

Missa solemnis in D

Kyrie

G.A. Holler

Andante

The musical score is arranged in a standard orchestral format. It begins with a key signature of two sharps (D major) and a 3/4 time signature. The tempo is marked *Andante*. The score includes parts for the following instruments and voices:

- Flöte 1
- Flöte 2
- Trompete in D 1
- Trompete in D 2
- Pauken in D-A
- Violine I
- Violine II
- Viola obligat
- Kontrabass
- Sopran
- Alt
- Tenor
- Bass
- Piano

The piano part features a prominent bass line in the left hand and chords in the right hand. The strings play a rhythmic pattern of eighth notes, with the violins and violas marked *p* (piano). The vocal parts (Sopran, Alt, Tenor, Bass) are currently silent, indicated by rests.

5

Fl. 1

Fl. 2

Trp. D 1

Trp. D 2

Pauk.
D-A

5

VI. I

VI. II

Vla.

Kb.

5

S.

A.

T.

B.

5

Musical score for page 2, measures 5-9. The score includes parts for Flutes 1 and 2, Trumpets D 1 and D 2, Percussion (D-A), Violins I and II, Viola, Cello, Strings (Soprano, Alto, Tenor, Bass), and Piano. The key signature is two sharps (F# and C#). The score shows various musical notations including rests, notes, and slurs.

10

Fl. 1 *p*

Fl. 2 *p*

Trp. D 1 *p*

Trp. D 2 *p*

Pauk. D-A *p*

Vl. I

Vl. II

Vla.

Kb.

10

S. *p*
Ky - ri - e e - lei - son,

A. *p*
Ky - ri - e e - lei - son,

T. *p*
8 Ky - ri - e e - lei - son,

B. *p*
Ky - ri - e e - lei - son,

10

19

Fl. 1

Fl. 2

Trp. D 1

Trp. D 2

Pauk. D-A

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

8

Ky - ri - e e - lei - - - son,

Ky - ri - e e - lei - - - son,

Ky - ri - e e - lei - - - son,

Ky - ri - e e - lei - - - son,

p

p

Detailed description: This page of a musical score, numbered 5, contains measures 19 through 22. The score is arranged in systems. The first system includes Flute 1 and Flute 2, both playing a half note G4. The second system includes Trumpet D 1 and Trumpet D 2, both playing a rhythmic eighth-note pattern. The third system includes Percussion (Drum and Cymbal) playing a rhythmic eighth-note pattern. The fourth system includes Violin I and Violin II, both playing a rhythmic eighth-note pattern. The fifth system includes Viola and Cello, both playing a half note G4. The sixth system includes Soprano, Alto, Tenor, and Bass vocal soloists, all singing the lyrics "Ky - ri - e e - lei - - - son,". The Soprano part starts with a fermata over the first measure. The Alto part starts with a fermata over the first measure. The Tenor part starts with a fermata over the first measure. The Bass part starts with a fermata over the first measure. The seventh system includes the piano accompaniment, with the right hand playing a chordal accompaniment and the left hand playing a rhythmic eighth-note pattern. The piano part ends with a *p* dynamic marking.

28

Fl. 1 *f*

Fl. 2 *f*

Trp. D 1 *f*

Trp. D 2 *f*

Pauk. D-A *f*

VI. I *p*

VI. II *p*

Vla. *p*

Kb.

S. *Solo*
e, Ky - ri - e e - lei - son, Chri - ste, Chri - ste,

A.
e, Ky - ri - e e - lei - son,

T.
8 e, Ky - ri - e e - lei - son,

B.
e, Ky - ri - e e - lei - son,

28

33

Fl. 1

Fl. 2

Trp. D 1

Trp. D 2

Pauk.
D-A

33

VI. I

VI. II

Vla.

Kb.

33

S.
Chri - ste. Chri - ste e - lei - son, Chri - ste, Chri - ste, Chri - ste e - lei -

A.
Solo
Chri - ste, Chri - ste e - lei -

T.
8

B.

33

f *p*

39

Fl. 1

Fl. 2

p

39

Trp. D 1

Trp. D 2

39

Pauk. D-A

39

Vl. I

Vl. II

Vla.

Kb.

39

S.

son, Chri - ste, Chri - ste, Chri-ste, Chri-ste e - lei - son, e - lei - son, Chri -

A.

son, Chri - ste, Chri - ste, Chri-ste, Chri-ste e - lei - son, e - lei - son, Chri -

T.

8

B.

39

46

Fl. 1 *p*

Fl. 2 *p*

Trp. D 1 *p*

Trp. D 2 *p*

Pauk. D-A *p*

VI. I

VI. II

Vla. *p*

Kb. *p*

S. *p*
ste e - lei - son, Ky - ri - e,

A. *p*
ste e - lei - son, Ky - ri - e,

T. *p*
8 Ky - ri - e,

B. *p*
Ky - ri - e,

46 *p*

50

Fl. 1

Fl. 2

Trp. D 1

Trp. D 2

Pauk.
D-A

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

50

Ky - ri - e, Ky - ri - e,

Ky - ri - e, Ky - ri - e,

8 Ky - ri - e, Ky - ri - e,

Ky - ri - e, Ky - ri - e,

50

Detailed description: This page of a musical score, numbered 11, contains measures 50 through 53. The score is arranged in systems. The first system includes Flute 1 and Flute 2. The second system includes Trumpet D 1 and Trumpet D 2. The third system includes Percussion (Drum and Cymbal). The fourth system includes Violin I and Violin II. The fifth system includes Viola and Cello. The sixth system includes vocal soloists: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts are singing the words "Ky - ri - e, Ky - ri - e," with a vocal range indicator of 8 for the Tenor. The seventh system is for the Piano, showing the left and right hand parts. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

69

Fl. 1

Fl. 2

Trp. D 1

Trp. D 2

Pauk. D-A

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

8

Solo

e e - lei - son, Chri - ste, Chri - ste, Chri - ste,

e e - lei - son,

e e - lei - son,

e e - lei - son,

69

75

Fl. 1

Fl. 2

Trp. D 1

Trp. D 2

Pauk. D-A

75

VI. I

VI. II

Vla.

Kb.

75

S.

Chri - ste e - lei - son, e - lei - son, Chri - ste, Chri - ste, Chri - ste,

A.

Chri - ste, Chri - ste, Chri - ste,

75

8

T.

B.

75

p

p

p

p

Solo

p

Gloria

Allegro

98

Fl. 1 *f*

Fl. 2 *f*

Trp. D 1 *f*

Trp. D 2 *f*

Pauk. D-A *f*

VI. I *f*

VI. II *f*

Vla. *f*

Kb. *f*

S. *f*
Glo - ri - a in ex-cel-sis De - o, glo - ri - a

A. *f*
Glo - ri - a in ex-cel-sis De - o, glo - ri - a

T. *f*
Glo - ri - a in ex-cel-sis De - o, glo - ri - a

B. *f*
Glo - ri - a in ex-cel-sis De - o, glo - ri - a

98

f

Fl. 1 *!!!*

Fl. 2

Trp. D 1 *!!!*

Trp. D 2

Pauk. D-A *!!!*

VI. I *!!!*

VI. II

Vla.

Kb.

S. *!!!*
bo - nae vo - lun - ta - tis. Lau - da - mus Te, be - ne - di - ci - mus

A.
bo - nae vo - lun - ta - tis. Lau - da - mus Te, be - ne - di - ci - mus

T. 8
bo - nae vo - lun - ta - tis. Lau - da - mus Te, be - ne - di - ci - mus

B.
bo - nae vo - lun - ta - tis. Lau - da - mus Te, be - ne - di - ci - mus

!!!

117

Fl. 1

Fl. 2

Trp. D 1

Trp. D 2

Pauk.
D-A

117

VI. I

VI. II

Vla.

Kb.

117

S.

A.

T.

B.

117

Te, ad - o - ra - mus, ad - o - ra - mus, glo - ri - fi - ca -

Te, ad - o - ra - mus, ad - o - ra - mus, glo - ri - fi - ca -

8 Te, ad - o - ra - mus, ad - o - ra - mus, glo - ri - fi - ca -

Te, ad - o - ra - mus, ad - o - ra - mus, glo - ri - fi - ca -

124

Fl. 1

Fl. 2

p Solo

p Solo

Trp. D 1

Trp. D 2

124

Pauk.
D-A

124

VI. I

VI. II

Vla.

Kb.

124

S.

mus Te. Gra - ti - as a - gi - mus Ti - bi,

Solo

A.

mus Te. Gra - ti - as a - gi - mus Ti - bi,

Solo

T.

8 mus Te.

B.

mus Te.

124

131

Fl. 1

Fl. 2

Trp. D 1

Trp. D 2

Pauk.
D-A

131

VI. I

VI. II

Vla.

Kb.

131

S.

a - gi - mus Ti - bi prop-ter mag - nam glo - ri - am Tu - am, Do - mi - ne De - us

A.

a - gi - mus Ti - bi prop-ter mag - nam glo - ri - am Tu - am, Do - mi - ne De - us

T.

8

B.

131

145

Fl. 1

Fl. 2

Trp. D 1

Trp. D 2

Pauk. D-A

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

145

Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su, Je - su Chri -

Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su, Je - su Chri -

8 Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su, Je - su Chri -

Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su, Je - su Chri -

145

166

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Trp. D 1 *p* *f*

Trp. D 2 *p* *f*

Pauk. D-A *p* *f*

Vl. I *f*

Vl. II *f*

Vla. *f*

Kb. *f*

S. *f*
 mun - di: mi - se - re - re no - bis; sus - ci-pe, sus - ci-pe

A. *f*
 mun - di: mi - se - re - re no - bis; sus - ci-pe, sus - ci-pe

T. *f*
 8 mun - di: mi - se - re - re no - bis; sus - ci-pe, sus - ci-pe

B. *f*
 mun - di: mi - se - re - re no - bis; sus - ci-pe, sus - ci-pe

166 *f*

173

Fl. 1

Fl. 2

Trp. D 1

Trp. D 2

Pauk. D-A

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

173

de-pre - ca - ti - o - nem nost-ram, qui se - des, qui se-des, qui se - des ad dext - ram

de-pre - ca - ti - o - nem nost-ram, qui se - des, qui se-des, qui se - des ad dext - ram

8 de-pre - ca - ti - o - nem nost-ram, qui se - des, qui se-des, qui se - des ad dext - ram

de-pre - ca - ti - o - nem nost-ram, qui se - des, qui se-des, qui se - des ad dext - ram

173

187

Fl. 1

Fl. 2

Cr. G 1

Cr. G 2

187

Pauk.
D-A

187

tr

VI. I

VI. II

Vla.

Kb.

187

S.

A.

T.

B.

8

187

Musical score for page 33, measures 187-192. The score includes parts for Flutes 1 & 2, Cor Anglais 1 & 2, Percussion (D-A), Violins I & II, Viola, Cello, Soprano, Alto, Tenor, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into systems. The first system contains Fl. 1, Fl. 2, Cr. G 1, and Cr. G 2. The second system contains Pauk. D-A, VI. I, VI. II, Vla., and Kb. The third system contains S., A., T., and B. The fourth system contains the Piano part. The score begins at measure 187. The Flute parts play a melodic line with some rests. The Cor Anglais parts play a similar melodic line. The Percussion part has rests. The Violin I part has trills. The Violin II part plays a rhythmic pattern. The Viola part plays a rhythmic pattern. The Cello part plays a rhythmic pattern. The vocal parts (S., A., T., B.) have rests. The Piano part plays a harmonic accompaniment.

193

Fl. 1

Fl. 2

Cr. G 1

Cr. G 2

Pauk.
D-A

193

VI. I

VI. II

Vla.

Kb.

193

S.

A.

T.

B.

193

8

The musical score for page 34, measures 193-200, is presented in a standard orchestral layout. The score is in the key of D major (two sharps) and 4/4 time. The measures are numbered 193 through 200. The instruments and their parts are as follows:

- Flutes 1 and 2:** Both parts play a melodic line starting in measure 193, consisting of eighth notes and quarter notes, followed by a rest in measure 194 and then whole notes in measures 195-200.
- Cor Anglais 1 and 2:** Both parts play a rhythmic pattern of quarter notes and rests, starting in measure 193 and continuing through measure 200.
- Percussion (D-A):** The part consists of whole notes on a single pitch, starting in measure 193 and continuing through measure 200.
- Violins I and II:** Violin I plays a melodic line with eighth notes and quarter notes, including a *p* dynamic marking in measure 195. Violin II plays a similar melodic line, also with a *p* dynamic marking in measure 195.
- Viola:** The Viola part plays a melodic line with eighth notes and quarter notes, including a *p* dynamic marking in measure 195.
- Cello:** The Cello part plays a melodic line with eighth notes and quarter notes, including a *p* dynamic marking in measure 195.
- Strings (Soprano, Alto, Tenor, Bass):** The string parts are mostly whole notes, starting in measure 193 and continuing through measure 200. The Soprano part has a '8' written below it in measure 194.
- Piano:** The Piano part plays a complex accompaniment with eighth and sixteenth notes in both hands, starting in measure 193 and continuing through measure 200.

200

Fl. 1

Fl. 2

Cr. G 1

Cr. G 2

Pauk.
D-A

200

VI. I

VI. II

Vla.

Kb.

200

S.

A.

T.

B.

8

Solo
Quo - ni-am,

200

p *f* *p*

207

Fl. 1

Fl. 2

Cr. G I

Cr. G 2

Pauk.
D-A

207

VI. I

VI. II

Vla.

Kb.

207

S.

A.

T.

8

B.

quo - ni - am Tu so - lus Sanc - tus, Tu so - lus Sanc - tus, Tu so - lus, so - lus

207

214

Fl. 1

Fl. 2

Cr. G 1

Cr. G 2

Pauk.
D-A

214

VI. I

VI. II

Vla.

Kb.

214

S.

A.

T.

B.

Do - mi - nus, Tu so - lus Sanc - tus,

214

221

Fl. 1

Fl. 2

Cr. G 1

Cr. G 2

Pauk.
D-A

221

VI. I

VI. II

Vla.

Kb.

221

S.

A.

T.

8

B.

Tu so - lus Sanc - tus, Tu so - lus, so - lus Do - mi - nus, so - lus Sanc -

221

228

Fl. 1

Fl. 2

Cr. G 1

Cr. G 2

Pauk.
D-A

228

VI. I

VI. II

Vla.

Kb.

228

S.

A.

T.

8

B.

tus, so - lus Do - mi - nus, so - lus, so - lus, so - lus Al - tis - si - mus, so - lus, so - lus Al -

228

236

Fl. 1

Fl. 2

Cr. G 1

Cr. G 2

Pauk.
D-A

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

8

tis - si - mus Je - su Chri - ste, Tu so - lus Sanc - tus, Tu so - lus Do - mi - nus, Tu

236

p

p

p

p

243

Fl. 1

Fl. 2

Cr. G I

Cr. G 2

Pauk.
D-A

243

VI. I

VI. II

Vla.

Kb.

243

S.

A.

T.

8

B.

so - lus Al - tis - si - mus Je - su Chri - ste, Je - su Chri - ste,

243

249

Fl. 1

Fl. 2

Cr. G 1

Cr. G 2

Pauk.
D-A

249

VI. I

VI. II

Vla.

Kb.

249

S.

A.

T.

B.

249

Musical score for measures 249-253. The score is in G major (one sharp) and 4/4 time. It features the following parts: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Cor Anglais 1 (Cr. G 1), Cor Anglais 2 (Cr. G 2), Percussion (Pauk. D-A), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano part is at the bottom. The score shows five measures of music. The flute parts have melodic lines with some rests. The cor anglais parts play a rhythmic pattern of eighth notes. The percussion part has a simple pattern of eighth notes. The violin and viola parts have melodic lines. The cello part has a simple bass line. The vocal parts (S., A., T., B.) are mostly silent, with some rests. The piano part has a simple accompaniment.

275

Fl. 1

Fl. 2

Cr. G 1

Cr. G 2

Pauk.
D-A

275

VI. I

VI. II

Vla.

Kb.

275

S.

A.

T.

8

B.

Tu so - lus Do - mi - nus, Tu so - lus, so - lus Al - tis - si - mus,

275

282

Fl. 1

Fl. 2

Cr. G I

Cr. G 2

Pauk.
D-A

282

VI. I

VI. II

Vla.

Kb.

282

S.

A.

T.

8

B.

quo - ni-am, quo - ni-am, quo - ni - am Tu so - lus Sanc-tus, Tu so - lus

282

289

Fl. 1

Fl. 2

Cr. G 1

Cr. G 2

Pauk.
D-A

289

VI. I

VI. II

Vla.

Kb.

289

S.

A.

T.

8

B.

Do-mi-nus, Tu so - lus Al - tis - si - mus, quo - ni-am, quo - ni-am Tu so - lus

289

297

Fl. 1

Fl. 2

Cr. G I

Cr. G 2

Pauk.
D-A

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

Sanc-tus, Tu so - lus Sanc-tus, Tu so-lus, so - lus Do - mi - nus, Tu so -

297

305

Fl. 1

Fl. 2

Cr. G 1

Cr. G 2

Pauk.
D-A

305

VI. I

VI. II

Vla.

Kb.

305

S.

A.

T.

8

B.

lus, Tu so - lus, Tu so - lus, Tu so - lus

305

312

Fl. 1

Fl. 2

Cr. G 1

Cr. G 2

Pauk.
D-A

312

VI. I

VI. II

Vla.

Kb.

312

S.

A.

T.

8

B.

Sanc - tus, Tu so-lus Sanc - tus, so - - - lus Al - tis - si - mus,

312

Adagio

326

Fl. 1

Fl. 2

Trp. D 1

Trp. D 2

Pauk.
D-A

326

VI. I

VI. II

Vla.

Kb.

326

S.

A.

T.

B.

326

f

Cum, cum Sanc - to Spi - ri - tu in glo - ri - a, in

f

Cum, cum Sanc - to Spi - ri - tu in glo - ri - a, in

f

8 Cum, cum Sanc - to Spi - ri - tu in glo - ri - a, in

f₂

Cum, cum Sanc - to Spi - ri - tu in glo - ri - a, in

f

332

Fl. 1

Fl. 2

332

Trp. D 1

Trp. D 2

332

Pauk.
D-A

332

VI. I

VI. II

Vla.

Kb.

332

S.

glo - ri - a Pat - ris.

A.

glo - ri - a Pat - ris.

T.

8 glo - ri - a Pat - ris.

B.

glo - ri - a Pat - ris.

332

367

Fl. 1

Fl. 2

Trp. D 1

Trp. D 2

Pauk.
D-A

367

VI. I

VI. II

Vla.

Kb.

367

S.

A.

T.

B.

367

a - men, a - men, a - men, a - men, a - men, a -

a - men, a - men, a - men, a -

a - men, a - men, a - men, a - men, a - men, a -

a - men, a -

a - men, a - men, a - men, a - men, a - men, a -

a - men, a -

373

Fl. 1

Fl. 2

Trp. D 1

Trp. D 2

Pauk. D-A

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

373

f

f

f

f

f

f

f

f

f

f

men, a - men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a - men, a -

8 men, a - men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a - men, a -

373

f

379

Fl. 1

Fl. 2

379

Trp. D 1

Trp. D 2

379

Pauk.
D-A

379

VI. I

VI. II

Vla.

Kb.

379

S.
men, a - men,

A.
men, a - men,

T.
8 men, a - men,

B.
men, a - men,

379

Piano

385

Fl. 1

Fl. 2

385

Trp. D 1

Trp. D 2

385

Pauk.
D-A

385

VI. I

VI. II

Vla.

Kb.

385

S.

A.

T.

B.

385

a - men, a - men, a - men, a - men,

a - men, a - men, a - men, a - men, a - men, a - men,

a - men, a - men,

392

Fl. 1

Fl. 2

Trp. D 1

Trp. D 2

Pauk.
D-A

392

VI. I

VI. II

Vla.

Kb.

392

S.

A.

T.

B.

392

a - men, a - men, a - men, a - men,

a - men, a - men, a - men,

a - men, a - men, a - men,

a - men, a - men, a - men,

399

Fl. 1

Fl. 2

399

Trp. D 1

Trp. D 2

399

Pauk.
D-A

399

VI. I

VI. II

Vla.

Kb.

399

S.

A.

T.

B.

a - men, a - men, a - men, a - men, a - men,

a - men, a - men, a - men, a - men, a - men,

399

406

Fl. 1

Fl. 2

Trp. D 1

Trp. D 2

Pauk. D-A

406

VI. I

VI. II

Vla.

Kb.

406

S.

A.

T.

B.

406

a - men, a - men, a - men, a - men, a - men, a -

a - men, a - men, a - men, a - men, a - men, a -

a - men, a - men, a -

a - men, a - men, a -

8

a - men, a - men, a -

a - men, a - men, a -

413

Fl. 1

Fl. 2

Trp. D 1

Trp. D 2

Pauk. D-A

413

VI. I

VI. II

Vla.

Kb.

413

S.

A.

T.

B.

men, a - men, a - men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a - men, a - men, a -

8 men, a - men, a - men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a - men, a - men, a -

413

419

Fl. 1

Fl. 2

Trp. D 1

Trp. D 2

Pauk. D-A

419

VI. I

VI. II

Vla.

Kb.

419

S.

men, a - men, a - men, a - men, a - men, a - men,

A.

men, a - men, a - men, a - men, a - men, a - men,

T.

8 men, a - men, a - men, a - men, a - men, a - men,

B.

men, a - men, a - men, a - men, a - men, a - men,

419

Piano

426

Fl. 1

Fl. 2

Trp. D 1

Trp. D 2

Pauk.
D-A

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

426

a - men, a - men, a - men.

a - men, a - men, a - men.

8 a - men, a - men, a - men.

a - men, a - men, a - men.

426

426

Detailed description: This page of a musical score covers measures 426 to 431. It features a variety of instruments and vocal soloists. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two trumpets in D (Trp. D 1 and Trp. D 2), and a pair of timpani (Pauk. D-A). The string section consists of two violins (VI. I and VI. II), a viola (Vla.), and a cello (Kb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts are set in a homophonic style, with each voice part singing the words 'a - men, a - men, a - men.' The instrumental parts provide harmonic support and texture. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The page number 68 is located at the top left.

Credo

Allegro

432

Fl. 1 *f*

Fl. 2 *f*

Trp. D 1 *f*

Trp. D 2 *f*

Pauk. D-A *f*

VI. I *f p f p f*

VI. II *f p f p*

Vla. *f p f p*

Kb. *f f f*

S. *f*
Cre - do, cre - do, cre - do in u - num

A. *f*
Cre - do, cre - do, cre - do in u - num

T. *f*
Cre - do, cre - do, cre - do in u - num

B. *f*
Cre - do, cre - do, cre - do in u - num

432 *f f f*

437

Fl. 1

Fl. 2

Trp. D 1

Trp. D 2

Pauk. D-A

437

Vl. I

Vl. II

Vla.

Kb.

437

S.

A.

T.

B.

437

De - um, Pat-rem om - ni - po - ten - tem, fac - to - rem coe - li et

De - um, Pat-rem om - ni - po - ten - tem, fac - to - rem coe - li et

8 De - um, Pat-rem om - ni - po - ten - tem, fac - to - rem coe - li et

De - um Pat-rem om - ni - po - ten - tem, fac - to - rem coe - li et

442

Fl. 1

Fl. 2

Trp. D 1

Trp. D 2

Pauk. D-A

442

VI. I

VI. II

Vla.

Kb.

442

S.

ter - rae, *Solo* vi-si-bi-li-um om-ni-um et in-vi-si-bi-li-um, et in u - num

A.

ter - rae,

T.

8 ter - rae,

B.

ter - rae,

442

454

Fl. 1 *f*

Fl. 2 *f*

Trp. D 1 *f*

Trp. D 2 *f*

Pauk. D-A *f*

VI. I *f*

VI. II *f*

Vla. *f*

Kb. *f*

S. *f*
u - ni - ge - ni - tum, et ex Pat-re na-tum, ex Pat-re na-tum an - te om - ni - a

A. *f*
u - ni - ge - ni - tum, et ex Pat-re na-tum, ex Pat-re na-tum an - te om - ni - a

T. *f*
8 u - ni - ge - ni - tum, na-tum, na-tum an - te om - ni - a

B. *f*
u - ni - ge - ni - tum, na-tum, na-tum an - te om - ni - a

454 *f*

460

Fl. 1

Fl. 2

Trp. D 1

Trp. D 2

Pauk. D-A

460

VI. I

VI. II

Vla.

Kb.

460

S. *Solo*

A.

T.

B.

460

p

p

p

p

p

p

sae - cu - la. De - um de De - o, lu - men de lu - mi - ne,

sae - cu - la.

sae - cu - la.

sae - cu - la.

p

473

Fl. 1

Fl. 2

Trp. D 1

Trp. D 2

Pauk. D-A

473

VI. I

VI. II

Vla.

Kb.

473

S.

Pat - ri, per quem om - ni - a fac - ta sunt, qui prop - ter

A.

Pat - ri, per quem om - ni - a fac - ta sunt, qui prop - ter

T.

8 Pat - ri, per quem om - ni - a fac - ta sunt, qui prop - ter

B.

Pat - ri, per quem om - ni - a fac - ta sunt, qui prop - ter

473

478

Fl. 1

Fl. 2

Trp. D 1

Trp. D 2

Pauk. D-A

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

478

nos, nos ho-mi - nes et prop-ter nost-ram sa-lu - tem des-cen -

nos, nos ho-mi - nes et prop-ter nost-ram sa-lu - tem des-cen -

8 nos, nos ho-mi - nes et prop-ter nost-ram sa-lu - tem des-cen -

nos, nos ho-mi - nes et prop-ter nost-ram sa-lu - tem des-cen -

478

484 *Andante*

Fl. 1 *p*

Fl. 2 *p*

Trp. D 1 *muta Cr. G* *p*

Trp. D 2 *muta Cr. G* *p*

Pauk. D-A

Vl. I *p* *f*

Vl. II *p* *f*

Vla. *p*

Kb. *p*

S. dit de coe - lis.

A. dit de coe - lis.

T. 8 dit de coe - lis.

B. dit de coe - lis.

484 *p*

520

Fl. 1

Fl. 2

Cr. G 1

Cr. G 2

520

Pauk.
D-A

520

VI. I

VI. II

Vla.

Kb.

520

S.
est, et ho - mo fac - tus est, et ho - mo fac

A.

T.
8

B.

520

Piano

Detailed description: This page of a musical score, page 83, begins at measure 520. It features a variety of instruments and a vocal line. The woodwinds include two flutes (Fl. 1 and Fl. 2), two Cor Anglais (Cr. G 1 and Cr. G 2), and a Percussion part (Pauk. D-A). The strings consist of Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Kb.), and Bass (B.). A vocal line for Soprano (S.) is present, with lyrics: "est, et ho - mo fac - tus est, et ho - mo fac". The piano part is at the bottom. The score is written in a key with two sharps (F# and C#) and a common time signature. The vocal line is in a soprano clef, and the piano part is in a grand staff. The lyrics are positioned below the vocal line.

525

Fl. 1

Fl. 2

Cr. G 1

Cr. G 2

Pauk.
D-A

525

VI. I

VI. II

Vla.

Kb.

525

S.

A.

T.

B.

525

p

p

p

tus est, et ho - mo, et ho - mo, et ho - mo, et ho - mo, et

8

551

Fl. 1

Fl. 2

Cr. G I

Cr. G 2

Pauk.
D-A

551

VI. I

VI. II

Vla.

Kb.

551

S.
est, et in - car - na - tus est, et in - car - na - tus est de Spi - ri-tu Sanc - to, ex Ma-

A.

T.
8

B.

551

Detailed description of the musical score: The score is for page 88, measures 551-557. It features a variety of instruments and a vocal soloist. The woodwinds (Flutes 1 and 2, Clarinets in G 1 and 2) play a melodic line with dynamics ranging from piano (p) to forte (f). The strings (Violins I and II, Viola, Cello) provide harmonic support, with dynamics also ranging from p to f. The percussion (Pauk. D-A) is present but has no notation. The vocal soloist (S.) sings the lyrics: 'est, et in - car - na - tus est, et in - car - na - tus est de Spi - ri-tu Sanc - to, ex Ma-'. The piano accompaniment (Piano) provides a rhythmic and harmonic foundation, with dynamics from p to f. The score is in a key with two sharps (F# and C#) and a common time signature.

558

Fl. 1

Fl. 2

p

p

558

Cr. G 1

Cr. G 2

p

558

Pauk.
D-A

558

VI. I

VI. II

Vla.

Kb.

558

S.
ri - a, ex Ma - ri - a, ex Ma - ri - a vir - gi - ne et ho - mo, ho - mo fac - tus est,

A.

T.
8

B.

558

564

Fl. 1

Fl. 2

Cr. G 1

Cr. G 2

564

Pauk.
D-A

564

VI. I

VI. II

Vla.

Kb.

564

S.
et in-car - na - tus est, et in - car - na - tus est, et in - car - na - tus est, et in - car - na - tus

A.

T.
8

B.

564

Piano

571

Fl. 1

Fl. 2

Cr. G 1

Cr. G 2

Pauk.
D-A

571

VI. I

VI. II

Vla.

Kb.

571

S.
est de Spi - ri - tu Sanc - to, ex Ma - ri - a vir - gi - ne et ho - mo, ho - mo fac - tus est, et ho - mo fac - tus

A.

T.
8

B.

571

The musical score for page 91, measures 571-576, is presented in a standard orchestral layout. The score is in G major and 4/4 time. The instruments and parts included are:

- Flutes 1 and 2: Both play a melodic line starting with a sixteenth-note triplet in measure 571, followed by a quarter rest, and then a final melodic phrase in measure 576.
- Cor Anglais 1 and 2: Both play a simple rhythmic pattern of quarter notes, with a dynamic marking of *p* (piano) in measure 576.
- Percussion (D-A): Remains silent throughout the passage.
- Violins I and II: Violin I plays a complex melodic line with many sixteenth notes and slurs. Violin II plays a more rhythmic accompaniment.
- Viola and Cello: Both play a rhythmic accompaniment of quarter notes.
- Soprano: Sings the Latin text: "est de Spi - ri - tu Sanc - to, ex Ma - ri - a vir - gi - ne et ho - mo, ho - mo fac - tus est, et ho - mo fac - tus".
- Alto, Tenor, and Bass: Remain silent.
- Piano: Provides harmonic support with chords and a bass line.

The score is marked with measure numbers 571, 572, 573, 574, 575, and 576 at the beginning of each system.

578

Fl. 1

Fl. 2

Cr. G 1

Cr. G 2

Pauk.
D-A

578

VI. I

VI. II

Vla.

Kb.

578

S.
est, et ho - mo fac - tus est, et ho - mo fac - tus est, cru - ci - fi - xus, cru - ci - fi - xus e - ti -

A.

T.
8

B.

578

Detailed description of the musical score: The score is for page 92, starting at measure 578. It features a variety of instruments and a vocal soloist. The woodwinds (Flutes 1 and 2, Cor Anglais 1 and 2) play melodic lines with dynamics of *f*. The strings (Violins I and II, Viola, Cello) provide harmonic support, with dynamics ranging from *f* to *p*. The Percussion part (D-A) is mostly silent. The vocal soloist (Soprano) sings the lyrics: "est, et ho - mo fac - tus est, et ho - mo fac - tus est, cru - ci - fi - xus, cru - ci - fi - xus e - ti -". The piano accompaniment consists of chords and moving lines in both hands, with dynamics of *f* and *p*. The key signature has two sharps (F# and C#), and the time signature is 4/4.

585

Fl. 1

Fl. 2

Cr. G 1

Cr. G 2

585

Pauk.
D-A

585

VI. I

VI. II

Vla.

Kb.

p

585

S.
am pro no - bis sub Pon-ti-o Pi - la - to, pas-sus, pas - sus, pas-sus et se-pul-tus

A.

T.
8

B.

585

p

600

Fl. 1

Fl. 2

Trp. D 1

Trp. D 2

Pauk. D-A

600

Vl. I

Vl. II

Vla.

Kb.

600

S.

A.

T.

B.

600

cun - dum scrip - tu - ras, et as - cen - dit in coe - lum, se - det,

cun - dum scrip - tu - ras, et as - cen - dit in coe - lum, se - det,

8 cun - dum scrip - tu - ras, et as - cen - dit in coe - lum, se - det,

cun - dum scrip - tu - ras, et as - cen - dit in coe - lum, se - det,

607

Fl. 1

Fl. 2

Trp. D 1

Trp. D 2

Pauk. D-A

607

Vl. I

Vl. II

Vla.

Kb.

607

S.

A.

T.

B.

607

se - det ad dext-ram Pat - ris, et i - te - rum ven - tu - rus est cum

se - det ad dext-ram Pat - ris, et i - te - rum ven - tu - rus est cum

8 se - det ad dext-ram Pat - ris, et i - te - rum ven - tu - rus est cum

se - det ad dext-ram Pat - ris, et i - te - rum ven - tu - rus est cum

614

Fl. 1

Fl. 2

Trp. D 1

Trp. D 2

Pauk. D-A

614

VI. I

VI. II

Vla.

Kb.

614

S.

glo - ri - a ju - di - ca - re vi - vos et mor - tu - os, cu - jus reg - ni

A.

glo - ri - a ju - di - ca - re vi - vos et mor - tu - os, cu - jus reg - ni

T.

8 glo - ri - a ju - di - ca - re vi - vos et mor - tu - os, cu - jus reg - ni

B.

glo - ri - a ju - di - ca - re vi - vos et mor - tu - os, cu - jus reg - ni

614

621

Fl. 1

Fl. 2

Trp. D 1

Trp. D 2

Pauk. D-A

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

621

non e - rit fi - nis, et in Spi - ri - tum Sanc - tum Do - mi - num

non e - rit fi - nis, et in Spi - ri - tum Sanc - tum Do - mi - num

8 non e - rit fi - nis, et in Spi - ri - tum Sanc - tum Do - mi - num

non e - rit fi - nis, et in Spi - ri - tum Sanc - tum Do - mi - num

621

627

Fl. 1

Fl. 2

Trp. D 1

Trp. D 2

Pauk. D-A

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

627

p

p

p

p

Solo

Solo

et vi - vi - fi - can - tem, qui ex Pat - re Fi - li -

et vi - vi - fi - can - tem, qui ex Pat - re Fi - li -

8 et vi - vi - fi - can - tem,

et vi - vi - fi - can - tem,

627

635

Fl. 1

Fl. 2

Trp. D 1

Trp. D 2

Pauk.
D-A

635

VI. I

VI. II

Vla.

Kb.

635

S.
o - que pro - ce - dit, qui cum Pat - re, cum Pat - re et Fi - li - o si - mul ad - o - ra - tur et

A.
o - que pro - ce - dit, qui cum Pat - re et Fi - li - o si - mul ad - o - ra - tur et

T.
8

B.

635

643

Fl. 1

Fl. 2

Trp. D 1

Trp. D 2

Pauk. D-A

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

8

con - glo - ri - fi - ca - tur, qui lo - cu - tus est per pro - phe -

con - glo - ri - fi - ca - tur, qui lo - cu - tus est per pro - phe -

qui lo - cu - tus est per pro - phe -

qui lo - cu - tus est per pro - phe -

643

Detailed description: This page of a musical score covers measures 643 to 648. It features a variety of instruments and vocal soloists. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two trumpets in D (Trp. D 1 and Trp. D 2), and a pair of timpani (Pauk. D-A). The string section consists of Violins I and II (Vl. I and Vl. II), Viola (Vla.), and Cello (Kb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in a key with two sharps (F# and C#) and a common time signature. The vocal parts have lyrics in Latin: 'con - glo - ri - fi - ca - tur, qui lo - cu - tus est per pro - phe -'. The dynamic marking *f* (forte) is used throughout the score. The page number 101 is in the top right corner.

655

Fl. 1 *p*

Fl. 2 *p*

Trp. D 1 *p*

Trp. D 2 *p*

Pauk. D-A *p*

VI. I

VI. II

Vla. *p*

Kb. *p*

S. *p*
con - fi - te-or u - num bap - tis - ma in re - mis - si -

A. *p*
con - fi - te-or u - num bap - tis - ma in re - mis - si -

T. *p*
con - fi - te-or u - num bap - tis - ma in re - mis - si -

B. *p*
con - fi - te-or u - num bap - tis - ma in re - mis - si -

655

661

Fl. 1

Fl. 2

Trp. D 1

Trp. D 2

Pauk.
D-A

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

o - nem pec-ca - to - rum, et ex - pec-to

o - nem pec-ca - to - rum, et ex - pec-to

o - nem pec-ca - to - rum, et ex - pec-to

o - nem pec-ca - to - rum, et ex - pec-to

661

676

Fl. 1

Fl. 2

Trp. D 1

Trp. D 2

Pauk. D-A

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

o - rum, et vi-tam, et vi-tam, et vi-tam, et vi-tam ven - tu - ri sae-cu-li,

o - rum, et vi-tam, et vi-tam, et vi-tam ven - tu - ri sae-cu-li,

o - rum, et vi-tam, et vi-tam, et vi-tam ven - tu - ri sae-cu-li,

o - rum, et vi-tam, et vi-tam, et vi-tam, et vi-tam, et vi-tam ven - tu - ri sae - cu-li,

676

685

Fl. 1

Fl. 2

Trp. D 1

Trp. D 2

Pauk.
D-A

VI. I

VI. II

Vla.

Kb.

S.
a - men, a - men, a - men, a - men.

A.
a - men, a - men, a - men, a - men.

T.
8 a - men, a - men, a - men, a - men.

B.
a - men, a - men, a - men, a - men.

685

Sanctus

Adagio

692

Fl. 1 *f*

Fl. 2 *f*

Trp. D 1 *f*

Trp. D 2 *f*

Pauk. D-A *f*

VI. I *f*

VI. II *f*

Vla. *f*

Kb. *f*

S. *f*
Sanc - tus, Sanc - tus,

A. *f*
Sanc - tus, Sanc - tus,

T. *f*
Sanc - tus, Sanc - tus,

B. *f*
Sanc - tus, Sanc - tus,

692 *f*

697

Fl. 1

Fl. 2

Trp. D 1

Trp. D 2

Pauk. D-A

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

697

Sanc - tus Do-mi-nus De - us, De - us Sa - ba - oth.

Sanc - tus Do-mi-nus De - us, De - us Sa - ba - oth.

8 Sanc - tus Do-mi-nus De - us, De - us Sa - ba - oth.

Sanc - tus Do-mi-nus De - us, De - us Sa - ba - oth.

697

Allegro moderato

703

Fl. 1 *f*

Fl. 2 *f*

Trp. D 1 *f*

Trp. D 2 *f*

Pauk. D-A *f*

VI. I *f*

VI. II *f*

Vla. *f*

Kb. *f*

S. *f*
Ple - ni, ple - ni, ple - ni sunt coe - li, ple - ni sunt coe -

A. *f*
Ple - ni, ple - ni, ple - ni sunt coe -

T. *f*
8 Ple - ni, ple - ni,

B. *f*
Ple - ni, ple - ni,

703 *f*

710

Fl. 1

Fl. 2

Trp. D 1

Trp. D 2

Pauk. D-A

710

VI. I

VI. II

Vla.

Kb.

710

S.

A.

T.

B.

8

li, ple-ni sunt coe - li, coe-li et ter - ra glo - ri - a Tu - a, glo-ri - a Tu -

li, ple-ni sunt coe - li, coe-li et ter - ra glo - ri - a Tu - a, glo-ri - a Tu -

ple-ni sunt coe - li, coe-li et ter - ra glo - ri - a Tu - a, glo-ri - a Tu -

ple-ni sunt coe - li, coe-li et ter - ra glo - ri - a Tu - a, glo-ri - a Tu -

710

718

Fl. 1

Fl. 2

Trp. D 1

Trp. D 2

Pauk. D-A

718

VI. I

VI. II

Vla.

Kb.

718

S.

A.

T.

B.

718

a,
ple-ni sunt coe - li, coe-li et

a, ple-ni sunt coe - li, coe-li et ter - ra,
ple-ni sunt coe - li, coe-li et

8 a, ple-ni sunt coe - li, coe-li et ter - ra,
ple-ni sunt coe - li, coe-li et

a,
ple-ni sunt coe - li, coe-li et

726

Fl. 1

Fl. 2

726

Trp. D 1

Trp. D 2

726

Pauk. D-A

726

VI. I

VI. II

Vla.

Kb.

726

S.

ter - ra, glo - ri - a, glo - ri - a Tu - a,

A.

ter - ra, glo - ri - a, glo - ri - a Tu - a,

T.

8 ter - ra glo - ri - a, glo - ri - a Tu - a,

B.

ter - ra glo - ri - a, glo - ri - a Tu - a,

726

Piano

733

Fl. 1

Fl. 2

Trp. D 1

Trp. D 2

Pauk.
D-A

733

VI. I

VI. II

Vla.

Kb.

733

S.

A.

T.

B.

8

733

glo - ri - a,
f

glo - ri - a,
f

glo - ri - a,
f

glo - ri - a,
f

glo - ri - a,
f

f

741

Fl. 1

Fl. 2

Trp. D 1

Trp. D 2

Pauk. D-A

741

VI. I

VI. II

Vla.

Kb.

741

S.

glo - ri - a Tu - a. O - san - na in ex - cel - sis, o - san - na in ex - cel - sis.

A.

glo - ri - a Tu - a. O - san - na in ex - cel - sis, o - san - na in ex - cel - sis.

T.

8 glo - ri - a Tu - a. O - san - na in ex - cel - sis, o - san - na in ex - cel - sis.

B.

glo - ri - a Tu - a. O - san - na in ex - cel - sis, o - san - na in ex - cel - sis.

741

Detailed description: This page of a musical score covers measures 741 to 748. It features a variety of instruments and vocal soloists. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two trumpets in D (Trp. D 1 and Trp. D 2), and a pair of snare drums (Pauk. D-A). The string section consists of two violins (VI. I and VI. II), a viola (Vla.), and a cello (Kb.). The vocal soloists include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics for the vocalists are 'glo - ri - a Tu - a. O - san - na in ex - cel - sis, o - san - na in ex - cel - sis.' The piano accompaniment is shown at the bottom of the page. The score is written in a key with two sharps (F# and C#) and a common time signature.

756

Fl. 1

Fl. 2

Cr. G 1

Cr. G 2

756

Pauk.
D-A

756

VI. I

VI. II

Vla.

Kb.

756

S.
nit, qui ve - nit, qui ve - nit, qui ve - nit, qui ve - nit, qui ve - nit in no - mi-ne

A.
qui ve - nit, qui ve - nit, qui ve - nit in no - mi-ne

T.
8 qui ve - nit, qui ve - nit,

B.

756

776

Fl. 1

Fl. 2

Cr. G I

Cr. G 2

Pauk.
D-A

776

VI. I

VI. II

Vla.

Kb.

776

S.

A.

T.

B.

776

f

f

p

p

p

Solo

ve - nit, qui ve - nit, qui ve - nit, be-ne - dic - tus qui ve -

ve - nit, qui ve - nit, qui ve - nit,

8 ve - nit, qui ve - nit, qui ve - nit,

ve - nit, qui ve - nit, qui ve - nit,

789

Fl. 1

Fl. 2

Cr. G 1

Cr. G 2

789

Pauk.
D-A

789

VI. I

VI. II

Vla.

Kb.

789

S. *p*
nit, be - ne - dic - tus, qui ve - nit, qui ve - nit in no - mi - ne

A. *p*
nit, be - ne - dic - tus, qui ve - nit in no - mi - ne

T. *p*
8
be - ne - dic - tus,

B. *p*
nit, be - ne - dic - tus,

789

796

Fl. 1

Fl. 2

Cr. G 1

Cr. G 2

Pauk.
D-A

796

VI. I

VI. II

Vla.

Kb.

796

S.

A.

T.

B.

796

Do - mi - ni, qui ve - nit, qui ve - nit, qui ve - nit, qui ve - nit in no - mi - ne Do - mi -

Do - mi - ni, qui ve - nit, qui ve - nit, qui ve - nit, qui ve - nit in no - mi - ne Do - mi -

qui ve - nit, qui ve - nit, qui ve - nit, qui ve - nit in no - mi - ne Do - mi -

qui ve - nit, qui ve - nit, qui ve - nit, qui ve - nit in no - mi - ne Do - mi -

796

Detailed description: This page of a musical score covers measures 796 to 802. It features a woodwind section with two flutes (Fl. 1 and Fl. 2), two cor Anglais (Cr. G 1 and Cr. G 2), and a snare drum (Pauk. D-A). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Kb.). The vocal soloists consist of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts have lyrics in Latin: 'Do - mi - ni, qui ve - nit, qui ve - nit, qui ve - nit, qui ve - nit in no - mi - ne Do - mi -'. The score includes dynamic markings such as *f* (forte) and *p* (piano). The woodwinds and strings play sustained notes and rhythmic patterns, while the vocalists perform a melodic line with Latin lyrics. The piano accompaniment is shown at the bottom of the page.

825

Fl. 1

Fl. 2

825

Cr. G 1

Cr. G 2

825

Pauk.
D-A

825

Vl. I

Vl. II

Vla.

Kb.

825

Solo

S.

A.

T.

B.

nit, be-ne - dic - tus, qui ve - nit in no - mi-ne Do - mi - ni, qui ve - nit, qui ve - nit, qui

nit, qui ve - nit, qui ve - nit, qui

nit, qui ve - nit, qui ve - nit, qui

nit, qui ve - nit, qui ve - nit, qui

825

839

Fl. 1

Fl. 2

Cr. G 1

Cr. G 2

Pauk.
D-A

839

Vl. I

Vl. II

Vla.

Kb.

839

S.

A.

T.

B.

839

nit, qui ve - nit, qui ve - nit in no-mi-ne Do - mi - ni.

nit, qui ve - nit, qui ve - nit in no-mi-ne Do - mi - ni.

8 nit, qui ve - nit, qui ve - nit in no-mi-ne Do - mi - ni.

nit, qui ve - nit, qui ve - nit in no-mi-ne Do - mi - ni.

853

Fl. 1

Fl. 2

Cr. G 1

Cr. G 2

Pauk.
D-A

853

VI. I

VI. II

Vla.

Kb.

853

S.
qui tol - lis, Ag - nus De - i, qui tol - lis, qui tol - lis pec -

A.
qui tol - lis, Ag - nus De - i, qui tol - lis, qui tol - lis pec -

T.

8

B.

853

Piano

860

Fl. 1 *p*

Fl. 2 *p*

Cr. G I *p*

Cr. G 2 *p*

860

Pauk.
D-A

860

VI. I

VI. II

Vla.

Kb.

860

S.
ca - ta mun - di, Ag - nus De - i, qui tol - lis, qui tol - lis pec - ca - ta mun - di,

A.
ca - ta mun - di,

T.
8

B.

860

866

Fl. 1 *p*

Fl. 2 *p*

Cr. G 1

Cr. G 2

866

Pauk.
D-A

866

VI. I

VI. II

Vla.

Kb. *p*

866

S.
Ag - nus De - i, qui, qui tol - lis, qui tol - lis, qui

A.
Ag - nus De - i, qui, qui tol - lis, qui tol - lis, qui

T.

B.

866

p

872

Fl. 1

Fl. 2

Cr. G 1

Cr. G 2

p

p

872

Pauk.
D-A

872

VI. I

VI. II

Vla.

Kb.

872

S.

tol - lis, pec - ca - ta mun - di.

A.

tol - lis, pec - ca - ta mun - di.

T.

8

B.

872

872

879

Fl. 1

Fl. 2

Cr. G 1

Cr. G 2

879

Pauk.
D-A

879

VI. I

VI. II

Vla.

Kb.

879

S.

Ag-nus De - i, Ag-nus De -

A.

Ag-nus De -

T.

8

B.

879

886

Fl. 1 *p*

Fl. 2 *p*

Cr. G 1

Cr. G 2

886

Pauk.
D-A

886

VI. I

VI. II

Vla.

Kb.

886

S.
i, Ag - nus De - i, Ag - nus De - i, qui tol - lis, qui tol - lis pec-

A.
i, Ag-nus De - i, Ag-nus De - i, qui tol - lis, qui tol - lis pec-

T.

B.

886

8

893

Fl. 1

Fl. 2

Cr. G 1

Cr. G 2

Pauk.
D-A

893

VI. I

VI. II

Vla.

Kb.

893

S.

ca - ta mun - di:

A.

ca - ta mun - di,

Solo

Ag - nus

T.

8

B.

893

899

Fl. 1

Fl. 2

Cr. G 1

Cr. G 2

899

Pauk.
D-A

899

VI. I

VI. II

Vla.

Kb.

899

S.

A.

T.

B.

899

mi - se - re - re, mi - se -

De - i, qui tol - lis, qui tol - lis pec-ca-ta mun - di: mi - se - re - re, mi - se -

906

Fl. 1

Fl. 2

Cr. G I

Cr. G 2

Pauk.
D-A

906

VI. I

VI. II

Vla.

Kb.

906

S.

re - re, mi-se-re - re no-bis. Ag - nus De - i, Ag - nus De - i,

A.

re - re, mi-se-re - re no-bis. Ag - nus De - i, Ag - nus De - i,

T.

8

B.

906

p

p

p

913

Fl. 1

Fl. 2

Cr. G 1

Cr. G 2

Pauk.
D-A

913

VI. I

VI. II

Vla.

Kb.

913

S.

A.

T.

B.

913

qui tol - lis, Ag - nus De - i, qui tol - lis,
qui tol - lis, Ag - nus

919

Fl. 1

Fl. 2

Cr. G 1

Cr. G 2

Pauk.
D-A

919

VI. I

VI. II

Vla.

Kb.

919

S.
mi - se - re - re, mi - se - re - re, mi - se - re - re

A.
De - i, qui tol - lis, mi - se - re - re, mi - se - re - re

T.

B.

919

p

p

p

926

Fl. 1

Fl. 2

Cr. G 1

Cr. G 2

Pauk.
D-A

926

VI. I

VI. II

Vla.

Kb.

926

S.

no - bis.

A.

no - bis.

T.

8

B.

926

p

Detailed description: This page of a musical score covers measures 926 to 931. It features a variety of instruments and vocal soloists. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two cor Anglais (Cr. G 1 and Cr. G 2), and a bassoon (Vla.). The string section consists of two violins (VI. I and VI. II), a viola (Vla.), and a cello (Kb.). Percussion includes snare drum (Pauk.) and tom-tom (D-A). Vocal soloists include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in G major (one sharp) and 4/4 time. Measures 926-931 show a complex texture with woodwinds and strings playing rhythmic patterns, while the vocal soloists enter with the lyrics 'no - bis.' in measure 927. The piano part provides harmonic support, with a dynamic marking of *p* (piano) in measure 930.

946

Fl. 1

Fl. 2

Trp. D 1

Trp. D 2

Pauk. D-A

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

946

p

f

f

f

f

f

f

f

f

f

f

f

f

na, do - na, do - na, do - na, do - na no - bis pa - cem, do - na,

na, do - na, do - na, do - na no - bis pa - cem

do - na, do - na no - bis pa - cem,

do - na, do - na no - bis pa - cem,

946

f

953

Fl. 1

Fl. 2

Trp. D 1

Trp. D 2

Pauk.
D-A

953

VI. I

VI. II

Vla.

Kb.

953

S.

A.

T.

B.

953

do-na no-bis pa-cem, do-na no-bis pa - cem, do - na, do -

do-na no-bis pa-cem, do-na no-bis pa - cem, do - na, do -

do-na no-bis pa - cem, do - na, do -

do-na no-bis pa - cem, do - na, do -

953

8

960

Fl. 1

Fl. 2

Trp. D 1

Trp. D 2

Pauk. D-A

960

VI. I

VI. II

Vla.

Kb.

960

S.

A.

T.

B.

960

na, do-na, do - na, do - na no - bis pa - cem, do-na no-bis pa - cem,

na, do - na, do - na no - bis pa - cem,

na, do - na, do - na no-bis pa - cem,

na, do - na, do - na no-bis pa - cem,

Solo

p

p

8

968

Fl. 1

Fl. 2

f

p

968

Trp. D 1

Trp. D 2

f

f

968

Pauk. D-A

f

968

VI. I

f

p

968

VI. II

f

p

968

Vla.

f

p

968

Kb.

f

p

968

S.

do - na no - bis pa - cem, do - na, do - na no - bis pa - cem, do - na no - bis

f

Solo

968

A.

do - na, do - na no - bis pa - cem, do - na no - bis

f

Solo

968

T.

do - na, do - na no - bis pa - cem,

f

968

B.

do - na, do - na no - bis pa - cem,

f

968

f

p

975

Fl. 1

Fl. 2

f

Trp. D 1

Trp. D 2

Pauk. D-A

975

VI. I

VI. II

Vla.

Kb.

f

975

S.

pa - cem, do - na no - bis pa - cem, do - na, do - na, do - na no - bis pa - cem,

A.

pa - cem, do - na no - bis pa - cem, do - na, do - na, do - na no - bis pa - cem,

T.

8 do - na, do - na, do - na no - bis pa - cem,

B.

do - na, do - na, do - na no - bis pa - cem,

975

982

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Trp. D 1

Trp. D 2

Pauk. D-A

982

VI. I *p* *f*

VI. II *p* *f*

Vla. *p* *f*

Kb. *p* *f*

982

S. *f*
do - na, do - na no - bis pa -

A. *f*
do - na, do - na no - bis pa -

T. *Solo* *f*
8 do - na no - bis pa - cem, do - na no - bis pa - cem, do - na, do - na no - bis pa -

B. *Solo* *f*
do - na no - bis pa - cem, do - na no - bis pa - cem, do - na, do - na no - bis pa -

982

p *f*

1004

Fl. 1

Fl. 2

Trp. D 1

Trp. D 2

Pauk. D-A

1004

VI. I

VI. II

Vla.

Kb.

1004

S.

A.

T.

B.

1004

do - na no - bis pa - cem, do-na no-bis pa - cem, do-na no-bis pa - cem,

do - na no - bis pa - cem, do-na no-bis pa - cem,

do-na no-bis pa - cem,

do-na no-bis pa - cem,

Solo

p

p

8

