



Norah, the pride of Kildare

IRISH FOLKSONG

William Rhys-Herbert
(1868-1921)

Andante

S *mf* As beau-teous as Flo - ra Is charm - ing young No - rah, The joy of my heart and the pride of Kil - dare; I *cresc.*

A *mf* As beau-teous as Flo - ra Is charm - ing young No - rah, The joy of my heart and the pride of Kil - dare; I *cresc.*

T *mf* As beau-teous as Flo - ra Is charm - ing young No - rah, The joy of my heart and the pride of Kil - dare; I *cresc.*

B *mf* As beau-teous as Flo - ra Is charm - ing young No - rah, The joy of my heart and the pride of Kil - dare; I *cresc.*

S⁵ ne'er will de - ceive her, For sad - ly 'twould grieve her To find that I sigh'd for an - oth - er less fair. Her

A ne'er will de - ceive her, For sad - ly 'twould grieve her To find that I sigh'd for an - oth - er less fair. Her

T ne'er will de - ceive her, For sad - ly 'twould grieve her To find that I sigh'd for an - oth - er less fair. Her

B ne'er will de - ceive her, For sad - ly 'twould grieve her To find that I sigh'd for an - oth - er less fair. Her

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S heart with truth teem - ing, Her eye with smiles beam - ing, What mor - tal could in - jure a blos - som so rare As

A heart with truth teem - ing, Her eye with smiles beam - ing, What mor - tal could in - jure a blos - som so rare As

T heart with truth teem - ing, Her eye with smiles beam - ing, What mor - tal could in - jure a blos - som so rare As

B heart with truth teem - ing, Her eye with smiles beam - ing, What mor - tal could in - jure a blos - som so rare As

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S No - rah, dear No - rah, the pride of Kil - dare, As No - rah, dear No - rah, the pride of Kil - dare?

A No - rah, dear No - rah, the pride of Kil - dare, As No - rah, dear No - rah, the pride of Kil - dare?

T No - rah, dear No - rah, the pride of Kil - dare, As No - rah, dear No - rah, the pride of Kil - dare?

B No - rah, dear No - rah, the pride of Kil - dare, As No - rah, dear No - rah, the pride of Kil - dare?

S Wher - e'er I may be, love! I'll ne'er for - get thee, love! Tho' beau - ties may smile and try to en - snare, Yet

A Wher - e'er I may be, love! I'll ne'er for - get thee, love! Tho' beau - ties may smile and try to en - snare, Yet

T Wher - e'er I may be, love! I'll ne'er for - get thee, love! Tho' beau - ties may smile and try to en - snare, Yet

B Wher - e'er I may be, love! I'll ne'er for - get thee, love! Tho' beau - ties may smile and try to en - snare, Yet

Norah, the pride of Kildare

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S noth - ing shall ev - er My heart from thine sev - er, Dear No - rah, sweet No - rah, the pride of Kil - dare! Thy

A noth - ing shall ev - er My heart from thine sev - er, Dear No - rah, sweet No - rah, the pride of Kil - dare! Thy

T noth - ing shall ev - er My heart from thine sev - er, Dear No - rah, sweet No - rah, the pride of Kil - dare! Thy

B noth - ing shall ev - er My heart from thine sev - er, Dear No - rah, sweet No - rah, the pride of Kil - dare! Thy

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S heart with, truth teem - ing, Thy eye with smile beam - ing, What mor - tal could in - jure a blos - som so rare As

A heart with, truth teem - ing, Thy eye with smiles beam - ing, What mor - tal could in - jure a blos - som so rare As

T heart with, truth teem - ing, Thy eye with smile beam - ing, What mor - tal could in - jure a blos - som so rare As

B heart with, truth teem - ing, Thy eye with smiles beam - ing, What mor - tal could in - jure a blos - som so rare As

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S No - rah, dear No - rah, the pride of Kil - dare, As No - rah, dear No - rah, the pride of Kil - dare?

A No - rah, dear No - rah, the pride of Kil - dare, As No - rah, dear No - rah, the pride of Kil - dare?

T No - rah, dear No - rah, the pride of Kil - dare, As No - rah, dear No - rah, the pride of Kil - dare?

B No - rah, dear No - rah, the pride of Kil - dare, As No - rah, dear No - rah, the pride of Kil - dare?

William Rhys-Herbert (1868–1921) was born in Ffwrnas, South Wales. As a youth, he showed much musical talent and, saving his money, he bought a harmonium. He became the first organist at Jerusalem Chapel and studied with T. J. Davies of Swansea. He graduated from the London College of Music and went to Canada where he studied at Trinity University, Toronto. He emigrated to the U.S. and was appointed organist at Hennepin Avenue Methodist Church in Minneapolis, Minnesota, and then was organist and choir director at the Church of the Redeemer, Minneapolis. He directed the Elks Glee Club and was principal accompanist to the Apollo Club. He composed numerous operettas for school performance, cantatas, songs, and part-songs. He also wrote choral music and piano sheet music under the pseudonym “W. H. Rees.” He died in Chicago after a brief illness at age 53.

As beauteous as Flora
Is charming young Norah,
The joy of my heart and the pride of Kildare;
I ne'er will deceive her,
For sadly 'twould grieve her
To find that I sighed for another less fair.
Her heart with truth teeming,
Her eye with smiles beaming,
What mortal could injure a blossom so rare
As Norah, dear Norah, the pride of Kildare?

Where'er I may be, love!
I'll ne'er forget thee, love!
Though beauties may smile and try to ensnare,
Yet nothing shall ever
My heart from thine sever,
Dear Norah, sweet Norah, the pride of Kildare!
Thy heart with, truth teeming,
Thy eye with smiles beaming,
What mortal could injure a blossom so rare
As Norah, dear Norah, the pride of Kildare?

This folksong is sometimes attributed to Joseph Parry (1841–1903). However, it also appears in 18th Century sources.

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