

Our bonny-boots could toot it

Thomas Morley
(1557-1603)

Soprano

Alto

Tenor I

Tenor II

Bass

S

A

T

B

S

A

T

B

15

Say, lus - ty lads who now shall, say, lus - ty lads who now shall, say,
 lads who now shall, say, lus - ty lads who now shall, say,
 now shall, say, lus - ty lads who now shall, say, lus - ty
 shall, say, lus - ty lads who now shall, say, lus - ty
 Say, lus - ty lads who now shall, say, lus - ty lads who now shall,

20

lus - ty lads who now shall bon - ny - boot it? Who but the jolly
 lus - ty lads who now shall bon - ny - boot it? Who but the jolly
 say, lus - ty lads who now shall bon - ny - boot it?
 lads who now shall, say, lus - ty lads who now shall bon - ny - boot it?
 say, lus - ty lads who now shall bon - ny - boot it?

25

shep - herd, who but the jol - ly shep-herd, who but the jol-ly shep-herd, bon - ny Dor -
 shep-herd, who but the jol - ly shep - herd, bon - ny Dor -
 Who but the jol-ly shep - herd, bon - ny Dor - us?
 Who but the jol - ly shep-herd, who but the jol-ly shep-herd, bon - ny Dor -
 Who but the jol-ly shep - herd, who but the jol-ly shep-herd, bon - ny Dor -

30

S us? He now must lead the mor - ris dance, the mor - ris
A us? He now must lead the mor - ris dance be - fore us, He now must
T 8 He now must lead the mor - ris dance, he now must lead the mor -
8 us? He now must lead the mor - ris dance be - fore us, must lead the
B us? He now must lead the mor - ris dance, the mor - ris dance

Soprano (S) vocal line:

35 dance be - fore us, he now must lead the

Alto (A) vocal line:

lead the mor-ris dance be-fore us, He now must lead the mor - ris

Tenor (T) vocal line:

8 ris dance be-fore us, he now must lead the mor-ris dance

Bass (B) vocal line:

8 mor - ris dance be - fore us, he now must lead the mor-ris dance be-

40 be - fore us, he now must lead the mor - ris

45

The musical score consists of four staves, each representing a different voice part:

- Soprano (S):** The top staff, written in soprano clef. It includes lyrics like "mor - ris dance, the _____ mor - ris dance be - fore us."
- Alto (A):** The second staff from the top, written in alto clef. It includes lyrics like "dance be - fore us, He now must lead the _____ morris dance be-fore us."
- Tenor (T):** The third staff from the top, written in tenor clef. It includes lyrics like "be - fore us, _____ the mor - ris dance _____ be-fore us."
- Bass (B):** The bottom staff, written in bass clef. It includes lyrics like "fore _____ us, must lead the _____ mor - ris dance be - fore us."

Accompanying the vocal parts are various musical markings such as eighth and sixteenth note patterns, rests, and dynamic changes. The score is set against a background of horizontal lines representing the floor or ground.