

Full fathom fibe

Charles Mood (1866-1926) Charles Wood (1866–1926) was born in Vicars' Hill, Armagh, Ireland. He was a chorister in St. Patrick's Cathedral and trained at the Cathedral Choir School. He was one of the inaugural class members of the Royal College of Music, studying with Charles Villiers Stanford and Charles Hubert Hastings Parry. He studied at Selwyn College, Cambridge, and started teaching there. He taught at Gonville and Caius College, Cambridge, then took a position as Professor of Music in the University of Cambridge. He is best known for his compositions for the Church and part-songs.

Full fathom five thy father lies;
Of his bones are coral made;
Those are pearls that were his eyes;
Nothing of him that doth fade,
But doth suffer a sea-change
Into something rich and strange.
Sea-nymphs hourly ring his knell:
Ding-dong.
Hark! now I hear them —
Ding-dong, bell.

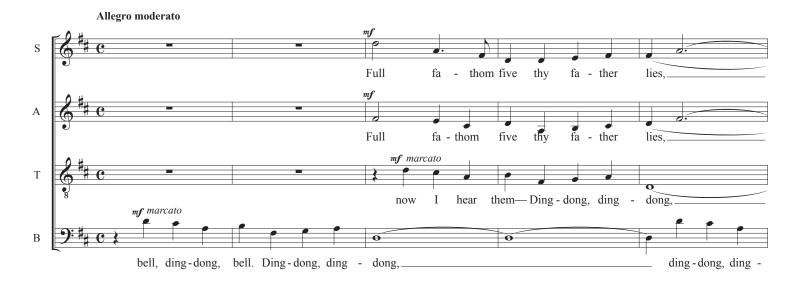
Ariel's Song

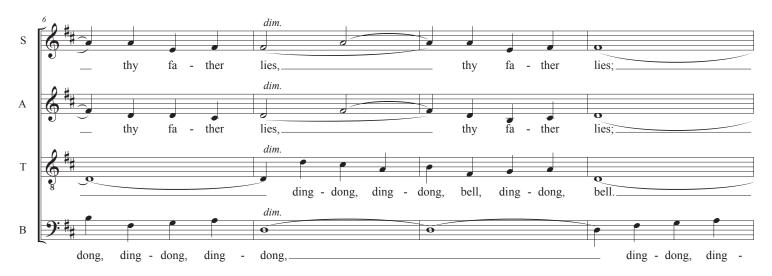
The Tempest
Act 1, scene 2

William Shakespeare (1564-1616)

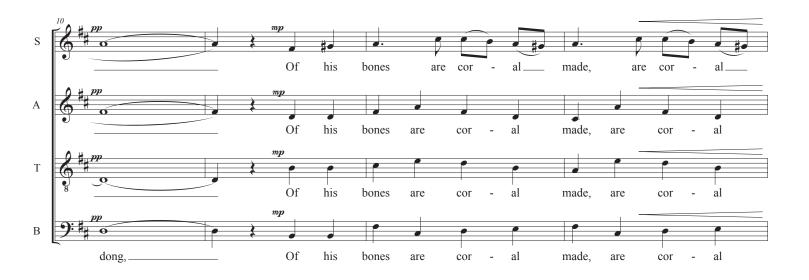
Hull fathom fibe

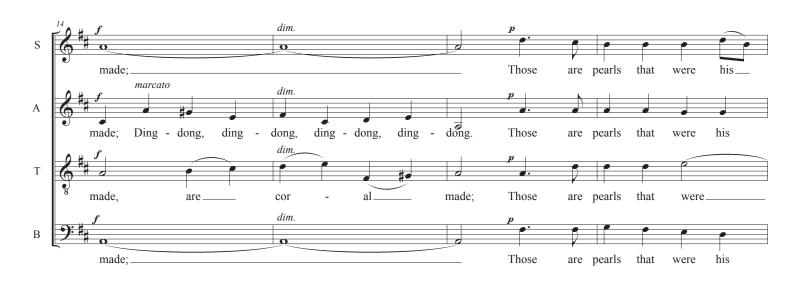
Charles Wood

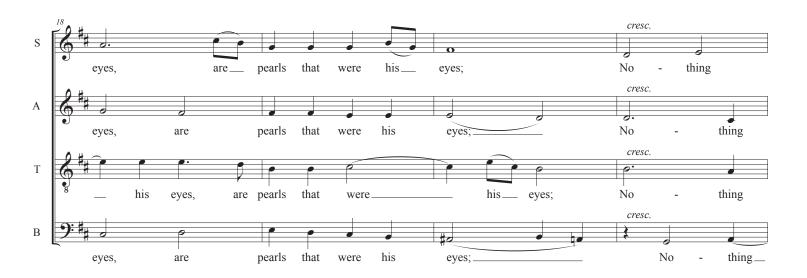




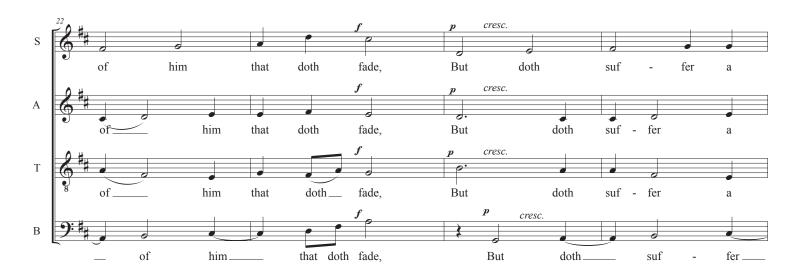


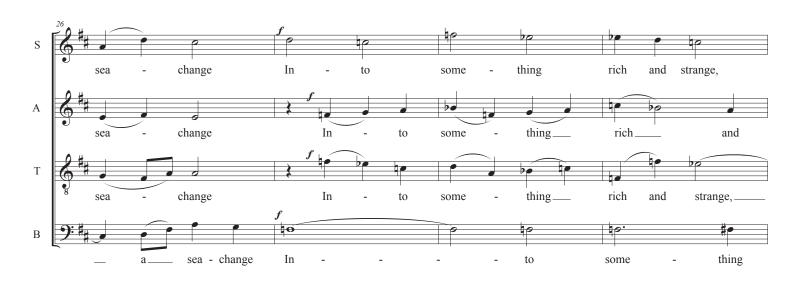


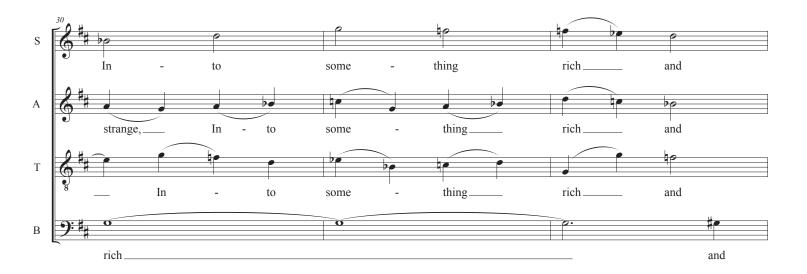


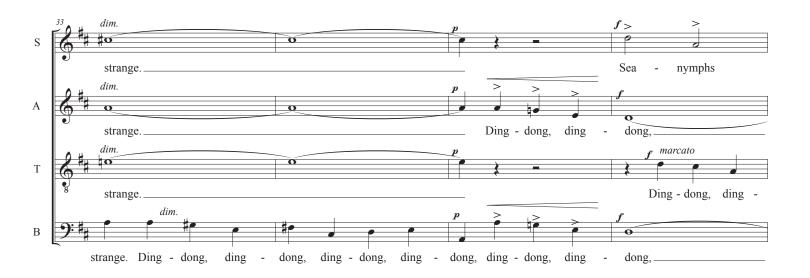


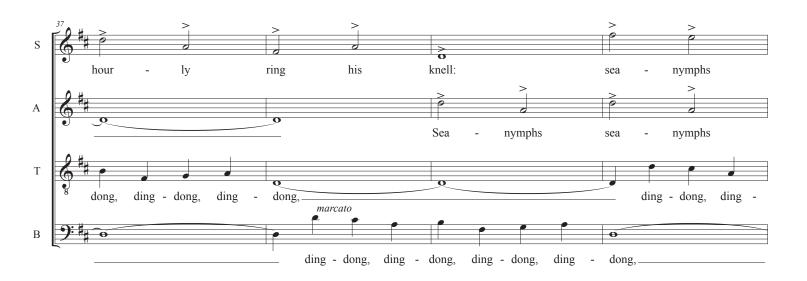
Hull fathom five

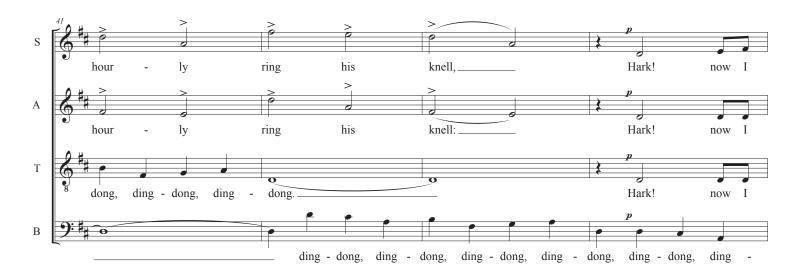




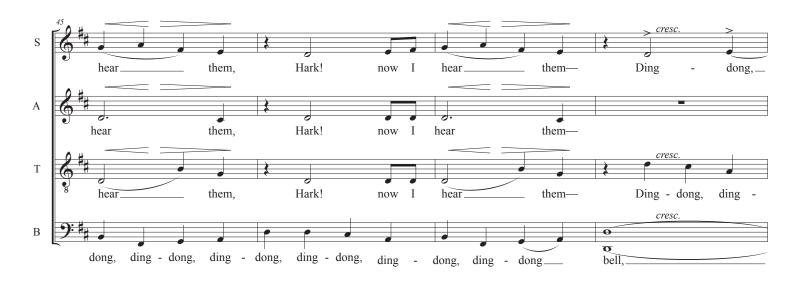


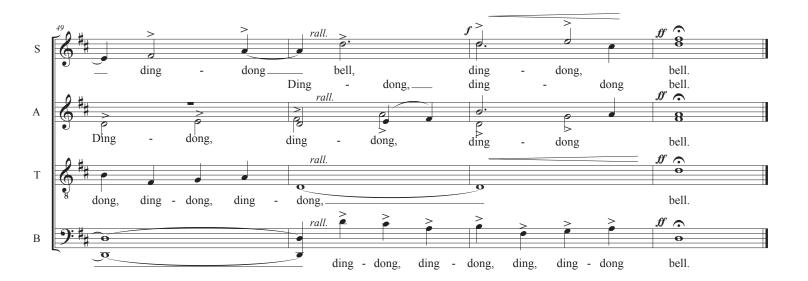






Hull fathom five





Novello, Ewer and Company (1891)

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