

Ave Maria II

G. P. da Palestrina
(1526-94)

The musical score consists of five staves, each representing a different voice part. The top staff is for the Soprano, followed by Alto, Tenor, Bass, and two additional Soprano voices (labeled S, A, T, B). The music is in common time, with a key signature of one flat. The vocal parts are arranged in four parts, with the Bass and the two Soprano voices providing harmonic support to the three upper voices (Soprano, Alto, and Tenor). The lyrics are written below the notes, corresponding to the vocal parts. Measure numbers 5, 10, and 15 are indicated above the staves.

Soprano: A - ve Ma - ri - a, a - ve Ma - ri - a,

Alto: A - ve Ma - ri - a,

Tenor: A - ve Ma - ri - a,

Bass: A - ve Ma - ri - a, a - ve Ma - ri - a,

Soprano 2: A - ve Ma - ri - a,

Alto 2: a,

Tenor 2: a,

Bass 2: a,

Soprano 3: a, gra - ti - a ple - na, Do - mi -

Alto 3: ti - a ple - na,

Tenor 3: gra - ti - a ple - na, gra - ti - a ple - na, Do - mi - nus

Bass 3: ti - a ple - na, gra - ti - a ple - na, Do - mi - nus te -

Soprano 4: nus, Do - mi - nus te - cum; be - ne - di -

Alto 4: Do - mi - nus te - cum; be - ne - di - cta tu, be -

Tenor 4: te - cum, Do - mi - nus mi - nus te - cum; be - ne - di - cta

Bass 4: cum, Do - mi - nus te - cum, Do - mi - nus te - cum;

[20]

Soprano (S) vocal line:

cta tu in mu - li - e-ri - bus, _____ in mu-li - e -

Alto (A) vocal line:

ne - di - cta tu in mu - li - e-ri - bus, in mu - li - e -

Tenor (T) vocal line:

tu, be - ne - di - cta tu in mu - li - e -

Bass (B) vocal line:

be - ne - di - cta tu in mu-li - e-ri - bus,

Soprano (S) vocal line:

ri-bus, et be-ne-di - ctus fru - ctus ven - tris

Alto (A) vocal line:

ri - bus, et be-ne-di - ctus fru-____ ctus ven-____ tris tu -

Tenor (T) vocal line:

ri - bus, et be-ne - di-____ ctus fru - ctus

Bass (B) vocal line:

et be-ne - di-____ tus fru - ctus ven - tris tu - i, Je -

[40]

S a, Ma-____ ter De - i, o - ra pro no - bis,

A Ma-____ ter De- i, Ma-____ ter De- i, o - ra

T a, Ma - ter De- i, o - ra pro no - bis,

B a, Ma-____ ter De- i, o - ra pro no - bis,

[45]

S o - ra pro no - bis, Ma-____ ter De - i, Ma-____ ter De-

A pro no-____ bis, Ma-____ ter De- i, Ma - ter De -

T o-ra pro no-____ bis, Ma-____ ter De- i, Ma-____ ter De - i,

B o - ra pro no - bis, Ma-____ ter De- i, Ma - ter De - i,

[50]

S i, o - ra pro no - bis____ pec-____ ca - to - ri - bus, pec - ca -

A i, o - ra pro no - bis, o - ra pro no - bis pec - ca - to -

T o - ra pro no - bis, o - ra pro no - bis pec - ca - to -

B o - ra pro no - bis, o - ra pro no - bis pec - ca -

Soprano (S) voice part:

55 to - ri - bus, nunc et in ho - ra mor- tis no-

60

Alto (A) voice part:

ri - bus, nunc et in ho-ra mor- tis no-

Tenor (T) voice part:

8 ri - bus, nunc et in ho - ra mor - tis no-

Bass (B) voice part:

to - ri - bus, nunc et in ho - ra mor - tis no - strae, mor - tis

Soprano (S) voice part:

strae, nunc et in ho - ra mor-tis no-

65

Alto (A) voice part:

strae, nunc et in ho - ra mor - tis no -

Tenor (T) voice part:

8 strae, nunc et in ho - ra mor - tis no -

Bass (B) voice part:

no - strae, nunc et in ho - ra mor - tis no - strae, mor -

Soprano (S) voice part:

strae. A - men.

70

Alto (A) voice part:

strae. A - men.

Tenor (T) voice part:

8 strae. A - men.

Bass (B) voice part:

tis nos - trae. A - men. A - men.