

BENEDICTUS

5

Musical score for the first section of Benedictus, featuring four staves in 3/4 time and a key signature of one flat. The vocal parts begin with a sustained note followed by eighth-note patterns. The lyrics are:

mf Be - ne - dic - tus, qui
mf Be - ne - dic - tus, qui ve - nit in no - mi - ne
mf Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - - mi -

Musical score for the second section of Benedictus, continuing from measure 7. The vocal parts consist of eighth-note patterns. The lyrics are:

7
mf Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - - mi - ni.
ve - nit in no - mi - ne Do - - - - mi - ni.
Do - - - - - - - - mi - ni.
ni, in no - mi - ne Do - - - - mi - ni, Do - - mi - ni.

Musical score for the final section of Benedictus, starting at measure 14. The vocal parts feature eighth-note patterns. The lyrics are:

14
f Ho - san - na
f Ho - san - na in ex -
f Ho - san - na in ex - cel
f Ho - san - na in ex - cel - - - sis,

20

The musical score consists of four staves. The top three staves are in common time, indicated by a 'C'. The bass staff is in 8/8 time, indicated by an '8'. The vocal parts are: Soprano (C-clef), Alto (C-clef), Tenor (F-clef), and Bass (C-clef). The lyrics are: 'in ex - cel - sis,' repeated twice, followed by 'cel - sis,' 'ho-san - na in ex - cel - sis,' and 'ho-san - na in ex - cel - sis.'

in ex - cel - sis,
cel - sis,
- sis, ho-san - na in ex - cel - sis.
ho-san - na in ex - cel - sis.