

Anima Christi

(Soul of Christ)

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Text Anonymous

1

Soprano

Alto

Tenor

Bass

Organ

mp

cresc.

ritard

4

p Soul of Christ sanc - ti - fy me. Bod - y of Christ

mf Soul of Christ sanc - ti - fy me. *mp* Bod - y of Christ

p Soul of Christ sanc - ti - fy me. *mp* Bod - y of Christ

mp *allegro* Soul of Christ sanc - ti - fy me. *mp* *cresc.* Bod - y of Christ

7

save me. Blood *mf* of Christ in - e - bri - ate me.

save me. Blood *mf* of Christ in - e - bri - ate me.

save me. Blood *mf* of Christ in - e - bri - ate me.

save me. Blood *mf* of Christ in - e - bri - ate me.

mf

10

Wa - ter from the side of Christ wash me. Pas - sion of Christ

Wa - ter from the side of Christ wash me. Pas - sion of Christ

Wa - ter side of Christ wash me. Pas - sion of

Wa - ter side of Christ wash me. Pas - sion of

diminuendo *mp*

diminuendo *mp*

diminuendo *mp*

diminuendo *mp*

13

strength - en, strength - en me
cresc.

Oh, *f* good Je - sus hear *diminuendo* me.

strength - en me.
cresc.

Oh, *f* good Je - sus hear *diminuendo* me.

8 Christ strength - en me.
cresc.

Oh, *f* good Je - sus hear *diminuendo* me.

Christ strength - en me.
cresc.

Oh, *f* good Je - sus hear *diminuendo* me.

cresc.

f

diminuendo

16

With - in thy wounds hide me.
sotto voce

With - in thy wounds

8 *pp* With - in thy wounds hide me.
sotto voce

pp With - in thy wounds hide me.
sotto voce

pp *stacatto*

With - in thy wounds *mp*

With - in thy wounds *mp*

With - in thy wounds *mp*

19

mp With - in thy wounds *cresc.* Suf - er me not, suf - fer me not to be

mp With - in thy wounds *cresc.* Suf - fer me not, suf - fer me not to be

hide me. *mf* Suf - fer me not, not, not to be

hide me. *mf* Suf - fer me not, not, not to be

cresc. *mf* *legato*

mf *legato*

22

f sep - a - ra - ted from Thee. - - - - -

f sep - a - ra - ted from Thee. - - - - -

f sep - a - ra - ted from Thee. - - - - -

f sep - a - rat - ed from Thee. - - - - -

From the ma - lig - nant en - e - my de - fend me.

sotto voce

ppp *stacatto*

25

From the ma-lig-nant en-e-my de-fend me. *sotto voce*

mf In the

From the ma-lig-nant en-e-my de-fend me.

mf In the

mf In the

cresc. *mf*

28

hour of my death

hour of my death

hour of my death

hour of my death

call *cresc.* me,

call *cresc.* me,

call *cresc.* me,

call, *cresc.* call me,

cresc.

call me and bid me

call me and bid me

call me and bid me

call me and bid me

31

come to Thee, That with Thy

come to Thee. That with Thy

come to Thee. That with Thy

come to Thee. That with Thy

f *mf* *mf* *mf* *mf* *mf* *mf* *mf*

ritard *mf* *allargando*

34

saints I may praise Thee for - ev - er and

saints I may praise Thee for - ev - er and

saints I may praise Thee for - ev - er and

saints I may priase Thee for - ey - er and

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

37

Musical score for measures 37-39. The score is in 3/4 time and features a vocal line with lyrics and a piano accompaniment. The lyrics are: "ev - er and ev - er. A ritard - diminuendo". The piano part includes chords and a bass line. Performance markings include *diminuendo*, *mp*, and *pp*. The vocal line has a melodic line with lyrics and a lower line with lyrics. The piano part has a treble and bass line. The score is divided into three measures. The first measure is marked *diminuendo*. The second measure is marked *mp*. The third measure is marked *pp* and includes the instruction *ritard - diminuendo*. The vocal line has a melodic line with lyrics and a lower line with lyrics. The piano part has a treble and bass line. The score is divided into three measures. The first measure is marked *diminuendo*. The second measure is marked *mp*. The third measure is marked *pp* and includes the instruction *ritard - diminuendo*.

40

Musical score for measures 40-42. The score is in 3/4 time and features a vocal line with lyrics and a piano accompaniment. The lyrics are: "men. *ppp*". The piano part includes chords and a bass line. Performance markings include *men.* and *ppp*. The vocal line has a melodic line with lyrics and a lower line with lyrics. The piano part has a treble and bass line. The score is divided into three measures. The first measure is marked *men. ppp*. The second measure is marked *men. ppp*. The third measure is marked *men. ppp*. The vocal line has a melodic line with lyrics and a lower line with lyrics. The piano part has a treble and bass line. The score is divided into three measures. The first measure is marked *men. ppp*. The second measure is marked *men. ppp*. The third measure is marked *men. ppp*.