

for Frans Mariman

# Lux æterna

J. Kelecom  
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Lux aeterna luceat eis, Domine,  
cum sanctis tuis in aeternum,  
quia pius es.

May the eternal light shine upon them, Lord,  
amongst Thy saints in all eternity,  
for Thou art just.

Requiem aeternam dona eis Domine,  
et lux perpetua luceat eis.

Grant them eternal rest, o Lord,  
and may the eternal light shine upon them.

Soprano

Alto

Tenor

Bass

Lux aeterna, lux aeterna, lux aeterna

4

ter-na, lux aeterna, lux aeterna, lux aeterna

8

ter - na, lux\_\_ ae - ter - na, lux ae - ter - na, lux\_\_ ae - ter - na, lux\_\_ ae -

lux, lux, lux, lux,

lux, lux, lux, lux,

lux, lux, lux, lux,

12

ter - na, lux\_\_ ae - ter - na, lux\_\_ ae - ter - na, lux - ae -

lux, lux ae - ter - na lux\_\_ ae - ter - na

lux, lux ae - ter - na lux\_\_ ae - ter - na

lux, lux ae - ter - na, lux,

16

ter - na, ae - ter - na. lu ce - at e - is

lux ae - ter - na. lu - ce - at e - is

lux ae - ter - na. Lux ae - ter - na lu - ce - at e - is

ae - ter - na. lu - ce - at e - is

21



Do - mi - ne, Do - mi - ne

Do - mi - ne Do - mi - ne,

Do - mi - ne Do - mi - ne, sanc - tis

Do - mi - ne Do - mi - ne, cum — sanc - tis

26

Fine

qui - a pi - us es.

tu - is in ae - ter - num qui - a pi - us es.

tu - is in ae - ter - num qui - a pi - us es.

tu - is in ae - ter - num qui - a pi - us es.

31

*recitativo*

Re - qui - em ae - ter - nam do - na e - is, Do - mi - ne

Re - qui - em ae - ter - nam do - na e - is, Do - mi - ne

Re - qui - em ae - ter - nam do - na e - is Do - mi - ne

Re - qui - em ae - ter - nam do - na e - is Do - mi - ne

et lux per - pe - tu - a lu - ce - at e - is.

et lux per - pe - tu - a lu - ce - at e - is.

et lux per - pe - tu - a lu - ce - at e - is.

et lux per - pe - tu - a lu - ce - at e - is.

The musical score consists of four staves, each with a different clef: Soprano (treble clef), Alto (treble clef), Tenor (treble clef with an 8 below it), and Bass (bass clef). All staves are in a key signature of one flat (B-flat) and feature a melody of quarter notes followed by two half notes. The lyrics are printed below each staff.