

Domine in auxilium meum

(Offertorium. Dominica XVI post Pentecosten)

Ps. 39; 14b-15a

Giovanni Pierluigi da Palestrina

Cantus
Do - mi-ne in au-xi - lium meum re -

Altus
Do - mi - ne in au-xi - lium

Tenor I
Do - mi-ne in au-xi - lium meum re - spice, in

Tenor II
Do - mi-ne in au-xi - lium meum re - spice,

Bassus

The first system of the musical score features five vocal parts: Cantus, Altus, Tenor I, Tenor II, and Bassus. The music is written in a single system with five staves. The key signature has one flat (B-flat) and the time signature is common time (C). The lyrics are: Cantus: Do - mi-ne in au-xi - lium meum re -; Altus: Do - mi - ne in au-xi - lium; Tenor I: Do - mi-ne in au-xi - lium meum re - spice, in; Tenor II: Do - mi-ne in au-xi - lium meum re - spice; Bassus: (no lyrics shown).

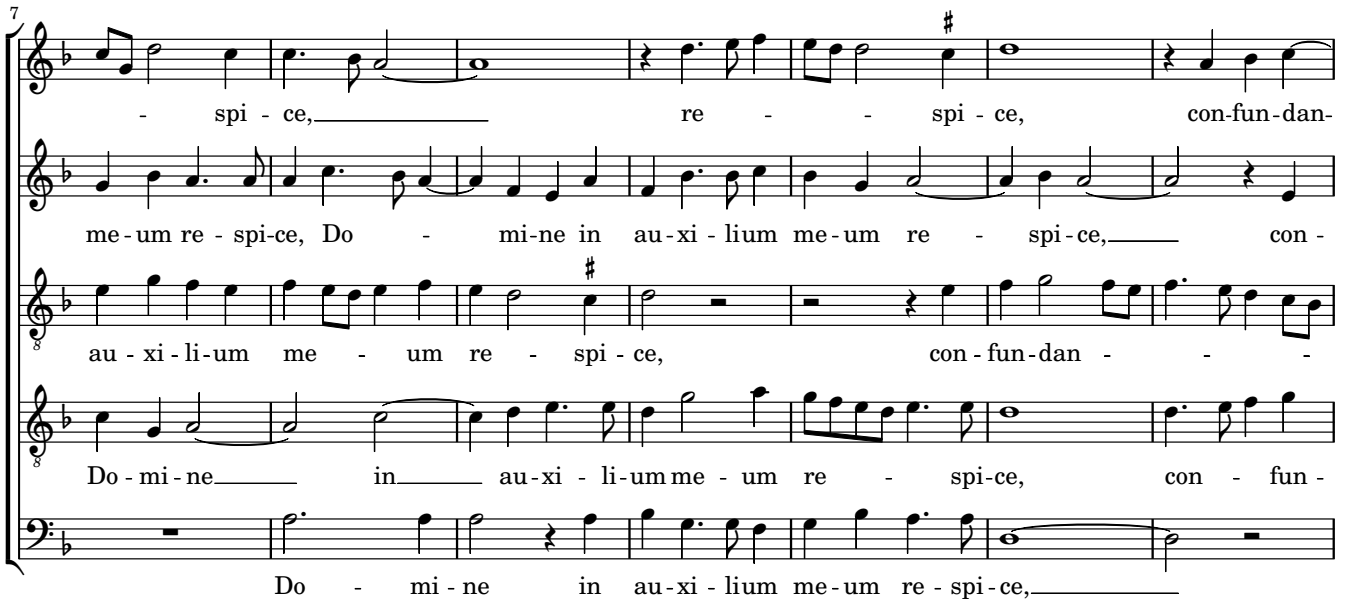
7
- spi - ce, re - spi - ce, con-fun-dan-

me-um re - spi-ce, Do - mi-ne in au-xi - lium me-um re - spi-ce, con -

8 au - xi - li-um me - um re - spi - ce, con - fun-dan -

8 Do - mi - ne in au - xi - li - um me - um re - spi - ce, con - fun -

Do - mi - ne in au - xi - lium me - um re - spi - ce,

The second system continues the vocal parts from the first system. It begins with a measure rest marked '7'. The lyrics are: - spi - ce, re - spi - ce, con-fun-dan-; me-um re - spi-ce, Do - mi-ne in au-xi - lium me-um re - spi-ce, con -; 8 au - xi - li-um me - um re - spi - ce, con - fun-dan -; 8 Do - mi - ne in au - xi - li - um me - um re - spi - ce, con - fun -; Do - mi - ne in au - xi - lium me - um re - spi - ce,.

14
- tur, con - fun-dan - tur et

fun-dan - tur, con-fundan-tur et re-ve - re-

8 - tur, confun-dan - tur

8 dan - tur, confun - dan - tur, confun-dan - tur et re-ve - re -

con - fun-dan - tur et re-ve - re -

The third system continues the vocal parts. It begins with a measure rest marked '14'. The lyrics are: - tur, con - fun-dan - tur et; fun-dan - tur, con-fundan-tur et re-ve - re-; 8 - tur, confun-dan - tur; 8 dan - tur, confun - dan - tur, confun-dan - tur et re-ve - re -; con - fun-dan - tur et re-ve - re -.

re - ve - re - an - tur qui
 an - tur, et re - ve - re - an - tur qui quae - runt a - ni - mam me - am, qui
 et re - ve - re - an - tur qui quae - runt a - ni - mam me - am,
 - an - tur, et re - ve - re - an - tur qui quae - runt
 an - tur qui quae - runt a - ni - mam me - am,

quae - runt a - nimam me - am, qui quaerunt a - nimam me - am
 quae - runt a - nimam me - am, qui quae - runt a - nimam me - am
 qui quae - runt a - nimam me - am ut
 a - ni - mam me - am, a - ni - mam me - am
 qui quae - runt a - nimam me - am ut au -

ut au - fe - rant e - am
 ut au - ferant e - am, ut au - fe - rant e - am
 au - ferant e - am, ut au - fe - rant
 ut au - fe - rant, ut au - fe - rant e - am, ut au - fe - rant
 - ferant e - am, e - am,



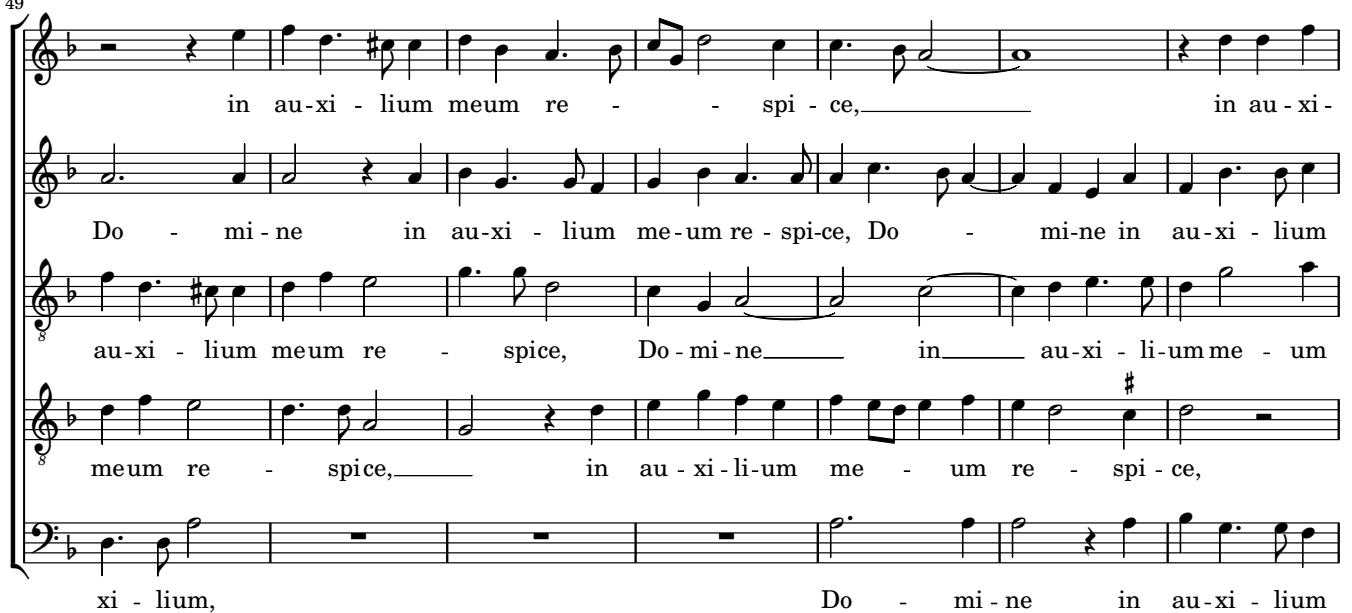
- am, ut au - ferant e - - am. Do - mi-ne

- - am, ut au - ferant e - am. Do - mine in au - xi - li-um,

e - am, ut au - ferant e - - am. Do - mi-ne in

- e - - am. Do - mi - ne in au - xi - lium

ut au - ferant e - - am. Do - mi-ne in au -



in au-xi - lium meum re - - spi - ce, in au - xi -

Do - mi-ne in au-xi - lium me-um re - spi-ce, Do - mi-ne in au-xi - lium

au-xi - lium meum re - spice, Do - mi - ne in au - xi - li-um me - um

meum re - spice, in au - xi - li-um me - um re - spi - ce,

xi - lium, Do - mi - ne in au - xi - lium



li - um me - um re - spi - ce, in au - xi - lium me-um re - spi - ce.

me - um re - spi-ce, in au-xi - li-um me - um re - spi - ce.

re - spi-ce, Do - mine in au - xi - li-um me-um re - spi - ce.

in au-xi - lium me - - um re - - spi - ce.

me - um re - spi-ce, in au - xi - li-um me - um re - spi - ce.