

Cum iejunatis

Sebastián de Vivanco (1551-1622)

S

10

A I

A II

T

B

S

ut ap-pa-____ re-ant ho - mi-ni-bus,
ut ap-pa-____ re-ant ho -

A I

ut ap-pa-re-ant ho-mi - ni - bus, ut ap-pa - re -

A II

ho-mi-ni- bus, ut ap-pa-____ re-ant ho - mi-ni-bus, ut ap-pa-

T

re-ant ho - mi-ni-bus, ut ap-pa-____ re-ant ho - mi-ni-bus, ut

B

ut ap-pa-____ re-ant ho - mi-ni-bus ie - iu - nan-____ tes,

Soprano (S) vocal line:

mi-____ ni - bus ie - iu - nan- tes, ie - iu-nan-

Alto I (A I) vocal line:

ant ho-mi - ni - bus ie - iu-nan- tes, ie - iu -

Alto II (A II) vocal line:

re - ant ho - mi-ni - bus ie - iu-nan- tes, ie -

Tenor (T) vocal line:

ap - pa - re - ant ho-mi-ni - bus ie - iu-nan- tes.

Bass (B) vocal line:

ie - iu - nan - tes, ie - iu -

Soprano (S): A-men di-co vo-bis, di-co vo-
 Alto I (A I): di-co vo-bis, di-co vo-bis:
 Alto II (A II): co vo-bis, di-co vo-
 Tenor (T): bis, A-men di-co vo-
 Bass (B): A-men di-co vo-bis, di-co vo-
 Measure 45:
 Soprano (S): bis: re-ce-pe-runt mer-ce-dem su-
 Alto I (A I): ce-pe-runt mer-ce-dem su-am, re-ce-pe-runt, re-
 Alto II (A II): bis: re-ce-pe-runt mer-ce-dem su-am, re-
 Tenor (T): bis: re-ce-pe-runt mer-ce-dem su-
 Bass (B): bis: re-ce-pe-runt mer-ce-dem su-am, re-ce-pe-
 Measure 50:
 Soprano (S): am, re-ce-pe-runt mer-ce-dem su-am.
 Alto I (A I): ce-pe-runt, re-ce-pe-runt mer-ce-dem su-am.
 Alto II (A II): ce-pe-runt, re-ce-pe-runt mer-ce-dem su-am.
 Tenor (T): am, mer-ce-dem su-am, re-ce-pe-runt mer-ce-dem su-am.
 Bass (B): runt mer-ce-dem su-am, mer-ce-dem su-am.