

# Three Motets for Advent and Christmas

## II. Quem Vidistis

Mark Chapman

$\text{♩} = 48$

Soprano

Alto

Tenor

Bass

An- nun- ti- a- te no -bis,

Quem vi- di- stis, pas- to- res, di- ci- te, an- nun- ti- a- te

6

S An- nun- ti- a- te no -bis, no -bis,

A An- nun- ti- a- te no -bis, no -bis, no -bis,

T no -bis, An- nun- ti- a- te no -bis, no -bis, in ter- ris

B no -bis, an- nun- ti- a- te no -bis, in ter- ris,

11

S quis ap- pa- ru- it? in ter- ris quis ap- pa- ru- it?

A quis ap- pa- ru- it? in ter- ris quis ap- pa- ru- it?

T quis ap- pa- ru- it? quis ap- pa- ru- it, ap- pa- ru- it?

B in ter- ris, in ter- ris,

2  
16

S Na- tum vi- di- mus, Na- tum vi- di- mus cho- ros an- ge-

A Na- tum vi- di- mus, Na- tum vi- di- mus cho- ros an- ge-

T Na- tum vi- di- mus, Na- tum, Na- tum vi- di- mus, cho- ros an- ge-

B Na- tum vi- di- mus Na- tum, Na- tum vi- di- mus, et cho- ros an- ge-

22

S lo- rum, et cho- ros an- ge- lo- rum col- lau- dan- tes Do- mi- num,

A lo- rum, cho- ros an- ge- lo- rum col- lau- dan- tes Do- mi- num,

T lo- rum, cho- ros an- ge- lo- rum, col- lau-

B lo- rum, cho- ros an- ge- lo- rum col- lau- dan- tes Do- mi- num,

28

S col- lau- dan- tes Do- mi- num,

A col- lau- dan- tes Do- mi- num, col- lau- dan- tes,

T dan- tes Do- mi- num, col- lau- dan- tes,

B col- lau- dan- tes Do- mi- num, col- lau- dan- tes Do- mi- num,

33

S  
Al- le- lu- ia, al- le- lu- ia.

A  
Al- le- lu- ia, al- le- lu- ia.

T  
Al- le- lu- ia, al- le- lu- ia.

B  
Al- le- lu- ia, al- le- lu- ia. Al- le- lu- ia, al- le- lu- ia.