

# Ecce Virgo concipiet

## Cristóbal de Morales (1500-53)

Soprano (S) voice part:

25 et vo-ca - bi - tur no-men e-jus, no-men e-

Alto (A) voice part:

men e- jus, et vo - ca - bi - tur no -

Tenor (T) voice part:

et vo-ca-bi - tur, et vo-ca-bi - tur, et vo - ca - bi - tur no -

Bass (B) voice part:

tur no- men e- jus, no- men e-

Soprano (S) voice part:

30 \_\_\_\_\_ jus. Ad- mi-ra-bi - lis, 35 Ad- mi-ra-bi - lis, De-

Alto (A) voice part:

men e - jus. Ad- mi-ra - bi - lis, De-

Tenor (T) voice part:

men e - jus. Ad- mi-ra-bi - lis, Ad - mi - ra-bi - lis, De-

Bass (B) voice part:

\_\_\_\_\_ jus. Ad- mi-ra - bi - lis, De-

Soprano (S) voice part:

40 us for - tis, De- us for - tis.

Alto (A) voice part:

us for - tis, De- us for - tis.

Tenor (T) voice part:

us for - tis, De - us for - tis.

Bass (B) voice part:

us for - tis, De - us for - tis. Su-

Soprano (S) vocal line:

gnum e-\_\_\_\_ jus \_\_\_\_\_ se - de-bit in ae - ter-\_\_ num, se -

Alto (A) vocal line:

e-\_\_\_\_\_ jus \_\_\_\_\_ se - de-bit in \_\_\_\_\_ ae-ter-\_\_\_\_\_ num.

Tenor (T) vocal line:

jus \_\_\_\_\_ se-de-bit in ae - ter - num, \_\_\_\_\_ se-de-bit

Bass (B) vocal line:

jus se - de-bit in \_\_\_\_\_ ae-ter-\_\_\_\_\_ num.

60

Soprano (S): de-bit in ae-ter-\_\_ num. Et

Alto (A): Et vo-ca-bi - tur no-\_\_\_\_\_ men e-\_\_\_\_\_ jus, et

Tenor (T): in ae - ter-\_\_ num. Et vo - ca-bi - tur,

Bass (B): Et vo - ca-\_\_ bi - tur no-\_\_\_\_\_ men e\_\_ jus,

Soprano (S) voice part:

65      vo-ca - bi - tur no - men e - jus, no - men e - jus. Ad-

Alto (A) voice part:

vo-ca-bi - tur no - men e - jus.

Tenor (T) voice part:

et vo - ca - bi - tur no - men e - jus, Ad-

Bass (B) voice part:

no - men e - jus

Soprano (S) voice part:

70      mi - ra - bi - lis, Ad - 75      mi - ra - bi - lis, De - us for -

Alto (A) voice part:

Ad - mi - ra - bi - lis, De - us for -

Tenor (T) voice part:

mi - ra - bi - lis, Ad - mi - ra - bi - lis, De - us for -

Bass (B) voice part:

Ad - mi - ra - bi - lis, De - us for -

Soprano (S) voice part:

80      tis, De - us for - tis. tis.

Alto (A) voice part:

tis, De - us for - tis, De - us for - tis.

Tenor (T) voice part:

tis, De - us for - tis, De - us for - tis.

Bass (B) voice part:

tis, De - us for - tis.