

The joys of Spring

Henry Smart
(1813-1879)

E. M. S.

andante mosso =63

Soprano
mf What are the joys of Spring? Its flowers? its flowers? No,

Alto
mf What are the joys of Spring? No, No,

Tenor
mf What are the joys of Spring? No, No,

Bass
mf What are the joys of Spring? No, No,

Practice only.
andante mosso
=63 *mf*
mf

The first system of the musical score is for the vocal quartet and piano accompaniment. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment section with two staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'andante mosso' with a metronome marking of 63. The dynamics are marked 'mf' (mezzo-forte). The lyrics for the vocal parts are: Soprano: 'What are the joys of Spring? Its flowers? its flowers? No,'; Alto: 'What are the joys of Spring? No, No,'; Tenor: 'What are the joys of Spring? No, No,'; Bass: 'What are the joys of Spring? No, No,'. The piano accompaniment includes a 'Practice only' section with a metronome marking of 63 and a dynamic of 'mf'.

S
p These may charm our sight, *p* And fill us with de -

A
p These may charm, may charm our sight, *p* And fill us with de -

T
p These may charm our sight, may charm our sight,

B
p These, these may charm our sight, And

p *p*

The second system of the musical score continues the vocal quartet and piano accompaniment. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment section with two staves. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked 'p' (piano). The lyrics for the vocal parts are: Soprano: 'These may charm our sight, And fill us with de -'; Alto: 'These may charm, may charm our sight, And fill us with de -'; Tenor: 'These may charm our sight, may charm our sight,'; Bass: 'These, these may charm our sight, And'. The piano accompaniment includes a dynamic of 'p'.

S
light But o - ther joys hath *f*Spring, but o - ther

A
light, fill us with de - light, But o - ther joys hath *f*Spring, but o - ther

T
And fill us with de - light, But o - ther joys hath *f*Spring, but o - ther

B
fill us with de - light, But o - ther joys hath *f*Spring, but o - ther

cresc. *dim.* *f* *dim.*

S
*p*joys _____ hath _____ Spring, _____ but o - ther joys hath Spring.

A
*p*joys hath _____ Spring, but o - ther joys hath Spring, hath Spring.

T
*p*joys _____ hath Spring, but o - ther joys hath Spring, o - ther joys hath Spring.

B
*p*joys hath Spring, but o - ther joys hath Spring.

p *rit.*

15

S *p* Blue skies and sun-ny showers? No, — These may warm and cheer,

A *p* No, no, no, no, no,

T *p* No, no, no, no,

B *p* No, no, no, no, no,

p

20

S *cresc.* these may warm, may warm — and cheer, *ff* And ba-nish win-ter

A *cresc.* These — may warm, warm — and cheer, *ff* And ba-nish win-ter

T *cresc.* These — may warm and cheer, — *ff* And ba-nish win - ter drear, — and

B *cresc.* These — may warm and cheer, *ff* And ba-nish win-ter drear,

ff

25 *dim.*

S
drear, _____ and ba-nish win-ter drear, _ But o-__ ther *p* joys hath

A
drear, _____ and ba-nish win-ter drear, _ But o - ther *p* joys_ hath

T
ba-nish win - ter drear, But o-__ ther joys, _ o-ther *p* joys_ hath

B
and ba-nish win-ter drear, But o-_____ ther *p* joys hath

dim. *p*

30 *cresc.* *dim.*

S
Spring, _____ but o-_____ their joys, _ o-ther *p* joys, _ hath _ Spring,

A
cresc. *dim.*
Spring, but o-ther joys, _____ o-ther *p* joys, _ hath _ Spring, but o-ther joys hath

T
cresc. *dim.*
Spring, but o-__ ther__ joys, _____ o-ther *p* joys, hath Spring, but o-ther joys hath

B
cresc. *dim.*
Spring, but o-__ ther__ joys, _____ o-ther *p* joys, hath Spring,

cresc. *dim.* *p*

S *rit.* but o-ther joys hath Spring; hath Spring. *a tempo* **pp** In Spring 'tis love a -

A *rit.* Spring, o - ther joys hath Spring. *a tempo* **pp** In Spring 'tis love a -

T *rit.* Spring, o - ther joys hath Spring. *a tempo* **pp** In Spring 'tis love a -

B *rit.* But o-ther joys hath Spring. *a tempo* **pp** In Spring 'tis love a -

rit. *a tempo* **pp**

S *cresc.* lone Doth life and joy im - part That thrills great

A *cresc.* lone Doth life and joy im - part That *cresc.*

T *cresc.* lone Doth life and joy im - part That *cresc.*

B *cresc.* lone Doth life and joy im - part That *cresc.*

cresc. *cresc.*

40

dim. *f* *p* *cresc.*

S Na-
ture's heart, *p*And throbs with-in our own, In Spring 'tis

A thrills_ great *f*Na-ture's heart, *p*And throbs with-in our own, In Spring 'tis

T thrills_ great *f*Na-ture's heart, *p*And throbs with-in our own, In Spring 'tis

B thrills_ great *f*Na-ture's heart, *p*And throbs with-in our own, In Spring 'tis

f *p* *cresc.*

45

cresc. *cresc.* *ff* *ff* *cresc.* *ff*

S love, 'tis love a - lone That thrills great Na-ture's

A love, 'tis love a - lone, 'tis love a - lone, That thrills great Na-ture's

T love, 'tis love a - lone, love a - lone, *ff*That

B love, 'tis love a - lone, 'tis love a - lone, *ff*That

cresc. *ff*

S *poco rit.* *ff* heart, And throbs with - in our own, and throbs with - in our *a tempo* *dim.*

A *poco rit.* *ff* heart, And throbs with - in our own, and throbs with - in our *a tempo* *dim.*

T *poco rit.* thrills great Na - ture's heart, And throbs with - in, with-in our *a tempo* *dim.*

B *poco rit.* thrills great Na - ture's heart, And throbs, and throbs with - in our *a tempo* *dim.*

S *rit. al fine* 50 *cresc.* *dim.*
own, and throbs, and throbs with - in our own.

A *rit. al fine* *cresc.* *dim.*
own, and throbs with - in our own, and throbs with-in our own.

T *rit. al fine* *cresc.* *dim.*
own, and throbs with - in our own, and throbs with - in our own.

B *rit. al fine* *cresc.* *dim.*
own, and throbs with - in, with - in our own, with - in our own.