

Ave Maria

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(1881-1958)

Andante

Soprano *p*
A - ve Ma - ri - a, gra - ti - a ple - na,

Alto *p*
A - ve Ma - ri - a, gra - ti - a ple - na

Tenore *p*
A - ve Ma - ri - a, gra - ti - a ple - na,

Basso *p*
A - ve Ma - ri - a, gra - ti - a ple - na,




Detailed description: This block contains the first system of the musical score for 'Ave Maria'. It features four vocal parts: Soprano, Alto, Tenor, and Bass. Each part is written on a five-line staff with a treble clef (except for the Bass part which has a bass clef). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Andante'. The dynamics are marked 'p' (piano). The lyrics are 'A - ve Ma - ri - a, gra - ti - a ple - na,'. The music consists of four measures. The Soprano part starts with a half note 'A', followed by quarter notes 've', 'Ma', 'ri', and a half note 'a'. The Alto part starts with a half note 'A', followed by quarter notes 've', 'Ma', 'ri', and a half note 'a'. The Tenor part starts with a half note 'A', followed by quarter notes 've', 'Ma', 'ri', and a half note 'a'. The Bass part starts with a half note 'A', followed by quarter notes 've', 'Ma', 'ri', and a half note 'a'. There are various musical markings such as accents and slurs throughout the score.

5 *dim.*
Do - mi - nus, Do - mi - nus te - cum, et be - ne -

dim.
Do - mi - nus, Do - mi - nus te - cum, et be - ne -

dim.
Do - mi - nus, Do - mi - nus te - cum, et be - ne -

Do - mi - nus, Do - mi - nus te - cum, et be - ne -



Detailed description: This block contains the second system of the musical score for 'Ave Maria'. It features four vocal parts: Soprano, Alto, Tenor, and Bass. Each part is written on a five-line staff with a treble clef (except for the Bass part which has a bass clef). The key signature is B-flat major (two flats) and the time signature is 3/4. The lyrics are 'Do - mi - nus, Do - mi - nus te - cum, et be - ne -'. The music consists of four measures. The Soprano part starts with a quarter note 'Do', followed by quarter notes 'mi', 'nus', and a half note 'te'. The Alto part starts with a quarter note 'Do', followed by quarter notes 'mi', 'nus', and a half note 'te'. The Tenor part starts with a quarter note 'Do', followed by quarter notes 'mi', 'nus', and a half note 'te'. The Bass part starts with a quarter note 'Do', followed by quarter notes 'mi', 'nus', and a half note 'te'. There are various musical markings such as accents, slurs, and 'dim.' (diminuendo) markings throughout the score.

10

dic - ta tu in mu - li - e - ri - bus, et be - ne -

dic - ta tu in mu - li - e - ri - bus, et be - ne -

dic - ta tu in mu - li - e - ri - bus, et be - ne -

dic - ta tu in mu - li - e - ri - bus, et be - ne -

15

meno mosso > *pp*

dic-tus fructus ven-tris tu - i Je - sus. Sanc-ta Ma -

dic-tus fructus ven-tris tu - i Je - sus. Sanc-ta Ma -

dic-tus fructus ven-tris tu - i Je - sus. Sanc-ta Ma -

dic-tus fructus ven-tris tu - i Je - sus. Sanc-ta Ma -

ri - a, Ma - ter De - i, o - ra pro

ri - a, Ma - ter De - i, o - ra pro

ri - a, Ma - ter De - i, o - ra pro

ri - a, Ma - ter De - i, o - ra pro

no - bis pec - ca - to - ri - bus nunc

no - bis pec - ca - to - ri - bus nunc

no - bis pec - ca - to - ri - bus nunc et in

no - bis pec - ca - to - ri - bus

25 *p*

et in ho - ra mor - tis, nunc et in - ho - ra

et in ho - ra mor - tis, nunc et in ho - ra

ho - ra ho - ra mor - tis, nunc et in ho - ra

ho - ra mor - tis, nunc et in ho - ra

mor - tis no - strae. A - ve Ma - ri - a, gra - ti - a

mor - tis no - strae. A - ve Ma - ri - a, gra - ti - a

mor - tis no - strae. A - ve Ma - ri - a, gra - ti - a

mor - tis no - strae. A - ve Ma - ri - a, gra - ti - a

ple - na, a - ve Ma - ri - a, a - ve Ma -

ple - na, a - ve Ma - ri - a, a - ve Ma -

ple - na, a - ve Ma - ri - a, a - ve Ma -

ple - na, a - ve Ma - ri - a, a - ve Ma -

ri - - a, a - ve Ma - ri - a,

ri - - a, a - ve Ma - ri - a,

ri - - a, a - ve, a - ve Ma - ri - a,

ri - - a, a - ve, a - ve Ma - ri - a,

a - ve Ma - ri - - a. a - ve Ma - ri - a.

a - ve Ma - ri - a. a - ve Ma - ri - - a.

a - ve Ma - ri - - a. a - ve Ma - ri - - a.

a - ve Ma - ri - - a. a - ve Ma - ri - - a.