

Too much I once lamented

Thomas Tomkins

Cantus
Quintus
Altus
Tenor
Bassus

Too much I
Too much I once la-ment - ed,
Too much I once la-ment - ed, la - ment -
Too much I once la - ment - - - ed,
Too much I

Detailed description: This system contains the first five staves of the musical score. The Cantus part begins with a whole rest. The Quintus part starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. The Altus part starts with a whole rest, then a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. The Tenor part starts with a whole rest, then a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. The Bassus part begins with a whole rest. The key signature has one sharp (F#) and the time signature is common time (C).

9
C
5
A
T
B

once la-ment - ed, la - ment - ed, _____ While love my heart tor -
I once _____ la-ment - ed, While love my heart tor - ment-ed, tor-ment-
ed, _____ I _____ once _____ la-ment - ed, While love my heart tor -
la - ment - ed, la-ment - ed, While love my heart tor - ment -
once la - ment - ed, la - ment - ed, _____

Detailed description: This system contains staves 6 through 10. The Cantus part continues with quarter notes D5, E5, F#5, G5, and a half note F#5. The Quintus part starts with a whole rest, then a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. The Altus part starts with a whole rest, then a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. The Tenor part starts with a whole rest, then a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. The Bassus part starts with a whole rest, then a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. The key signature has one sharp (F#) and the time signature is common time (C).

17
C
5
A
T
B

ment - ed, tor - ment - ed, tor - ment - ed, tor - ment - ed,
- - - ed, tor - ment - ed, tor - ment - ed, tor - ment - ed,
ment - ed, While love my heart tor - ment - ed, tor-ment - ed, tor - ment - - - ed,
ed, tor-ment - ed, tor - ment - ed,
While love my heart tor - ment - ed, tor - ment - ed, _____

Detailed description: This system contains staves 11 through 15. The Cantus part continues with quarter notes D5, E5, F#5, G5, and a half note F#5. The Quintus part starts with a whole rest, then a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. The Altus part starts with a whole rest, then a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. The Tenor part starts with a whole rest, then a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. The Bassus part starts with a whole rest, then a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. The key signature has one sharp (F#) and the time signature is common time (C).

Too much I once lamented

25

C
Fa la la la la la la la, Fa la

5
Fa la la la la la la la, Fa la la la la, Fa la la la

A
Fa la la la la la la, Fa la la la la la la, Fa la la la

T
8
Fa la la la la la la la, Fa la la la la la la

B
Fa la la la la la la la la la la, Fa la la la la la la la la la la,

30

C
la la, Fa la la la la la la la la la la la la la la la. Too—

5
la la la la, Fa la la la la la la la, Fa la la la la.

A
la la la la, Fa la la la la la la la la la la, Fa la la la la la la.

T
8
la la la la la, Fa la la la la la la la la.

B
Fa la la la la la la la la la la la.

36

C
— much I once la-ment - ed, I once la-ment -

5
Too much I once la-ment - ed, la -

A
Too much I once la-ment - ed, la - ment - ed, I

T
8
Too much I once la - ment - - - ed, la - ment - ed,

B
Too much I once la - ment - ed, la -

Too much I once lamented

65

C
la la la la, Fa la la la la. A - las, ay me,

5
la la la la la la la la la la la. A -

A
la la la la la, Fa la la la la la la. A - las, and ay me, and

T
8
Fa la la la la la la la. A - las, and

B
Fa la la la la la la la la la la. la.

73

C
A - las, and ay me, ay me, sat

5
- las, and ay me, A - las, and ay me,

A
ay me, A - las, and ay me,

T
8
ay me, A - las, and ay me, ay me, and ay me, ay

B
A - las, and ay me, sat

82

C
I wring - ing, sat I wring - ing, sat I wring -

5
sat I wring - ing, wring - ing, sat I wring - - - ing, wring -

A
sat I wring - ing, sat I wring - ing, wring - ing,

T
8
me, sat I wring - ing, sat I wring - - - ing, sat I

B
I wring - ing, wring - ing, sat I wring -

Too much I once lamented

91

C ing, Now chant - ing go, and sing - ing, Now chant - ing go, and sing - ing, Fa la la la la

5 - - ing, Now chant - ing go, and sing - ing, Now chant - ing go, and sing - ing, Fa la la la la

A - Now chant - ing go, and sing - ing, Now chant - ing go, and sing - ing, Fa la la,

T wring - ing, Now chant - ing go, and sing - ing, Fa la la la la la la la,

B - - ing, Now chant - ing go, and sing - ing, Fa la la la la la la la,

98

C la la la, Fa la la la la la la, Fa la la la la la la, Fa la la la la

5 la, Fa la la la, Fa la la la la la, Fa la la la la la la la la

A la, Fa la la la la la la la, Fa la la la la, Fa la la la la la, Fa la la la la

T - Fa la la la la la, Fa la la la la la la, Fa la la la la la la la

B Fa la la la la la la la, Fa la la la la la la la, Fa la la la la la la la,

104

C la la la, Fa la la la la la la la la, Fa la la la la, Fa la la.

5 la, Fa la la la la la la la la, Fa la la la la la la la la.

A la la la, Fa la la la la la la la la la la la la la la la. A -

T la, Fa la la la la la la la, Fa la, Fa la la la la la, Fa la la la la la.

B Fa la la la la la la la la la, Fa la la la la la, Fa la la la la la,

Too much I once lamented

110

C A - las, and ay me,

5 A - las, ay me, A - las, and ay me, ay

A - las, and ay me, and ay me, A -

T A - las, and ay me, A - las, and ay me, ay

B A - las, and ay

119

C A - las, and ay me, sat I wring - - - ing, wring - ing,

5 me, sat I wring - ing, sat I wring -

A - las, and ay me, sat I wring - ing, sat

T me, and ay me, ay me, sat I wring - ing, sat I wring -

B me, sat I wring - - - ing, wring -

128

C sat I wring - - - ing, wring - ing, Now chant - ing go, and sing - ing, Now chant - ing

5 ing, sat I wring - ing, Now chant - ing go, and sing - ing, Now chant - ing

A I wring - ing, wring - ing, Now chant - ing go, and sing - ing, Now chant - ing

T - - - ing, sat I wring - ing, Now chant - ing

B ing, sat I wring - - - ing, Now chant - ing go, and sing - ing,

Too much I once lamented

136

C go, and sing - ing, Fa la la la la la, Fa la la la,

5 go, and sing - ing, Fa la la la la la la la, Fa la la la la

A go, and sing - ing, Fa la la, la, Fa la la la la la la la, Fa

T go, and sing - ing, Fa la la la la la la la, Fa la la la la

B Fa la la la la la la la, Fa la la la la la la la,

141

C Fa la la la la la, Fa la la la la la la la la la la,

5 la la, Fa la la la la la la la, Fa la la la la la la la,

A la la la la, Fa la la la la la, Fa la la la la la la la, Fa

T la, Fa la la la la la la, Fa la la la la la la la, Fa la la la la

B Fa la la la la la la la, Fa la la la la la la la, Fa la la la la

146

C Fa la la la la la la la la, Fa la la la la la la la.

5 Fa la la la la la la la la, Fa la la la la, Fa la la.

A la la la la la la la la la la la la la la la.

T la la la, Fa la, Fa la la la la la, Fa la la la la la.

B la la la la la, Fa la la la la la, Fa la la la la la.