

# CHILDREN, GO WHERE I SEND THEE

Arr. James W. Keefe

Spiritual

Presto ♩ = 184

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in 4/4 time and B-flat major. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by rests. The piano accompaniment begins with a rhythmic pattern of quarter notes in the right hand and chords in the left hand.

Musical score for Soprano (S A) and Bass (T B) with lyrics. The Soprano part has a *p* dynamic marking and is labeled "Sop. Solo". The lyrics are: "Child - ren, go where I send thee. How shall I". The piano accompaniment continues with a *p* dynamic marking.

10

SA  
send thee? I'm gon-na send thee one by one, One for the lit-tle bit-ty ba-by,

TB

15 Sop. Tutti

SA  
Born, born, - Born in Beth-le-hem. *mp*

TB  
*Tenor Solo*  
Child-ren go where I

*mp*

20

SA

T B

send thee. How shall I send thee? I'm gon-na send thee two by two,

25

SA

T B

Two for Paul and Si - las, One for the lit-tle bit-ty ba - by, Born,

Tenor Tutti

*mf*

Alto Solo

30 31

SA  
Child-ren, go where I send thee

TB  
born, - born in Beth-le-hem.

*mf*

35

SA  
How - shall I send thee? I'm gon-na send thee three by three, Three for the Hebrew

TB

40

S A

child-ren Two for Paul and Si-las, One for the lit-tle bit-ty ba-by,

T B

45

Alto Tutti

S A

Born, Born, - born in Beth-le-hem.

T B

Bass Solo

Child-ren go where I

*f*

6  
50

S A

T B

send thee. How - shall I send thee? I'm gon-na send thee four by four,

6  
50

55

S A

T B

Four for the poor come knock-in' on the door, Three for the Hebrew child-ren, Two for Paul and

55

60

S A

T B

Bass Tutti

Si - las, One for the lit-tle bit-ty ba - by Born, born, -

65

S A

T B

*mf*  
Soprano Tutti

Child-ren, go where I send thee. How shall I

born in beth - le-hem.

*mp*

8  
70

S A

send thee? Eight for the eight that stood at the gate, Sev'n for the sev'n who came from heav'n,

T B

Musical score for Soprano (S A) and Tenor (T B) parts, measures 70-74. The Soprano part has lyrics: "send thee? Eight for the eight that stood at the gate, Sev'n for the sev'n who came from heav'n,". The Tenor part is silent. The piano accompaniment features chords in the right hand and a moving bass line in the left hand.

75

S A

Six for the jars where the wine was mixed, Five for the Gos-pel preach-ers. Born,

T B

Musical score for Soprano (S A) and Tenor (T B) parts, measures 75-79. The Soprano part has lyrics: "Six for the jars where the wine was mixed, Five for the Gos-pel preach-ers. Born,". The Tenor part is silent. The piano accompaniment continues with chords and a moving bass line.

80

S A

T B

Born, - born in Beth - le - hem.

*mf*  
Tenor Tutti

Child-ren, go where I send thee.

Detailed description: This system covers measures 80 to 84. The Soprano and Alto parts are mostly rests. The Tenor part has the lyrics "Born, - born in Beth - le - hem." and "Child-ren, go where I send thee." The Bass part has the lyrics "Child-ren, go where I send thee." The piano accompaniment features chords and moving lines in both hands. A dynamic marking of *mf* is present.

85

S A

T B

How shall I send thee? 'Lev'n for the 'Lev'n who went to heav'n, Ten for the ten com-

Detailed description: This system covers measures 85 to 89. The Soprano and Alto parts are mostly rests. The Tenor part has the lyrics "How shall I send thee? 'Lev'n for the 'Lev'n who went to heav'n, Ten for the ten com-". The Bass part has the lyrics "How shall I send thee? 'Lev'n for the 'Lev'n who went to heav'n, Ten for the ten com-". The piano accompaniment features chords and moving lines in both hands.

10  
90

S A

T B

mand - ments, Nine for the nine who saw the sign Born, born, -

95

S A

T B

*f*

Child-ren, go where I send thee. How shall I

born in Beth - le-hem.

100 *p* Sop.

S A send thee? I'm gon-na send thee twelve by twelve, Twelve for the twelve a - pos-tles,

T B

*p*

105

S A 'Lev'n for the 'lev'n who went to heav'n, Ten for the ten com - mand-ments, *mp*

T B *Tenor* Nine for the nine who

*mp*

12  
110

S A

T B

saw the sign, Eight for the eight that stood at the gate, Sev'n for the sev'n who came from heav'n,

*mf*  
Alto

115

S A

T B

Six for the jars where the wine was mixed, Five for the Gos-pel preach-ers, Four for the four who

*mf*

120

S A

stood at the door, *f*

T B

Bass

Three for the Heb-rew child-ren, Two for Paul and Si - las,

*f*

125

S A

*mf*

Born, born, - born in Beth-le - hem.

T B

One for the lit-tle bit-ty Ba - by.

14  
130

S A

T B

*f*

Born, born, - born in Beth - le - hem.

*f*

135

S A

T B

*mp* = c. 120

*ff* allargando

Born, born, - born in Beth - le - hem.

*ff*