

Psalm

Psalm 42

Op 13 #1

George Whitfield Chadwick
Ed: Douglas Walczak (ASCAP)

Andante non troppo lento $\text{♩} = 70$

Organ

Sw. 8 ft. p Legato

Ped. 16ft. cup to Sw.

4

Org.

fp

7

A.

pp

Like as the hart de-sires the wa-ter-brooks so long-eth my

Org.

pp

10

S.

p

Like as the hart de-sires the

A.

soul for Thee O God.

Org.

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13

S. wa - ter - brooks so long - eth my soul _____ for Thee O

A.

T.

B.

Org.

15

S. God. _____

A. *p* as the hart de - sires the

T. *p* Like as the hart _____ de - sires, the hart _____ de -

Org.

18

S. *p* Like as the hart, like as the

A. wa - - - ter brooks, as the hart

T. 8 sires the wa - ter brooks,

B. *p* Like as the hart de -

Org.

21

S. hart de - sires the wa - - - ter - brooks so *sub P*

A. de - sires the wa - - - ter - brooks

T. 8 *p* Like as the hart de - sires the wa - - - ter - brooks *f*

B. sires the wa - - - ter - brooks *f*

Org. *GT. f* *p* *sw*

24

S. long - eth my soul for Thee O

A. *p* so long - eth my

T. 8

B.

Org. *sw*

27

S. God, for Thee, for *mf*

A. soul for *mf*

T. *p* so long - eth my soul for *mf*

B. *mf*

Org. *add full sw* so *ped. coup to Gt.*

30

S. Thee O God, so long - eth my

A. Thee O God, so long - eth my

T. Thee O God, so long - eth my

B. Thee O God, so long - eth my

Org. *coup Sw. to Gt.* *f*

33

S. soul for Thee O God, so long - eth my *p*

A. soul for Thee, so long - eth my *p*

T. soul for Thee O God, for Thee *p*

B. soul for Thee *p*

Org. *p* *coupler off*

37 $\text{♩} = \text{♩}$

S. *pp*
soul O God. so

A. *pp*

T. *pp* *p*
O God. Like as the hart

B. *pp*

Org. *pp* *gt.* *p* *sw. with oboe*

41 *sf* *sf*

S. long - eth, so long - eth, like as the

A. *sf*
Like as the hart

T. *sf*

B. *sf* *sf*
so long - eth,

Org. *sf* *sf*

44

S. hart de -

A. like as the hart de -

T. so long - - -

B. long - - -

Org. *gt. f* *mf* *sw.*

Gt. 8 ft flute
Ped 16 ft

47

S. sires the wa - - - ter *p*

A. sires the *p*

T. eth, like as the hart de - sires the *mf*

B. eth, so long *tr*

Org. *p*

49

S. brooks so long - eth my soul for Thee O

A. brooks so long - eth my soul for Thee O

T. wa - ter brooks so long - eth my soul for Thee O

B. eth so long - eth my soul for Thee O

Org.

51

S. God, like as the hart de-sires the wa - ter-brooks so

A. God, so long - eth my soul, so

T. God, so long - eth my soul, so

B. God, so long - eth my

Org.

54

S. long - eth my soul for Thee O

A. long - eth my soul for Thee O

T. 8 long - eth, so long - eth

B. soul so long - eth

Org.

57

S. God so long - eth my soul, so

A. God so long - eth my soul, so

T. 8 so long - - - eth, so

B. so long - - - eth, so

Org.

60

S. *p*
long - - eth my soul for _____ Thee O

A. *p*
long - - eth my soul for _____ Thee O

T. *mp*
long - - eth, _____ so long - eth my soul for _____ Thee O

B. *p*
long - - eth my soul for _____ Thee O

Org. *p*

64

S. _____
God, _____ so long - eth my soul _____

A. _____
God, _____ so

T. _____
God, _____

B. _____
God, _____

Org.

67

S. for Thee O God

A. long - eth my soul for Thee

T. so long - eth my soul,

B. *pp*

Org. *ped.*

71

S. for Thee O God.

A. God, for Thee O God.

T. so long - eth my soul for Thee O God.

B. long - eth my soul for Thee O God.

Org. *pp*

76

S.

A.

T.

B.

Org.

3'22"

Detailed description: This page of a musical score contains measures 76 through 79. It features five staves: four for vocal parts (Soprano, Alto, Tenor, Bass) and one for Organ. The vocal parts are in treble clef with a key signature of two sharps (F# and C#). The organ part is in a grand staff (treble and bass clefs) with the same key signature. Measures 76-78 show the vocalists holding a whole note chord, while the organ plays a complex accompaniment with sustained chords and moving lines. In measure 79, the vocalists have a whole rest, and the organ continues with its accompaniment. The page number '12' is at the top left, and the rehearsal mark '76' is above the first staff. A performance time of '3'22"' is indicated at the bottom right.