

# O Sion, that bringest good tidings

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Text: based on Isaiah 40:9,  
Authorised Version

An Anthem out of the 40th Chap: of Isaiah.

O Si-on, that bring-est good tid-ings, good tid-ings of peace, good  
O Si-on, that bring-est good tid-ings, good tid-ings of peace, good tid-ings of  
O Si-on, that bring-est good tid-ings, good tid-ings of peace, good tid-ings of peace, good

tid-ings, good tid-ings of peace, Get thee up in-to the high  
peace, good tid-ings of peace, Get thee up in-to the high moun-tain, the high  
tid-ings, good tid-ings of peace, Get thee up in-to the high moun-tain, the high moun-

moun-tain; O Je-ru-sa-lem, that bring-est, that bring-est good  
moun-tain; O Je-ru-sa-lem, that bring-est good tid-ings, that bring-est good  
-tain; O Je-ru-sa-lem, that bring-est good tid-ings, O Je-ru-sa-lem, that bring-est good

tid-ings, O Je-ru-sa-lem, that bring-est good tid-ings, that bring-est good tid-ings. tid-ings.  
tid-ings, O Je-ru-sa-lem, that bring-est good tid-ings, that bring-est good tid-ings. tid-ings.  
tid-ings, O Je-ru-sa-lem, that bring-est, that bring-est good tid-ings. tid-ings.

Lift up thy voice, be Lift up thy voice, be  
Lift up thy voice, lift up thy voice with strength; lift it up, lift it up, be  
Lift up thy voice, lift up thy voice with strength; lift it up, be

# O Sion, that bringest good tidings (Joseph Stephenson)

2 35

Allegro

not a fraid. Lift up thy voice, lift it up with strength. Say un-to the  
 not a fraid. Lift up thy voice, lift it up with strength. Say un-to the ci - ties of  
 not a fraid. Lift up thy voice, lift it up with strength. Say un-to the ci - ties of Ju - dah,

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ci - ties of Ju - dah, say un-to the ci - ties, Be hold your God! Hal-le - lu - jah, hal-le - lu - jah,  
 Ju - dah, say un-to the ci - ties of Ju - dah, Be hold your God! Hal-le - lu - jah, hal-le - lu - jah,  
 say un-to the ci - ties, the ci - ties of Ju - dah, Be hold your God! Hal-le - lu - jah, hal-le - lu - jah,

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hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah. - jah. \_\_\_\_  
 hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah. - jah. \_\_\_\_  
 hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah. - jah. \_\_\_\_

Emendations: This is the original order of parts: the original clefs are alto, treble and bass. No other indication is given of part allocations. Repeats are marked in the source by double bars and % signs, sometimes with first and second time bars.