

2 - Kyrie

Missarum Liber Secundus - Roma 1544

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Missa Pro Defunctis

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Died 1553

Musical score for Soprano, Alto, Tenor I, Tenor II, and Bass, measures 1-6. The score is in G minor (one flat) and common time (C). The lyrics are: Ky - ri - e - lei - son, Ky - ri - e, Ky - ri - e - lei - son, Ky - ri - e.

Musical score for Soprano, Alto, Tenor I, Tenor II, and Bass, measures 7-12. The score is in G minor (one flat) and common time (C). The lyrics are: e - lei - son, Ky - ri - e - lei - son, Ky - ri - e - lei - son, Ky - ri - e - lei - son, Ky - ri - e - lei - son, Ky - ri - e - lei - son.

13 14 15 16 17 18 19

- lei - - - - son, e - lei - - - i - son.

Ky - - - ri - e e - - - le - i - son.

- ri - - - e e - - - le - - - i - son.

- - - son, e - - - lei - - - son.

e - - - lei - - - son, Ky - - - ri - e e - lei - son.

20 21 22 23 24 25

Chri - - - - -

Chri - ste

Chri - - - - - ste e - lei

Chri - - - - - ste e - lei -

Chri - - - - - ste e - - - lei - son,

26 27 28 29 30

- ste e - -
e - - - - - lei - - - son, Chri - -
- - - - - son, Chri - - - - -
- son, Chri - - - - - ste, Chri
Chri - - - - - ste e - -

Detailed description: This block contains the musical notation for measures 26 through 30. It features five staves: a vocal line at the top, followed by three treble clef staves, and a bass clef staff at the bottom. The key signature has one flat (B-flat). The lyrics are: "- ste e - -", "e - - - - - lei - - - son, Chri - -", "- - - - - son, Chri - - - - -", "- son, Chri - - - - - ste, Chri", and "Chri - - - - - ste e - -".

31 32 33 34 35

- (e) - - - - -
- - - - - ste e - - - - -
- - - - - ste e - lei - - - - - son, Chri
- - - - - ste e - lei - - - - -
- lei - - - - - son, Chri - - - - -

Detailed description: This block contains the musical notation for measures 31 through 35. It features five staves: a vocal line at the top, followed by three treble clef staves, and a bass clef staff at the bottom. The key signature has one flat (B-flat). The lyrics are: "- (e) - - - - -", "- - - - - ste e - - - - -", "- - - - - ste e - lei - - - - - son, Chri", "- - - - - ste e - lei - - - - -", and "- lei - - - - - son, Chri - - - - -".

36 37 38 39 40 41

le - - i - son.
- lei - - - - son, Chri - - - ste e - lei - son.
- - ste _____ e - - lei - son.
- - - - ste, Chri - - ste _____ e - lei - - son.
- ste e - - lei - - - son, _____ e - lei - - son.

Detailed description: This block contains five staves of musical notation for measures 36 through 41. The music is in a minor key (one flat) and 4/4 time. The lyrics are: "le - i - son. - lei - son, Chri - ste e - lei - son. - ste e - lei - son. - ste, Chri - ste e - lei - son. - ste e - lei - son." The notes are primarily quarter and eighth notes, with some longer notes and rests. Measure 36 starts with a quarter rest. Measure 37 has a quarter note. Measure 38 has a quarter note with a sharp sign. Measure 39 has a quarter note. Measure 40 has a quarter note. Measure 41 has a quarter note.

42 43 44 45 46 47

Ky - - ri - e
Ky - ri - e _____ e - - - -
Ky - - ri - e Ky e - lei - - - -
Ky - ri - e _____ e - - - lei _____
Ky - ri - e _____ e - lei - son, Ky - - - ri -

Detailed description: This block contains five staves of musical notation for measures 42 through 47. The music is in a minor key (one flat) and 4/4 time. The lyrics are: "Ky - ri - e Ky - ri - e Ky - ri - e Ky e - lei - son, Ky - ri -". The notes are primarily quarter and eighth notes, with some longer notes and rests. Measure 42 has a quarter rest. Measure 43 has a quarter rest. Measure 44 has a quarter rest. Measure 45 has a quarter note. Measure 46 has a quarter note. Measure 47 has a quarter note.

48 49 50 51 52 53

(e)

- lei - - - - son, Ky - ri - e,

- son, Ky - - ri - - - e, Ky - ri -

- - son, e - - lei - - son,

- e e - - lei - - - son, Ky -

Detailed description: This block contains the first system of a musical score, measures 48 through 53. It features five staves. The top staff is a vocal line with a treble clef and a key signature of one flat. It begins with a whole note 'e' in parentheses, followed by a melodic line. The second staff continues the vocal line with lyrics '- lei - - - - son, Ky - ri - e,'. The third staff has lyrics '- son, Ky - - ri - - - e, Ky - ri -'. The fourth staff has lyrics '- - son, e - - lei - - son,'. The fifth staff is a bass line with a bass clef and lyrics '- e e - - lei - - - son, Ky -'. The music is written in a style typical of a choral or liturgical setting, with various note values and rests.

54 55 56 57 58 59

e - - - - -

Ky - ri - e e - - lei - - - -

- - e e - lei - - - son, Ky - - ri - e, Ky - - ri -

Ky - - - ri - - - e e - - lei - son, e - - - -

- ri - - e e - - lei - - son, Ky - -

Detailed description: This block contains the second system of a musical score, measures 54 through 59. It features five staves. The top staff has a whole note 'e' followed by a melodic line. The second staff has lyrics 'Ky - ri - e e - - lei - - - -'. The third staff has lyrics '- - e e - lei - - - son, Ky - - ri - e, Ky - - ri -'. The fourth staff has lyrics 'Ky - - - ri - - - e e - - lei - son, e - - - -'. The fifth staff has lyrics '- ri - - e e - - lei - - son, Ky - -'. The music continues with various note values and rests, maintaining the same key signature and clefs as the first system.

60 61 62 63 64 65

le - - i - son. _____

son, Ky - - ri - - e e - lei - - - son.

e - - - lei - son.

lei - - son. _____

ri - e e - - - lei - - son.