

New Canaan

John Granade, 1804

12 11. 12 11. 12 12. 12 11.

Transcribed from *Supplement to the Kentucky Harmony*, 1825.

C major

Wyeth's Repository, Part Second, 1813

Arranged by William Hauser, 1848

Tr. ⁵ ¹⁰ ¹⁵

1. { Ye children of Jesus, who're bound for the kingdom, At - tune all your voices and help me to sing } When Jesus first found me, astray I was going; His love did sur-
Sweet anthems of praises to my loving Jesus; For he is my Prophet, my Priest and my King. }

T. ⁸

2. { Why should you go mourning from such a physician, Who's able and willing your sickness to cure; } My soul he hath hea-led, my heart he rejoices He brought me to
Come to him believing, though bad your condition, His Father has promised your case to ensure; }

B.

3. { Cheer up, ye dear pilgrims, for Canaan's before you; We'll scale the high mountain still shouting free grace; } No sorrow, no sighing, no weeping, no mourning, To those who there
On Salem's bright towers we'll sing Hallelujah, And sit in the smiles of sweet Je - su - s' face. }

Tr. ²⁰ ²⁵

-round me and saved me from ruin; He kindly embraced me, and freely he blessed me, And taught me aloud his sweet praises to sing.

T.

Zion to join the glad voices, I'll serve him and praise him, and always adore him; Till we meet in glory where sickness is o'er.

B.

enter, there is no re - tur - ning, But feasting and resting and evermore sing - ing, All glory to Jesus who bought us free grace!

A folk hymn (Lowens 1964, Music 2005).

First published in *Wyeth's Repository, Part Second* (1813) as *The Transport*, for two voices, Tenor and Bass. Arranged for three parts (as *Transport*) by Ananias Davisson in *Supplement to the Kentucky Harmony* (1820). It also appears in *Moore's Columbian Harmony* (1825), *Southern Harmony* (1835), and in the above arrangement by William Hauser in *The Hesperian Harp* (1848).