

# The Thing About Singing

Rosen

1 4

S The thing, the thing, the thing, the thing about

A The thing, the

T The thing about singing most likely to please us.

B The thing, the thing,

5 7

S sing-ing most like-ly to please us is the way it can feel like the

A thing a-bout sing-ing, the thing a - bout singing

T is the way it can feel, is the way it can feel, it can

B the thing a-bout sing-ing, the thing a-bout

8 10

S fly - - - ing tra - pezeus, can

A is the way it can feel

T feel, is the way it can feel

B sing-ing, sing-ing is the way it can feel like the

11 13

feel, can feel like the fly - ing tra-peze-us,  
\_\_\_\_\_, it can feel like the fly-ing tra - pezeus, can feel like the  
\_\_\_\_\_, feel like the fly-ing trapeze-us, it can feel like the  
fly - ing, fly-ing tra - peze-us \_\_\_\_\_, like the

Detailed description: This block contains the first system of a musical score, measures 11 through 13. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a bass line (treble clef), and a bass line (bass clef). The lyrics are: 'feel, can feel like the fly - ing tra-peze-us, \_\_\_\_\_, it can feel like the fly-ing tra - pezeus, can feel like the \_\_\_\_\_, feel like the fly-ing trapeze-us, it can feel like the fly - ing, fly-ing tra - peze-us \_\_\_\_\_, like the'. Measure numbers 11 and 13 are indicated above the first and third measures respectively.

14 16

tra-peze-us \_\_\_\_\_ . You can  
fly-ing tra-peze-us \_\_\_\_\_ . You can let yourself go, cast yourself through the  
fly - ing trapeze-us. You can let yourself go \_\_\_\_\_, cast your-  
fly-ing tra-peze-us \_\_\_\_\_ . You can let yourself go, cast your -

Detailed description: This block contains the second system of a musical score, measures 14 through 16. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a bass line (treble clef), and a bass line (bass clef). The lyrics are: 'tra-peze-us \_\_\_\_\_ . You can fly-ing tra-peze-us \_\_\_\_\_ . You can let yourself go, cast yourself through the fly - ing trapeze-us. You can let yourself go \_\_\_\_\_, cast your- fly-ing tra-peze-us \_\_\_\_\_ . You can let yourself go, cast your -'. Measure numbers 14 and 16 are indicated above the first and third measures respectively.

17 18

let yourself go, cast your - self through the air, for you  
air, for you know that your part-ner is sure to be  
-self through the air, for you know that your part - ner is  
-self through the air \_\_\_\_\_, for you know that your

Detailed description: This block contains the third system of a musical score, measures 17 through 18. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a bass line (treble clef), and a bass line (bass clef). The lyrics are: 'let yourself go, cast your - self through the air, for you air, for you know that your part-ner is sure to be -self through the air, for you know that your part - ner is -self through the air \_\_\_\_\_, for you know that your'. Measure numbers 17 and 18 are indicated above the first and second measures respectively.

19 21

know that your partner is sure to be there, sure to be there  
 there, for you know that your partner is sure to be  
 sure to be there, sure to be there: A part-ner who'll  
 part - ner is sure to be there, is sure to be there: A

22 24

\_\_\_\_\_: A partner who'll give you your pitch and your cue and  
 there: A part-ner who'll give you your pitch and your cue and catch you,  
 give you your pitch and your cue and catch you, and catch you,  
 part-ner who'll give you your pitch and your cue and catch you and

25 28

catch you in midflight without dropping you,  
 and catch you without dropping you. A  
 and catch you without dropping you, a partner who'll  
 catch you in midflight without dropping you, a partner who'll give you your pitch and your

29 31

A partner who'll give you your pitch and your cue and  
part-ner who'll give you your pitch and your cue and catch you, and  
give you your pitch and your cue and catch you, and catch you  
cue and catch you, and catch you, and catch you,

Detailed description: This block contains the first system of music, measures 29 to 31. It features four staves: a vocal line and three piano accompaniment staves. The vocal line starts at measure 29 with a rest, then enters with the lyrics 'A partner who'll give you your pitch and your cue and'. The piano accompaniment consists of a right-hand treble clef staff and a left-hand bass clef staff. Measure 31 is marked with a '31' above the staff.

32 35

catch you in midflight with-out dropping you. The thing, the thing,  
catch you in midflight with-out dropping you  
in midflight with-out dropping you. The thing about singing  
and catch you, and catch you. The thing, the

Detailed description: This block contains the second system of music, measures 32 to 35. It features four staves. The vocal line continues from the previous system, starting at measure 32 with 'catch you in midflight with-out dropping you. The thing, the thing,'. Measure 35 is marked with a '35' above the staff.

36 38

he thing about singing, sing-ing  
The thing about singing  
the thing about sing-ing, singing  
thing about sing-ing, the thing a - bout sing-ing, sing-ing.

Detailed description: This block contains the third system of music, measures 36 to 38. It features four staves. The vocal line starts at measure 36 with 'he thing about singing, sing-ing'. Measure 38 is marked with a '38' above the staff.