

Pater manifestavi nomen tuum

from Ms without title 72 sacred songs - BSB Mus.ms. 52

Ludwig Senfl
ed. Andreas Stenberg

Pa - ter ma - ni - ve - sta - vi no - men tu - um

Pater ma - ni - ve - sta - vi no - men tuum

DISCANTUS
homini

CONTRATENOR
Hominibus

TENOR
Homini

BASSUS
Hominibus

Ho - mi - ni - bus quos de -
bus quos
Ho - mi - ni - bus quos
Ho - mi - ni - bus quos de -
bus, ho - mi - ni - bus quos de -

dis - ti mi - chi nunc
de - dis - ti mi - chi nunc
quos de - dis - ti mi - chi nunc
di - sti mi - chi nunc au - tem,

12

au - tem pro - e - is ro - go

au - tem pro e - is

au - tem pro e -

nunc au - tem pro e - is ro - go

18

non pro mun - do

ro - go non

is ro - go pro mun - do

non pro mun - [do]

24

qui - a ad te va - do, ad te

pro mun-do qui - a ad te

qui - a ad te va - do.

qui - a ad te va - do, ad

30

va - do. Al - le - lu - ia.
va - do. Al - le - lu - ia.
Al - le - lu - ia.
te va - do. Al - le - lu - ia.

Commentary:

The Antiphon is unascribed in the Ms. According to the Senflonline database (<http://www.senflonline.com/>) it is proposed as a setting by Senfl by M. BENTE in *Neue Wege der Quellenkritik und die Biographie Ludwig Senfls. Ein Beitrag zur Musikgeschichte des Reformationszeitalters*(Wiesbaden,1968).

Three Gregorian chant melody variants in 6 tone that are close to the melodic material used by Senfl.

From:

København (Copenhagen), Det kongelige Bibliotek Slotsholmen, Gl. Kgl. S. 3449, 8o [06] VI Folio: 214r


P


a - ter ma-nifestavi no-men tuum
homi-ni-bus quos dedisti mi - hi nunc
au-tem pro e-is ro - go non pro mun - do
qui - a ad te va - do a[l]-[l]e-[l]u-ia.
[a][e]o[u] [a]e.
M
agni-ficat: anima mea dominum.

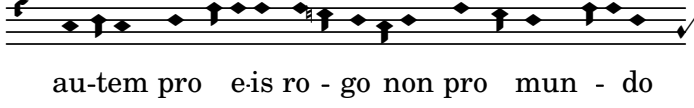
P

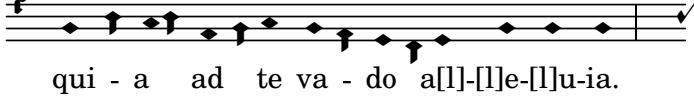
a - ter mani-fes-ta - vi no - mertu - um
ho - mi - ni - bus quos de - dis - ti mi - hi nunc
au - tem pro e - is ro - go non pro mundo
qui - a ad te va - do a[l]- [l]e - [l]u - ia.
[a][e]o [u][a]e.
M
ag-ni-ficat: a[n]i[m]a me-a dominum.


From:
Antifonale, Joannis Winterpurger, Vienna 1519. fol. 66r

P 
a - ter ma-nifestavi no-men tuum


ho-mi-ni-bus quos de-dis-ti mi - hi nunc


au-tem pro e-is ro - go non pro mun - do


qui - a ad te va - do a[l]-[l]e-[l]u-ia.


[a][e]o [u] [a] e.

P 
a - ter mani -fes-ta -vi no -mertu -um


ho - mi - ni - bus quosde - dis-ti mi - hi nunc


au - tem pro e - is ro - go non pro mundo


qui - a ad te va - do a[l]- [l]e- [l]u- ia.


[a][e]o [u][a]e.

From: Late twelfth-century antiphoner that originated in Zwiefalten
In: Karlsruhe, Badische Landesbibliothek - Musikabteilung, Aug. LX Folio: 109v

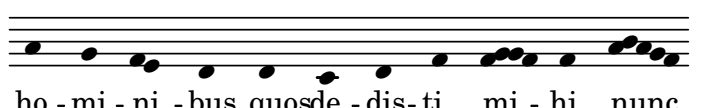
P 
a - ter ma-nifestavi no-men tuum


homi-ni-bus quos dedisti mi - chi nunc



au-tem pro e-is ro - go non pro mun - do


qui - a ad te va - do a[l][l]e[l]uia.

P 
a - ter mani -fes-ta -vi no -mertu -um


ho - mi - ni - bus quosde - dis-ti mi - hi nunc


au - tem pro e - is ro - go non pro mundo


quia ad te va-do a[l][l]e[l]uia.