

Chorus
Harp-Organ

*Give me your tired, your poor,
Your huddled masses yearning to breathe free ...*

The New Colossus

Words: *The New Colossus* (1883)
Emma Lazarus (1849-1887)

GLOUCESTER CRESCENT (10 10. 10 10. D)
Tune & music: Charles H. Giffen (b. 1940)

Not like the brazen giant of Greek fame,
With conquering limbs astride from land to land;
Here at our sea-washed, sunset gates shall stand
A mighty woman with a torch, whose flame
Is the imprisoned lightning, and her name
Mother of Exiles. From her beacon-hand
Glows world-wide welcome; her mild eyes command
The air-bridged harbor that twin cities frame.

"Keep, ancient lands, your storied pomp!" cries she
With silent lips. "Give me your tired, your poor,
Your huddled masses yearning to breathe free,
The wretched refuse of your teeming shore.
Send these, the homeless, tempest-tost to me,
I lift my lamp beside the golden door!"

$\text{♩} = c.80$

Harp

Soprano

Alto

Tenor

Bass

Organ

The New Colossus

5

Hp.

S

A

T

B

Org.

9

Hp.

S

A

T

B

Org.

mf

The image shows a page of a musical score for the poem 'The New Colossus'. The score is arranged in systems. The first system (measures 5-8) features a piano (Hp.) with a complex, rhythmic accompaniment in both hands, while the vocal staves (Soprano, Alto, Tenor, Bass) are silent. An organ (Org.) part begins in measure 5, providing harmonic support. The second system (measures 9-12) continues the piano accompaniment, with a 'C₄' marking in the bass line of measure 10. The organ part continues, and the vocal staves remain silent. The score concludes with a dynamic marking of *mf* (mezzo-forte) in the organ part.

The New Colossus

A

Hp. *C_b*

S

A

T *mp*
Not like the bra - - - zen gi - - - ant of Greek fame,

B *mp*
Not like the bra - - - zen gi - - - ant of Greek fame,

Org. *mp* *mf*

Detailed description: This system contains the first four staves of the musical score. The Harp (Hp.) part is in the key of B-flat major and features a rhythmic accompaniment of eighth notes. The Soprano (S) and Alto (A) parts are silent. The Tenor (T) and Bass (B) parts enter with the lyrics 'Not like the brazen giant of Greek fame,'. The Organ (Org.) part provides harmonic support with chords and moving lines in both hands.

17

Hp.

S *mp*
With con - quering limbs a - stride from land to land;

A *mp*
With con - quering limbs a - stride from land to land;

T

B

Org. *mp*

Detailed description: This system contains the next four staves of the musical score. The Harp (Hp.) continues its rhythmic accompaniment. The Soprano (S) and Alto (A) parts enter with the lyrics 'With conquering limbs a stride from land to land;'. The Tenor (T) and Bass (B) parts are silent. The Organ (Org.) part continues with harmonic support.

The New Colossus

B

21

Hp.

S

A

T

B

Org.

Here_ at our sea - - - washed,

Here_ at our sea - - - washed,

mf

25

Hp.

S

A

T

B

Org.

mf

mf

sun - - - set gates shall stand

sun - - - set gates shall stand

A might - y wo - - - man

A might - y wo - - - man

mf

The New Colossus

29

Hp. *f* *C* *D*

S with a torch, whose flame *f*

A with a torch, whose flame *f*

T

B

Org. *f*

C

Hp. *mp* *mf* *D* *C* *G*

S *mp* *mf* Is the im - pris - - - oned light - - - ning, and her name

A *mp* *mf* Is the im - pris - - - oned light - - - ning, and her name

T *mp* *mf* Is the im - pris - - - oned light - - - ning, and her name

B *mp* *mf* Is the im - pris - - - oned light - - - ning, and her name

Org. *mp* *mf*

The New Colossus

37

Hp. *f* *mp* *mf*

G: *f* G^b *mp* *mf* C[#]

S *f* *mp* *mf*
 — Moth - er of Ex - - - iles. From her bea - con - hand

A *f* *mp* *mf*
 — Moth - er of Ex - - - iles. From her bea - con - hand

T *f* *mp* *mf*
 — Moth - er of Ex - - - iles. From her bea - con - hand

B *f* *mp* *mf*
 — , Moth - er of Ex - - - iles. From her bea - con - hand

Org. *f* *mp* *mf*

D

41

Hp. *mp* C^b

S *mp*
 — Glows world - wide wel - - - come;

A *mp*
 — Glows world - wide wel - - - come;

T *mp*
 — Glows world - wide wel - - - come;

B *mp*
 — Glows world - wide wel - - - come;

Org. *mp*

The New Colossus

45

Hp. *f* *mf* *G[♯]* *G^b* *D[♯]*

S *f* *mf*
her mild eyes com - mand The air - bridged har - bor that twin

A *f* *mf*
her mild eyes com - mand The air - bridged har - bor that twin

T *f* *mf*
her mild eyes com - mand The air - bridged har - bor that twin

B *f* *mf*
her mild eyes com - mand The air - bridged har - bor that twin

Org. *f* *mf*

49

Hp. *mp* *f* *mf* *E* *D^b*

S *mp*
ci - - - ties frame.

A *mp*
ci - - - ties frame.

T *mp*
ci - - - ties frame.

B *mp*
ci - - - ties frame.

Org. *mp* *p* *mf* *tutti*

54

Hp.

S

A

T

B

Org.

F

Hp.

S

A

T

B

Org.

mp *mf* *mp* *mf*

"Keep, an-cient lands, your sto - - ried pomp!" cries she _____ With si-lent lips. "Give

mp *mf* *mp* *mf*

"Keep, an-cient lands, your sto-ried pomp!" cries she _____ With si-lent

mp *mf* *mp* *mf*

"Keep, an-cient lands, your sto - - ried pomp!" cries she _____ With si-lent lips. "Give

mp *mf* *mp* *mf*

"Keep, an-cient lands, your sto-ried pomp!" cries she _____ With si-lent

The New Colossus

65

Hp.

S
me your tired, your poor, Your hud-dled mass - es yearn - - ing

A
lips. "Give me your tired, your poor, Your hud-dled mass - es yearn - ing

T
me your tired, your poor, Your hud-dled mass - es yearn - - ing

B
lips. "Give me your tired, your poor, Your hud-dled mass - es yearn - ing

Org.

70

Hp.

S
to breathe free, The wretch-ed re - - fuse of your teem - - - ing shore.

A
to breathe free, The wretch-ed re - fuse of your teem - ing shore.

T
to breathe free, The wretch-ed re - fuse of your teem - ing shore.

B
to breathe free, The wretch-ed re - - fuse of your teem - ing shore.

Org.

The New Colossus

G

75

Hp.

S

A

T

B

Org.

mf

Send these, the home-less, temp-est-

mf

Send these, the home - less, temp - est-

mf

Send these, the home-less, temp-est-

mf

Send these, the home - less, temp - est-

fff

mf

80

Hp.

S

A

T

B

Org.

mp

p *mp* *f*

p *mp* *f*

p *mp* *f*

p *mp* *f*

tost to me, I lift my lamp be-side the gold - - - en

tost to me, I lift my lamp be-side the gold - en door!"

tost to me, I lift my lamp be-side the gold - - - en

tost to me, I lift my lamp be-side the gold - en door!?"

p *mp* *f*

p *mp* *f*

G \sharp D \flat G \flat

95

Hp.

S

A

T

B

Org.

tutti

mf

p

I

Hp.

mf

1st Soprano *mf* *mp*

"Keep, an - cient lands, your sto - ried pomp!" cries she _____ With si - lent

2nd Sop. + Alto *mf* *mp*

"Keep, an - cient lands, _____ your sto - ried pomp!" cries she _____ With si - lent

1st Tenor *mf* *mp*

"Keep, an - cient lands, _____ your sto - ried pomp!" cries she _____ With si - lent

2nd Ten. + Bass *mf* *mp*

"Keep, an - cient lands, _____ your sto - ried pomp!" cries she _____ With si - lent

Org.

mf *mp*

106

Hp. *f* *ff* C₁

S *mf*
lips. "Give me your tired, your poor,

A *mf*
lips. "Give me your tired, your poor,

T *mf*
lips. "Give me your tired, your poor,

B *mf*
lips. "Give me your tired, your poor,

Org. *mf*

110

J

Hp. *f*

S *mf*
Your hud-dled mass - es yearn - ing to breathe free,

A *mf*
Your hud-dled mass - es yearn - ing to breathe free,

T *mf*
Your hud-dled mass - es yearn - ing to breathe free,

B *mf*
Your hud-dled mass - es yearn - ing to breathe free,

Org. *mf*

123

Hp.

S

A

T

B

Org.

f *G \sharp* *mf* *f*

temp - est - tost to me, I lift my lamp be - side the

temp - est - tost to me, I lift my lamp be - side the

temp - est - tost to me, I lift my lamp be - side the

temp - est - tost to me, I lift my lamp be - side the

128

Hp.

S

A

T

B

Org.

ff *D \flat* *G \flat* *mf* *mp*

gold - - - - en door!" "Give me your

gold - en door!?" "Give me your

gold - - - - en door!" "Give me your

gold - en door!" "Give me your

The New Colossus

142

Hp.

S
hud - dled__ mass - es yearn - ing to breathe free,

A
hud - - - dled mass - es__ yearn - ing__ to breathe free,

T
hud - - - dled mass - es__ yearn - ing__ to breathe free,

B
hud - dled__ mass - es yearn - ing to breathe free,

Org.

146

Hp.

S
mp
The__ wretch - ed re - - - - fuse of__ your

A
mp
The__ wretch - ed re - - - - fuse of__ your

T
mp
The__ wretch - ed re - fuse__ of your

B
mp
The__ wretch - ed re - - - - fuse

Org.

N

150

Hp. *mf* *mp* *mf*

S *mf* *mp* *mf*

A *mf* *mp* *mf*

T *mf* *mf*

B *mf* *mf*

Org. *mf* *mp* *mf*

teem - ing shore. Send these, the home - - - less, temp - - - est -
 teem - ing shore. Send these, the home - - - less, temp - - - est -
 teem - ing shore. Send these, the home - less, temp - est -
 of your teem - ing shore. Send these, the home - less, temp - est -

0

154

Hp. *mp*

S *mp*

A *mp*

T *mp* *mp*

B *mp* *mp*

Org. *mp*

tost to me, I lift my
 tost to me. I lift my
 tost to me, I lift my
 tost to me, I lift my

rallentando

158

Hp.

S. *mp* be - side the gold - - - en door!" *p* "Give me your

A. *mp* be - side the gold - - - en door!" *p* "Give me your

T. lamp be - side the door!" *p* "Give me your tired, your

B. lamp be - side the door!" *p* "Give me your tired, your

Org.

gradually slowing until the end

162

Hp. *mf* *mp* *f* *p*

S. tired, your poor." *niente*

A. tired, your poor." *niente*

T. poor, your poor." *niente*

B. poor, your poor." *niente*

Org. *mp* *p* *mf* *pp* *niente*