

# O Christ, who art the Light and Day

Text: William J. Copeland (1867) after "Christe qui lux es et dies"

Melody: anonymous (1566)

Arrangement: Christoph Dalitz (2014)

Setting for odd verses

Soprano

1. O Christ, Who art the Light and Day, Thy beams chase night's dark

Alto

1. O Christ, Who art the Light and Day, Thy beams chase night's dark

Men

8 1. O Christ, Who art the Light and Day, Thy beams chase night's dark

shades \_\_\_\_\_ a - way. The ve - ry Light of Light Thou art,

shades a - way. The ve - ry Light of Light Thou art, \_\_\_\_\_

8 shades a - way. The ve - ry Light of Light Thou art, Who dost that

Who dost that bles - sed Light \_\_\_\_\_ im - part.

Who dost that bles - sed Light \_\_\_\_\_ im - part.

8 bles - sed Light \_\_\_\_\_ im - part.

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*Setting for even verses*

Soprano  
2. All - Ho - ly Lord, to Thee we bend, Thy

Alto  
2. All - Ho - ly Lord, to Thee we bend, Thy ser - vants through this

Soprano  
ser - vants through this night \_\_\_\_\_ de - fend, And grant us calm re - pose in

Alto  
night \_\_\_\_\_ de - fend, And grant us calm re - pose in Thee, A

Soprano  
Thee, A qui - et night from pe - - - rils free.

Alto  
qui - et night from pe - - - - - rils free.

3. Let not dull sleep the soul oppress, / Nor secret foe the heart possess,  
Nor Satan's wiles the flesh allure, / And make us in Thy sight impure.
4. Light slumber let our eyelids take, / The heart to Thee be still awake,  
And Thy right Hand protection be / To those who love and trust in Thee.
5. O Lord, our strong Defense be nigh; / Bid all the powers of darkness fly;  
Preserve and watch o'er us for good, / Whom Thou hast purchased with Thy Blood.
6. Remember us, dear Lord, we pray, / Whilst burden'd in the flesh we stay;  
Thou only canst the soul defend; / Be with us, Savior, to the end.
7. Blest Three in One, and One in Three, / Almighty God, we pray to Thee,  
That Thou wouldst now vouchsafe to bless / Our fast with fruits of righteousness.

*Text follows "Hymns Ancient and Modern" (Novello, 1867)*