

Ego rogabo Patrem

I vwill aske the father,

E - go ro - ga - bo Pa - trem, ro -
E - go ro - ga - bo Pa -
E - go ro - ga - bo Pa - trem, ro - ga - bo Pa - trem
E - go ro - ga - bo Pa - trem, ro - ga - - bo, e - go ro -
E - go ro - ga - bo Pa - trem, ro - ga - - - bo, e - go ro -

7

ga - bo Pa - trem et a - li -
trem, ro - ga - bo Pa - trem et a - li - um pa - ra - cli -
and he vwill give you an other Paraclete,
et a - li - um pa - ra - cli - tum da - bit vo - bis,
ga - bo Pa - trem et a - li - um pa - ra - cli - tum da - bit
ga - bo Pa - trem et a - li - um pa - ra - cli - tum da -

13

A musical score for 'Ave Maria' by Franz Schubert. The score consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves, corresponding to the musical phrases. The lyrics are:

um pa - ra - cli - tum, da - - - bit vo - - - bis, et a - li - um pa - ra - cli -
tum, et a - li - um, et a - li - um pa - ra - cli - tum da - - bit vo - - - - - - - - - -
da - bit vo - bis, et a - li - um pa - ra - - cli - tum da -
vo - - bis, et a - li - um pa - ra - cli - tum, et a - li - um pa - ra - cli - tum
- bit vo - - bis, et a - li - um pa - ra - cli - tum da - - - - - bit, da - - bit

19

A musical score for 'Alleluia' featuring five staves. The first four staves are in treble clef and common time (indicated by a '2'). The fifth staff is in bass clef and common time. The lyrics are as follows:

1st staff: tum da - bit vo - bis. Al - le - lu - ia, _____ al - le - lu - ia, al -

2nd staff: - - bis. Al - le - lu - ia _____ al - le - lu - ia,

3rd staff: - bit vo - bis. Al - le - lu - ia, a - le - lu - ia, al - le - lu -

4th staff: da-bit vo - bis. Al - le - lu - ia, al - le - lu - ia, a - le - lu -

5th staff: vo - - bis. Al - le - lu - ia, al - le - lu - ia,

26

The musical score consists of five staves, each representing a different voice. The voices are arranged as follows: Treble (Soprano), Alto, Tenor, Bass, and another Treble (Soprano). The music is in common time, with a key signature of one sharp (F#). The vocal parts alternate between two melodic lines, with some parts having longer rests than others. The lyrics "Alleluia" are repeated throughout the piece.

le - lu - ia,

*Another bar rest
seems to be missing
in the source here.*

al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia,

ia, al - le - lu - ia, al - le - lu - ia,

ia, al - le - lu - ia, a - le - lu - ia,

al - le - lu - ia, al - - - - le - lu - ia,

33

The musical score consists of five staves of music in common time, treble clef, and C major. The lyrics are as follows:

ia. ut ma - ne - at vo - bis - cum in ae - ter - num
that he may abide vwith you for euer *the spirit of truth. (John 14:16-17, Douay Bible 1582)*

ia. ut ma - ne - at vo - bis - cum in ae - ter - num spi - ri -

ia. ut ma - ne - at vo - bis - cum in ae - ter - num spi - ri -

ut ma - ne - at vo - bis - cum in ae - ter - num

ia. ut ma - ne - at vo - - - bis - cum in ae - ter - num spi - ri -

39

A musical score for five voices (SATB plus basso continuo) in common time, treble clef, and G major. The lyrics are repeated in each section.

Section 1:

- Tenor (Top staff): *spi - ri - tum ve - ri - ta - tis,*
- Soprano (Second staff): *tum ve - ri - ta - tis, spi - ri - tum*
- Bass (Third staff): *tum ve - ri - ta - tis, ve - - - ri - ta - tis, spi - ri - tum*
- Alto (Fourth staff): *spi - ri - tum ve - - - ri - ta - tis, spi - ri - tum*
- Basso continuo (Bottom staff): *tum ve - ri - ta - tis, ve - - - ri - ta - tis, spi -*

Section 2:

- Tenor (Top staff): *ri - tum ve - ri - ta - tis, ve - - - ri - ta - tis, spi -*
- Soprano (Second staff): *ri - tum ve - ri - ta - tis, spi - ri - tum*
- Bass (Third staff): *ri - tum ve - ri - ta - tis, ve - - - ri - ta - tis, spi -*
- Alto (Fourth staff): *ri - tum ve - ri - ta - tis, spi - ri - tum*
- Basso continuo (Bottom staff): *ri - tum ve - ri - ta - tis, ve - - - ri - ta - tis, spi -*

45

spiritum veritatis. Alleluia.
 tum veritatis. Alleluia.
 veritatis. Alleluia, a-
 veritatis. Alleluia,
 veritatis, spiritum veritatis. Alleluia,
 rum veritatis.

51

ia, _____ al - le - lu - ia, al - le - lu - ia,

ia _____ al - le - lu - ia, al - le - lu - ia, al - le - lu -

le - lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, a - le - lu - ia, al - le - lu -

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

58

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, _____

la, al - le - lu - ia _____ al -

al - le - lu - ia, al - le - lu - al - le - lu - ia, a - le - lu - ia,

ia, a - le - lu - ia, al - le - lu - ia, al - le - lu -

al - - - - le - - - lu - ia, al - le - lu - ia, al -

6

66

al - le - lu - ia, al - le - lu - ia, al - le - lu -

le - lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

ia, a - le - lu - ia, al - le - lu - ia, a - le - lu -

le - lu - ia, al - le - lu - ia, al - - - -

73

ia, al - le - lu - ia.

ia, al - le - lu - ia.

le - lu - ia, al - - - - ia.

ia, al - le - - - - lu - ia.

- le - lu - ia, al - le - lu - ia.