

Ave verum

Ch. Gounod
Bass: M. Hößl

Andante
p

Sopran
A - ve ve - rum cor - pus na - tum de Ma - ri - a, de

Alt
A - ve ve - rum cor - pus na - tum de Ma -

Bass
A - ve ve - rum cor - pus na - tum

The first system of the musical score for 'Ave verum' features three vocal parts (Soprano, Alto, and Bass) and a piano accompaniment. The tempo is marked 'Andante' and the dynamics are 'p' (piano). The key signature is one flat (B-flat) and the time signature is 3/4. The vocal lines are in a homophonic setting, with the lyrics 'A - ve ve - rum cor - pus na - tum de Ma - ri - a, de' for Soprano and 'A - ve ve - rum cor - pus na - tum de Ma -' for Alto and Bass. The piano accompaniment consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand.

7

S.
Ma - ri - a vir - gi - ne; ve - re pas - sum im - mo - la - tum,

A.
ri - a vir - gi - ne; ve - re pas - sum im - mo - la - tum,

B.
Ma - ri - a vir - gi - ne; ve - re pas - sum im - mo - la - tum,

The second system of the musical score continues the vocal parts and piano accompaniment. It begins with a measure rest of 7 measures. The vocal lines are in a homophonic setting, with the lyrics 'Ma - ri - a vir - gi - ne; ve - re pas - sum im - mo - la - tum,' for Soprano, 'ri - a vir - gi - ne; ve - re pas - sum im - mo - la - tum,' for Alto, and 'Ma - ri - a vir - gi - ne; ve - re pas - sum im - mo - la - tum,' for Bass. The piano accompaniment consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand.

13

S. im - mo - la - tum in cru - ce pro ho - mi - ne; cu - jus la - tus

A. im - mo - la - tum in cru - ce pro ho - mi - ne; cu - jus

B. im - mo - la - tum in cru - ce pro ho - mi - ne; cu - jus

19

S. per - fo - ra - tum, flu - xit un - da, flu - xit un - da, un -

A. la - tus per - fo - ra - tum, flu - xit un - da, flu - xit un - da, un -

B. la - tus per - fo - ra - tum, flu - xit un - da, flu - xit un - da, un -

25

S. da et san-gui-ne: es - to no - bis prae - gus - ta-tum

A. da et san-gui-ne: es - to no - bis prae - gus - ta-tum

B. da et san-gui-ne: es - to no - bis prae - gus - ta-tum

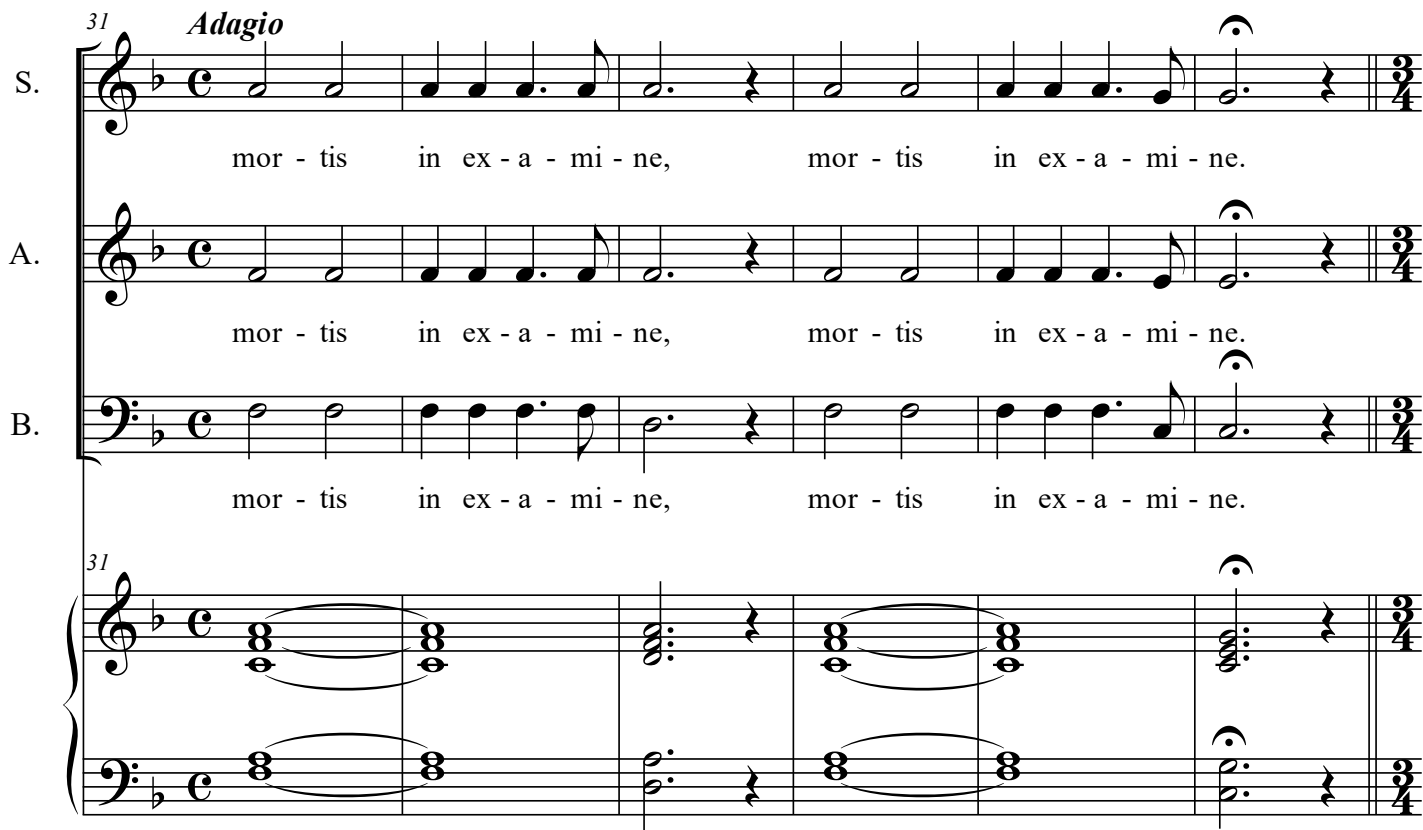


31 *Adagio*

S. mor - tis in ex - a - mi - ne, mor - tis in ex - a - mi - ne.

A. mor - tis in ex - a - mi - ne, mor - tis in ex - a - mi - ne.

B. mor - tis in ex - a - mi - ne, mor - tis in ex - a - mi - ne.



37 *Andante*

S. Je - su dul-cis, Je - su pi - e, Je - su Fi - li Ma -

A. Je - su dul-cis, Je - su pi - e, Je - su Fi - li Ma -

B. Je - su dul-cis, Je - su pi - e, Je - su Fi - li Ma -

43

S. ri - ae, Je - su Tu no - bis mi - se - re - - - re.

A. ri - ae, Je - su Tu no - bis mi - se - re - - - re.

B. ri - ae, Je - - - su mi - se - re - re.

43