

Frances Browne
(1816-79)

Songs of our land

Alicia Adelaide Needham
(1863-1945)

andante con moto

Soprano
Alto
Tenor
Bass

Songs of our land, ye are with us for e - ver; The

con spirito
f
andante con moto

Piano

5

S
A
T
B

power and the splen - dour of thrones pass a - way, But yours is the might of some

Piano

10

S far - flow-ing ri - ver, Thro' sum - mer's bright ro - ses or au - tumn's de-cay. *f* Ye

A far - flow-ing ri - ver, or au - tumn's de-cay. *f* Ye

T far - flow-ing ri - ver, Thro' sum - mer's bright ro - ses or au - tumn's de-cay. *f* Ye

B far - flow-ing ri - ver, or au - tumn's de-cay. *f* Ye

S trea-sure each voice of the swift - pass-ing a - ges, And *p* truth, which Time writ - eth on

A trea-sure each voice of the swift - pass-ing a - ges, And *p* truth, which Time writ - eth on

T trea-sure each voice of the swift - pass-ing a - ges, And *p* truth, which Time writ - eth on

B trea-sure each voice of the swift - pass-ing a - ges, And *p* truth, which Time writ - eth on

15

rit. *a tempo*

S leaves or on sand; Ye bring us the bright thoughts of po - ets and sa - ges, And

A leaves or on sand; Ye bring us the bright thoughts of po - ets and sa - ges, And

T leaves or on sand; Ye bring us the bright thoughts of po - ets and sa - ges, And

B leaves or on sand; Ye bring us the bright thoughts of po - ets and sa - ges, And

rit. *a tempo*

S keep them a - mong_ us, old songs_ of our land!

A keep them a - mong_ us, old songs of our land!

T keep them a - mong us, old songs of our land!

B keep them a - mong_ us, old songs of our land!

"SAVOURNEEN DEELISH"

con molto tenerezza

20 *andante affettuoso, tristamente*

S *p* The bards may go down to the

A *p* The bards may go down to the

poco rall. *a tempo* *rall.* *p* *andante affettuoso*

25 *lamentabilmente*

S place of their slum - bers, The lyre of the charm - er be hushed in the grave;

A place of their slum - bers, The lyre of the charm - er be hushed in the grave; But

S *mf* Shall kin - dle the hearts _ of our

A far in the fu - ture the power of _ their num - bers *mf* Shall kin - dle the hearts _ of our

mf

30

S
 faith-ful and brave. 'Twill wa - ken and e - cho in souls deep and lone - ly, Like

A
 faith-ful and brave. 'Twill wa - ken and e - cho in souls deep and lone - ly, Like

35 *rit.* *a tempo*

S
 voi - ces of reeds by the sum-mer breeze fanned; 'Twill call up a spi - rit of

A
 voi - ces of reeds by the *rit.* *a tempo* sum-mer breeze fanned; 'Twill call up a spi - rit of

L.H.

S
 free - dom, when on - ly Her breath-ings are heard in the *p* songs of our land. *rall.*

A
 free - dom, when on - ly Her breath-ings are heard in the *p* songs of our land. *rall.*

p rall.

40 *tempo Imo*

S *f* The spring-time may come with the

A *f* The spring-time may come with the

T *f* The spring-time may come with the

B *f* The spring-time may come with the

"LET ERIN REMEMBER THE DAYS OF OLD"

maestoso *mf* *tempo Imo*

45

S song of her glo-ry, To bid the green heart of the fo- rest re-joyce; But the

A song of her glo-ry, To bid the green heart of the fo - rest re-joyce; But the

T song of her glo - ry, To bid the green heart of the fo - rest re-joyce; But the

B song of her glo - ry, To bid the green heart of the fo - rest re-joyce; But the

S *cresc.*
 pine of the moun-tain, though blast- ed and hoa- ry, And rock_ in the de- sert can

A *cresc.*
 pine of the moun-tain, though blast - ed and hoa - ry, can

T *cresc.*
 pine of the moun-tain, though blast - ed and hoa - ry, And rock_ in the de- sert can

B *cresc.*
 pine of the moun-tain, though blast - ed and hoa - ry, can

cresc.

50 S *cresc.*
 send_ forth a voice. 'Tis thus in their tri- umphs of deep_ de-so-la- tions, While

A *cresc.*
 send forth a voice. 'Tis thus in their tri - umphs of deep de-so-la - tions, While

T *cresc.*
 send_ forth a voice. 'Tis thus in their tri - umphs of deep de-so-la - tions, While

B *cresc.*
 send forth a voice. 'Tis thus in their tri - umphs of deep de-so-la - tions, While

cresc.

S o - cean waves roll, or the moun-tains shall stand, Still *f* hearts that are brav-est and

A o - cean waves roll, or the moun-tains shall stand, Still *f* hearts that are brav-est and

T o - cean waves roll, or the moun-tains shall stand, Still *f* hearts that are brav-est and

B o - cean waves roll, or the moun-tains shall stand, Still *f* hearts that are brav-est and

S best of the na-tions, Shall love ye for e- ver, *ff* sweet songs of our land.

A best of the na-tions, Shall love ye for e- ver, *ff* sweet songs of our land.

T best of the na-tions, Shall love ye for e- ver, *ff* sweet songs of our land.

B best of the na-tions, Shall love ye for e - ver, *ff* sweet songs of our land.

molto rit. 3

"I'D MOURN THE HOPES THAT LEAVE ME" 60