

Anonymous Author,
First Appearing 1811

66. 63. 66. 66. 63.

Wondrous Love

Transcribed from *The Southern Harmony*, 1845.

G minor

Arranged by William Christopher, 1840

Tr. 1. What wondrous love is this, O my soul, O my soul, What wondrous love is this, O my soul: What wondrous love is this, That caused the Lord of
2. When I was sinking down, sinking down, sinking down; When I was sinking down, sinking down; When I was sinking down Beneath God*s righteous

T. 3. To God and to the Lamb I will sing, I will sing, To God and to the Lamb I will sing. To God, and to the Lamb, And to the great I
4. And when from death we're free, We'll sing on, we'll sing on, And when from death we're free, We'll sing on; And when from death we're free, We'll sing and joy - ful

B.

Tr. 1. bliss To bear the dreadful curse For my soul, for my soul, To bear the dreadful curse For my soul.
2. frown, Christ laid a - side his crown For my soul, for my soul, Christ laid a - side his crown For my soul.

T. 3. Am, While millions join the theme, I will sing, I will sing, While millions join the theme, I will sing.
4. be. And through e - ter - ni - ty. We'll sing on, we'll sing on; And through e - ter - ni - ty, We'll sing on.

B.

This tune first published in *Southern Harmony*, 1840, p. 220, attributed to James Christopher (1815-1844) as arranger. It is based on an eighteenth-century English folk tune, *The Ballad of Captain Kidd*. More than twenty tunes have been found with this unusual meter (Porter, Ellen Jane, and John F. Garst. 1979. More tunes in the Captain Kidd meter. *The Hymn* 30(3): 252-262).

The tune and words above appears in *The Sacred Harp*, 1844 to the present, on p. 159, and in many modern hymnbooks.

Edited by B. C. Johnston, 2018

Measure 8, *Bass*: lower note written as F, should be G.