

Charles Villiers Stanford
(1852 - 1924)

A Song of Hope

Psalm 130

for Solo or Unison Voices
with Organ accompaniment

Note:

This is the third of six Bible Songs by Charles Villiers Stanford, opus 113, for solo voice or Unison voices.

All of the Bible Songs are intended to be followed by a short four-part Anthem. In this case it would be *In Thee is Gladness*.

Psalm 130:

Out of the deep have I called unto thee, O Lord.
 Lord, hear my voice.
 O, let thine ears consider well
 the voice of my complaint.
 If thou, Lord, wilt be extreme to mark
 what is done amiss:
 O Lord, who may abide it?
 For there is mercy with thee,
 Therefore shalt thou be feared.
 I look for the Lord,
 my sould doth wait for him;
 in his word is my trust.
 My soul looketh for the Lord
 more than watchmen look for the morning.
 Let Israel hope in the Lord:
 for with the Lord there is mercy,
 and with him is plenteous redemption;
 and he shall redeem Israel from all his sins.

A Song of Hope

Psalm 130

3

Charles Villiers Stanford (1852-1924)

Opus 113, No. 3

Andante moderato

f *mf*

Voice

Out of the deep _____ have I call - ed, Out of the deep _____

Organ

mf

Pedals

7

p

— have I call - ed, Out of the deep _____ have I call - ed

14

cresc.

have I call - ed un - to thee, un - to thee, O

cresc. *mf*

4 21

f

Lord. Lord, hear my voice,

27

Lord, hear my voice. O,

mf

f *p*

34

let thine ears con - si - der well the voice of my com -

plaint. Let thine ears con - si - der well the voice of my

com-plaint, the voice of my com-plaint.

If

6 65

thou, Lord, _____ wilt be ex- treme___ to mark what is done___ a- miss:

p

This system contains measures 65 through 68. It features a vocal line in treble clef with lyrics, a grand piano accompaniment in treble and bass clefs, and a separate bass line in bass clef. The key signature has one flat (B-flat), and the time signature is 6/8. A piano (*p*) dynamic marking is present in the piano accompaniment.

69

if thou, Lord, wilt be ex - treme___ to mark what is done___ a- miss,

This system contains measures 69 through 72. It features a vocal line in treble clef with lyrics, a grand piano accompaniment in treble and bass clefs, and a separate bass line in bass clef. The key signature has one flat (B-flat), and the time signature is 6/8.

73

O Lord, who may a- bide it? O Lord,

accel.

cresc. ed accel.

This system contains measures 73 through 76. It features a vocal line in treble clef with lyrics, a grand piano accompaniment in treble and bass clefs, and a separate bass line in bass clef. The key signature has one flat (B-flat), and the time signature is 6/8. Performance markings include *accel.* above the vocal line and *cresc. ed accel.* below the piano accompaniment.

who may a-bide it? O Lord, who may a bide

poco a poco slentando

it? For there is mer - cy, mer - cy with

thee, There-fore shalt thou be fear - ed,

8 91 **con moto**

mf

I look for the Lord; _____ my soul doth wait for him; in _____ his

p

96

word, his word is my trust. My soul_ look-eth for the Lord _____

101

cresc.

_____ more than watch men look for the morn ing, more than watch men look for the morn -

p

ning, in his word, his word is my trust.

mf *cresc.*

Let Is-rael hope in the Lord; Let Is-rael hope in the

f

Lord; for with the Lord there is mer - cy

10₁₂₁

for with the Lord there is mer - cy, and with him is

This musical system consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains the lyrics "for with the Lord there is mer - cy, and with him is". The middle staff is a grand piano accompaniment with treble and bass clefs, featuring a flowing eighth-note melody in the right hand and a more static bass line in the left hand. The bottom staff is a separate bass line in bass clef, providing a harmonic foundation with long notes and some ties.

127

plen - teous re - demp - tion; and he shall re deem Is - ra-el

This musical system consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains the lyrics "plen - teous re - demp - tion; and he shall re deem Is - ra-el". The middle staff is a grand piano accompaniment with treble and bass clefs, featuring a more active eighth-note melody in the right hand and a bass line in the left hand. The bottom staff is a separate bass line in bass clef, providing a harmonic foundation with long notes and ties.

132

from all his sins, for with the Lord there is

f

This musical system consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains the lyrics "from all his sins, for with the Lord there is". A dynamic marking of *f* (forte) is placed above the second measure of this system. The middle staff is a grand piano accompaniment with treble and bass clefs, featuring a more active eighth-note melody in the right hand and a bass line in the left hand. The bottom staff is a separate bass line in bass clef, providing a harmonic foundation with long notes and ties.

mer - cy and in his word, his word is my

rall.

trust. Lord

hear my voice.