

# TELL ME, O SHELL

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*♩ = 90 p mp*

S Tell me, O shell, tell me, O shell,

A Tell me, O shell, tell me, O shell, tell

T Tell me, O shell, tell me, O shell, O

B Tell me, O shell, tell me, O shell,

Detailed description: This block contains the first system of a four-part vocal score. It features four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 90. Dynamics include piano (p) and mezzo-piano (mp). The lyrics are: S: Tell me, O shell, tell me, O shell,; A: Tell me, O shell, tell me, O shell, tell; T: Tell me, O shell, tell me, O shell, O; B: Tell me, O shell, tell me, O shell,.

5 *mf mp*

tell me, O shell, what have you heard? In - to my ear

me, O shell, what have you heard? In - to my ear

shell, what have you heard? In - to my ear

tell me, what have you heard? In - to my ear

Detailed description: This block contains the second system of the vocal score, starting at measure 5. It features the same four staves (S, A, T, B). Dynamics include mezzo-forte (mf) and mezzo-piano (mp). The lyrics are: S: tell me, O shell, what have you heard? In - to my ear; A: me, O shell, what have you heard? In - to my ear; T: shell, what have you heard? In - to my ear; B: tell me, what have you heard? In - to my ear.

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*cresc. mf*

glimpse of a tree, a palm, on an is-land, sur-round-ed by

*cresc. mf*

glimpse of a tree, a palm, on an is-land, sur-round-ed by

*cresc. mf*

glimpse of a tree, a tree, a palm, on an is-land, sur-round-ed by

*cresc. mf*

glimpse of a tree, a palm, on an is-land, sur-round-ed by

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*mp p dim. pp rit.*

sea. Tell me, O shell, tell me, O shell.

*mp p dim. pp*

sea. Tell me, O shell, tell me, tell me, O shell.

*mp p dim. pp*

sea. Tell me, O shell, tell me, O shell.

*mp p dim. pp*

sea. Tell me, O shell, tell me, O shell.