 through 10. It continues the vocal and organ parts from the first system. A box with the number '10' is located above the Treble staff at the beginning of the system.

cut down like a flow'r; he flee-eth as it were a sha-dow, and ne-
 down like a flower; he fleeth as it were a sha-dow, and ne-
 up, and is cut down like a flow'r; he flee-eth at it were a sha-dow, and ne-
 is cut down like a flow'r; he flee-eth as it were a sha-dow, and ne-

ver con-ti-nu - eth in one stay. In the midst of life we are in death:
 ver con-ti-nu - eth in one stay. In the midst of life we are in death: of whom may
 ver con-ti-nu - eth in one stay. In the midst of life we are in death:
 ver con-ti-nu - eth in one stay. In the midst of life we are in death: of

25

of whom may we seek for suc-cour, but of thee, O Lord, who
 we seek for suc - cour, for suc - cour, but of thee, O Lord, who
 of whom may we seek for suc-cour, but of thee, O Lord, who
 whom may we seek for suc - cour, but of thee, of thee, O Lord, who

30

for our sins art just-ly dis - pleas-ed? Yet, O Lord God most ho-ly, O Lord most migh -
 for our sins art just-ly dis - pleas-ed? Yet, O Lord God most ho-ly. O Lord most migh -
 for our sins art just-ly dis - pleas-ed? Yet, O Lord God most ho-ly. O Lord most migh -
 for our sins art just-ly dis - pleas-ed? Yet, O Lord God most ho-ly. O Lord most migh -

35

ty, O ho-ly and most mer - ci - ful Sa - vi - our, de -
 ty, O ho-ly and most mer - ci - ful Sa - vi - our, de - li -
 ty, O ho-ly and most mer - ci - ful Sa - vi - our, de - li - ver us
 ty, O ho-ly and most mer - ci - ful Sa - vi - our, de - li - ver us not

40

li - ver us not in - to the bit - ter pains of e - ter - nal death.
 ver us not in - to the bit - ter pains of e - ter - nal death.
 not in - to the bit - ter pains of e - ter - nal death.
 in - to the bit - ter pains of e - ter - nal death.