

Ascendit Deus

Psalm 46 [47]:6

Alleluia Responsory
ed. Drew Collins

A - - - - - scen - - - - - dit

De - - - - - us

in - - - - - bi - - - - - la - - - - - ti -

o - - - - - ne,

Do - - - - - mi - - - - - nus

in vo - - - - - ce tu - bae,

al - - - - - le - - - - -

lu - ia.

The musical score consists of eight staves of music in a single melodic line. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notes are connected by a continuous dashed line, indicating a single melodic line. Above the notes, rhythmic markings (2, 3, 2, 3, 2, 2, 3, 2) indicate the number of notes in each group. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The final note of the piece is a whole note on the G line of the staff.