

Henry Wadsworth Longfellow
(1807-1882)

Goodnight

John Liptrot Hatton
(1809-1886)

andante non troppo $\text{♩} = 48$

Alto
p Good night! good night! be - lov-ed! I come to watch o'er thee! *cresc.* *p* Good

Tenor I
p Good night! good night! be - lov-ed! Good night! *cresc.* *p* good

Tenor II
p Good night! good night! be - lov-ed! Good night! *cresc.* *p* Good

Bass
p Good night! good night! be - lov-ed! I come to watch o'er night! *cresc.* *p* good

Accomp.
andante non troppo $\text{♩} = 48$ *p* *cresc.* *p*

5

A
night! good night! be - lov - ed! *pp* I come to watch o'er thee! *mf* To be

T I
night! good night! be - lov - ed! *pp* I come to watch o'er thee! *mf* To be

T II
night! good night! be - lov - ed! *pp* I come to watch o'er thee! *mf* To be

B
night! good night! be - lov - ed! *pp* I come to watch o'er thee!

pp *mf*

10

A near thee, *f* to be near thee, *pp* A - lone is peace for me, *mf* To be near thee, to be *dim.*

T I near thee, *f* to be near thee, *pp* A - lone is peace for me, *mf* To be near thee, to be *dim.*

T II near thee, *f* to be near thee, *pp* A - lone is peace for me, *mf* To be near thee, to be *dim.*

B *f* to be near thee, *pp* A - lone is peace for me, *mf* is peace, _____ *dim.*

f *pp* *mf* *dim.*

15

A near thee, *p* A - lone is peace for me, *f* A - lone *p* is peace for

T I near thee, *p* A - lone is peace for me, A-lone *f* *p* is peace for

T II near thee, *p* A - lone is peace for me, A - lone, *f* a - lone *p* is peace for

B _____ *p* A - lone is peace for me, A-lone, _____ *f* a - lone *p* is peace for

p *f* *p*

20

A me, *pp* peace _____ a- lone for _____ me. *p* Thine eyes are stars of morn-ing, Thy

T I me, *pp* peace _____ a - lone for _____ me. *p* Thine eyes are stars of morn-ing,

T II me, *pp* peace _____ a - lone for _____ me. *p* Thine eyes are stars of morn-ing,

B me, *pp* peace, peace a-lone for me. *p* Thine eyes are stars of morn-ing, Thy

p

30

A lips are crim-son flowers! _____ *p* Thine eyes are stars of morn-ing, *pp* Thy

T I Good night! _____ *p* Thine eyes are stars of morn-ing, *pp* Thy

T II Good night! _____ *p* Thine eyes are stars of morn-ing, *pp* Thy

B lips are crim-son flowers! _____ *p* Thine eyes are stars of morn-ing, *pp* Thy

cresc. *p* *pp*

A
lips are_ crim-son flowers! *mf* Good night! good night! *f* be - lov - ed! *pp* While I

T I
lips are crim-son flowers! *mf* Good night! good night! *f* be - lov - ed! *pp* While I

T II
lips are crim-son flowers! *mf* Good night! good night! *f* be - lov - ed! *pp* While I

B
lips are_ crim-son flowers! *f* be - lov - ed! *pp* While I

The first system of the musical score features four vocal parts (A, T I, T II, B) and a piano accompaniment. The vocal parts are in a soprano, tenor, alto, and bass clef, respectively. The piano accompaniment is in a grand staff (treble and bass clefs). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 8/8. The lyrics are: "lips are_ crim-son flowers! *mf* Good night! good night! *f* be - lov - ed! *pp* While I". The piano accompaniment includes dynamic markings *mf*, *f*, and *pp*.

35
A
count the wea-ry hours. *mf* To be near_ thee, to be near_ thee, *p* A -

T I
count the wea-ry hours. *mf* To be near_ thee, to be near thee, *p* A -

T II
count the wea-ry hours. *mf* To be near_ thee, to be near_ thee, A -

B
count the wea-ry hours. *mf* To be near_ thee, *p* A -

The second system of the musical score continues the vocal parts and piano accompaniment. The vocal parts are in a soprano, tenor, alto, and bass clef, respectively. The piano accompaniment is in a grand staff (treble and bass clefs). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 8/8. The lyrics are: "count the wea-ry hours. *mf* To be near_ thee, to be near_ thee, *p* A -". The piano accompaniment includes dynamic markings *mf*, *dim.*, and *p*.

40

A lone is peace for me, *f* A - lone *p* is

T I lone is peace for me, A - lone *f* *p* is

T II lone is peace for me, A - lone, *f* a - lone *p* is

B lone is peace for me, A - lone, *f* a - lone *p* is

45

A peace for me, *pp* peace *rall.* a - lone for me.

T I peace for me, *pp* peace *rall.* a - lone for me.

T II peace for me, *pp* peace *rall.* a - lone for me.

B peace for me, *pp* peace, peace *rall.* a - lone for me.