

Inveterata sunt

Orlando di Lasso
(1532-94)

Alto I

In-ve-te - ra- ta sunt os- sa me-a,

Alto II

In - ve-te - ra- ta sunt os - sa me - a, in

tenor

In-ve-te-ra- ta sunt os- sa me - a, in di-

Bass

in

Detailed description: This system contains the first four staves of the musical score. The Alto I staff begins with a measure rest followed by a melodic line starting on a quarter rest, with a box containing the number '5' above the fifth measure. The Alto II staff has a similar pattern. The tenor staff starts with a quarter rest followed by a descending eighth-note pattern. The bass staff has a whole rest for the first seven measures, then a quarter rest on the eighth measure. The lyrics are written below each staff, with hyphens indicating syllables that span across measures.

10

in di-es ex - pe-ctant do - lo - res mor- tis, ut ra-ti -

di - es ex-pe - ctant do- lo- res mor - tis, ut ra - ti -

es ex-pe - ctant do-lo- res mor- tis, ut ra-ti -

di - es ex-pe - ctant do - lo - res mor - tis, ut ra-ti-o-

Detailed description: This system contains the next four staves. The Alto I staff starts with a quarter rest followed by a melodic line, with a box containing the number '10' above the first measure. The Alto II staff has a similar pattern. The tenor staff starts with a quarter rest followed by a descending eighth-note pattern. The bass staff has a whole rest for the first seven measures, then a quarter rest on the eighth measure. The lyrics are written below each staff, with hyphens indicating syllables that span across measures.

15

20

o-nem red - dam vil- li-ca-ti - o- nis me - ae, an - te con - spe-

o-nem red - dam vil - li - ca - ti - o - nis me- ae, an - te con-spe -

o-nem red - dam vil - li - ca - ti - o - nis me- ae, an- te, an-

nem red - dam vil - li - ca - ti - o - nis me- ae, an -

Detailed description: This system contains the final four staves. The Alto I staff starts with a quarter rest followed by a melodic line, with a box containing the number '15' above the first measure. The Alto II staff has a similar pattern. The tenor staff starts with a quarter rest followed by a descending eighth-note pattern. The bass staff has a whole rest for the first seven measures, then a quarter rest on the eighth measure. The lyrics are written below each staff, with hyphens indicating syllables that span across measures. A second box containing the number '20' is placed above the first measure of the Alto I staff in this system.

25

ctum Re - dem-pto- ris, qui pro no-bis
 ctum Re - dem-pto - ris, Re- dem-pto - ris, qui
 te con- spectum Re - dem - pto- ris, qui
 te con-spe - ctum Re-dem - pto - ris, qui pro no-bis

30

pas - sus pec-ca - ta no-stra lu - it in cru- cis pa - ti-
 pro no-bis pas - sus pec - ca - ta no - stra lu- it in cru-cis pa-ti-
 pro no-bis pas - sus pec - ca-ta no-stra lu- it in cru - cis pa -
 pas- sus pec - ca-ta no-stra lu- it in cru - cis pa-ti - bu -

35

bu - lo, in cru - cis pa - ti-bu - lo, in cru - cis pa-ti-bu - lo.
 bu - lo, in cru- cis pa- ti-bu - lo, in cru - cis pa - ti- bu-lo.
 ti- bu - lo, in cru - cis pa- ti - bu - lo, in cru- cis pa-ti - bu - lo.
 lo, in cru- cis pa- ti - bu-lo, in cru - cis pa-ti - bu - lo.