

Lightly she whipped o'er the dales

John Mundy
(?-1630)

Soprano I

Soprano II

Alto

Tenor

Bass

The musical score consists of five staves. The first three staves (Soprano I, Soprano II, Alto) are in treble clef, while Tenor and Bass are in bass clef. The key signature is common time (indicated by 'C'). The vocal parts sing the lyrics 'Light - ly she whip-ped o'er the dales, o'er the' in measures 1-4. The Tenor and Bass staves are mostly silent.

S

A

T

B

The musical score continues with four staves. The soprano (S) sings 'dales, o'er the dales, o'er the' in measures 5-8. The alto (A) joins in with 'ly she whip-ped o'er the dales, light - ly she whip - ped o'er the'. The tenor (T) and bass (B) provide harmonic support.

S

A

T

B

The musical score continues with four staves. The soprano (S) sings 'dales, mak- ing the woods proud, mak - ing the woods proud with' in measures 10-13. The alto (A) joins in with 'dales, o'er the dales, mak - ing the woods proud with her'. The tenor (T) and bass (B) provide harmonic support.

15

S her pre - sence, with her pre - sence.
 S pre-sence, mak - ing the woods proud with her pre - sence,
 A sence, mak - ing the woods proud with her pre - sence.
 T 8 pre-sence, mak - ing the woods proud with her pre -
 B sence. Gent-ly she

S Gent - ly she trod the flowers, gen-tly trod the flowers, gent - ly
 with her pre - sence. Gent-ly she trod the flowers,
 A Gent - ly she trod the flowers, she trod the flowers,
 T 8 trod the flowers, gent - ly she trod the flowers, gent-ly she trod
 B Gent - ly she trod the flowers, the flowers,

20

S trod the flowers and they as gent-ly kiss'd her ten - der feet.
 the flowers, and they as gent-ly kiss'd her ten - der feet. The
 A gent - ly she trod the flowers, and they as gent-ly kiss'd her ten - der feet. The
 T 8 the flowers, and they as gent-ly kiss'd her ten - der feet. The
 B Gent - ly she trod the flowers, and they as gent-ly kiss'd her ten - der feet.

25

Soprano (S): The birds in their best lan-
guage bade her wel - come, the birds in

Alto (A): birds in their best lan-gua-ge bade her wel-come, the birds in their best

Tenor (T): birds in their best lan-gua-ge bade her wel-come, the birds in their best

Bass (B): 8 birds in their best lan-gua-ge bade her wel-come, the birds in

Basso Continuo: (continues from previous measure)

S guage bade _____ her wel - come, be-ing proud that O - ri - a - na

A their best lan-gua ge bade her wel - come, be-ing proud that O - ri - a - na

A lan - guage bade her wel - come, be-ing proud that O - ri - a - na

T 8 their best lan-gua ge bade her wel - come, be-ing proud that O - ri - a - na

B guage bade her wel-come, wel - come, be-ing proud that O - ri - a - na

S heard their song: The clove-foot sa-tyrs sing - ing, made mu - sic to the fauns a -

A heard their song: the clove-foot sa-tyrs sing - ing, made mu - sic to the fauns a -

T heard their song: the clove-foot sa-tyrs sing - ing, made mu - sic to the fauns a -

B 8 heard their song: the clove-foot sa-tyrs sing - ing, made mu-sic to the fauns

heard their song: the clove-foot sa-tyrs sing - ing, made mu - sic to the fauns a -

[40]

S danc-____ ing, and both to-ge - ther with an em - pha - sis, sang O-ri - a-na's
 S danc-____ ing and both to-ge-ther with____ an em - pha - sis, sang O-ri - a-na's
 A danc - ing, and both to-ge - ther with an em-ph-a-sis, sang O-ri - a-na's
 T 8 a-danc-ing, and both to-ge - ther with an____ em-ph-a-sis,
 B danc-____ ing, and both to-ge - ther with an em - pha - sis,

[45]

S prai-____ ses, sang O - ri - a-na's prai-ses, sang
 S prai-____ ses, sang O - ri - a-na's prai - ses, sang
 A prai - ses, sang O-ri - a - na's prai - ses, sang
 T 8 sang O - ri - a-na's prai-ses, sang O - ri - a - na's prai - ses, sang
 B - sang O - ri - a - na's prai -____ ses, sang

[50]

S O-ri-a-na's prai - ses, whilst the ad - join -____ ing woods____ with me - lo -
 S O-ri-a-na's prai -____ ses, whilst the ad - join - ing woods with me - lo -
 A O-ri-a-na's prai - ses, whilst the____ ad - join - ing woods with me - lo - dy, with
 T 8 O-ri-a-na's prai -____ ses, whilst the ad - join-ing woods with me-lo-dy,
 B O-ri-a-na's prai -____ ses, whilst the ad - join - ing woods with____ their me - lo -

S

dy, with me - lo-dy, with me - lo - dy, did
dy, with me - lo - dy, did en - ter-tain their sweet
me-lo - dy, did en - ter - tain their sweet, did en - ter -
8 with me - lo - dy, did en - ter-tain their sweet, sweet har-mo-ny,
dy, their me - lo-dy, did en - ter - tain their sweet,

S

55

en - ter-tain their sweet, sweet har-mo - ny, sweet har - mo - ny.
har - mo - ny, their sweet har - mo - ny.
tain - their sweet, their sweet, sweet har - mo - ny,
8 did en - ter - tain their sweet, sweet har-mo - ny, sweet, sweet har - mo - ny.
did en - ter - tain their sweet, their sweet har - mo - ny.

S

60

Then sang the shep-herds and nymphs of Dia - a - na, the nymphs of
Then sang the shep-herds and nymphs of Dia - a - na, the nymphs of
Then sang the shep-herds and nymphs of Dia - a - na, of
8 Then sang the shep-herds and nymphs of Dia - a - na, the nymphs of Dia -
Then sang the shep-herds and nymphs of Dia - a - na,

65

S Di-a-na, the nymphs of Di - a - na,
 Di - a - na, the nymphs of Di - a - na,
 A Di-a-na, of Di - a - na, of
 T 8 a-na, the nymphs, the nymphs of Di - a -
 B the nymphs of Di - a - na, the nymphs of Di - a - na,

70

S the nymphs of Di - a - na, Long live fair O - ri -
 the nymphs of Di - a - na, Long live fair O - ri - a -
 A Di - a - na, of Di - a - na, Long live fair O - ri - a -
 T 8 na, the nymphs of Di - a - na, Long live fair O - ri - a -
 B the nymphs of Di - a - na, _____

75

S a - na, long live fair O - ri - a - na, long live fair O - ri - a -
 Long live fair O - ri - a - na, long live fair O - ri - a - na, O - ri -
 A na, fair O - ri - a - na, long live fair O - ri - a - na, O -
 T 8 na, long live fair O - ri - a - na, fair O - ri - a -
 B Long live fair O - ri - a - na, fair O - ri - a - na,

80

S na, long live fair O - ri - a - na,
a - na, long live fair O-ri - a - na, long live fair O - ri - a -
A ri - a-na, long live fair O-ri - a-na, long live fair O - ri - a - na, long live -
T na, long live fair O - ri - a - na,
B long live

85

long live fair O - ri - a - na, fair -
na, long live fair O - ri - a - na, long live fair O - ri - a -
fair O - ri - a - na, long live fair O - ri - a - na, long
T na, fair O - ri - a - na, long live fair O - ri - a - na, fair -
B fair O - ri - a - na, long live fair O - ri - a - na, long live fair O - ri - a - na,

90

O - ri - a - na, fair O - ri - a - na.
na, fair O - ri - a - na, fair O - ri - a - na.
live fair O - ri - a - na, fair O - ri - a - na.
O - ri - a - na, fair O - ri - a - na.
fair O - ri - a - na, a - na.

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