

# O QUAM AMABILIS

**Adagio**

Harm. M. Celminskis

Sheet music for the first section of the hymn. The key signature is one sharp (F#). The tempo is Adagio. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are as follows:

1. O quam a - ma - bi - lis es, bo - ne Je - su, quam  
2. Quam ad - mi - ra - bi - lis es, bo - ne Je - su, quam  
3. Quam ve - ne - ra - bi - lis es, bo - ne Je - su, sem -  
4. Gre - gi fi - de - li - um da, bo - ne Je - su, sa -  
5. Post vi - tae ter - mi - num da, bo - ne Je - su, pe -

Sheet music for the second section of the hymn, starting at measure 6. The key signature is one sharp (F#). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are as follows:

1. de - lec - ta - bi - lis es, pi - e Je - su.  
2. ho - no - ra - bi - lis es, pi - e Je - su.  
3. - per lau - da - bi - lis es, pi - e Je - su.  
4. - lu - tis es - ci - tum, o pi - e Je - su.  
5. - ren - ne gau - di - um, o pi - e Je - su.

**Refren**

Sheet music for the Refrain of the hymn. The key signature is one sharp (F#). The tempo is marked mf. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are as follows:

10 1.-5. O cor - dis ju - bi - lum, men - tis so - la - ti - um, o

Sheet music for the final section of the hymn, starting at measure 15. The key signature is one sharp (F#). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are as follows:

15 1.-5. bo - ne Je - su, o bo - ne Je - su.