

The joys of Spring

E. M. S.

Henry Smart
(1813-1879)

andante mosso =63

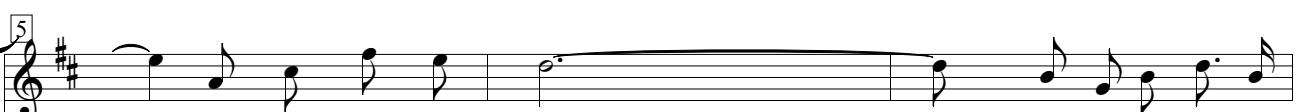
Soprano

Alto

Tenor

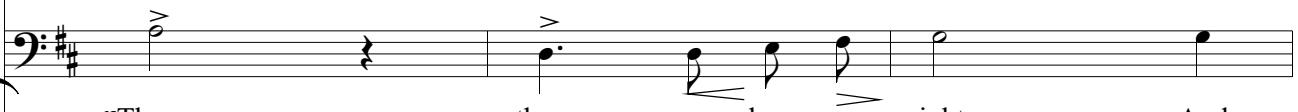
Bass

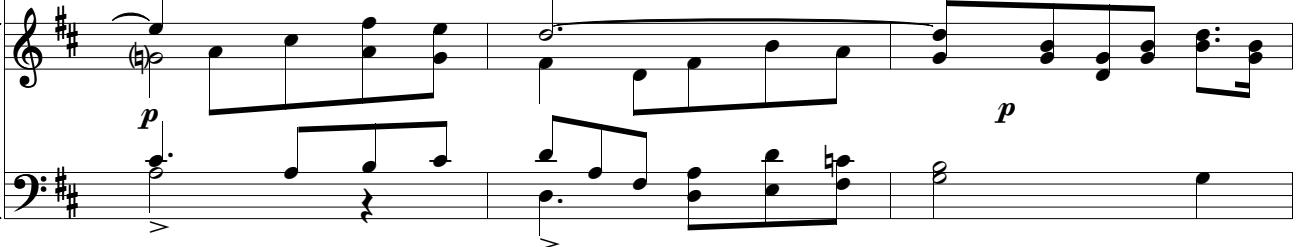
Practice only.

S 

A 

T 

B 



S

A

T

B

Soprano (S) starts with a dotted half note. The vocal line continues with eighth notes, followed by a dynamic *cresc.* and a sixteenth-note pattern. Measure 10 begins with a dynamic *f* and a sixteenth-note pattern, followed by a dynamic *dim.*

Alto (A) enters with eighth-note patterns. The vocal line continues with eighth notes, followed by a dynamic *cresc.* and a sixteenth-note pattern. The dynamic *dim.* is indicated at the end of the vocal line.

Tenor (T) enters with eighth-note patterns. The vocal line continues with eighth notes, followed by a dynamic *cresc.* and a sixteenth-note pattern. The dynamic *dim.* is indicated at the end of the vocal line.

Bass (B) enters with eighth-note patterns. The vocal line continues with eighth notes, followed by a dynamic *cresc.* and a sixteenth-note pattern. The dynamic *dim.* is indicated at the end of the vocal line.

The vocal parts are grouped together by a brace, and the bass part is shown separately below it.

Soprano (S) starts with eighth-note patterns. The vocal line continues with eighth notes, followed by a dynamic *p*, a sixteenth-note pattern, and a dynamic *rit.* The vocal line concludes with eighth notes.

Alto (A) starts with eighth-note patterns. The vocal line continues with eighth notes, followed by a dynamic *p*, a sixteenth-note pattern, and a dynamic *rit.* The vocal line concludes with eighth notes.

Tenor (T) starts with eighth-note patterns. The vocal line continues with eighth notes, followed by a dynamic *p*, a sixteenth-note pattern, and a dynamic *rit.* The vocal line concludes with eighth notes.

Bass (B) starts with eighth-note patterns. The vocal line continues with eighth notes, followed by a dynamic *p*, a sixteenth-note pattern, and a dynamic *rit.* The vocal line concludes with eighth notes.

The vocal parts are grouped together by a brace, and the bass part is shown separately below it.

15

S **p** Blue skies and sun-ny showers? No, _____ These may warm and cheer,

A **p** No, no, no, no, no,

T **p** No, no, no, no,

B **p** No, no, no, no, no,

p

20

S >cresc. these may warm, may warm and cheer, **ff** And ba-nish win-ter

A **cresc.** These may warm, warm and cheer, **ff** And ba-nish win-ter

T **cresc.** These may warm and cheer, **ff** And ba-nish win - ter drear, _____ and

B **cresc.** These may warm and cheer, **ff** And ba-nish winter drear,

ff

Soprano (S) part:

25 *dim.*

drear, _____ and ba-nish win-ter drear, _ But o__ ther **p** joys hath

Alto (A) part:

dim.

drear, _____ and ba-nish win-ter drear, _ But o - ther **p** joys_ hath

Tenor (T) part:

dim.

ba-nish win - ter drear, But o__ ther joys,_ o-ther **p** joys_ hath

Bass (B) part:

dim.

and ba-nish win-ter drear, But o_____ ther **p** joys hath

Piano (P) part (bottom staves):

cresc. *dim.* **p**

Soprano (S) part:

cresc. *dim.*

Spring, _____ but o_____ their joys,_ o-ther**p** joys,_ hath_ Spring,

Alto (A) part:

cresc. *dim.*

Spring, but o-other joys,____ o-ther**p** joys,_ hath_ Spring, but o-other joys hath

Tenor (T) part:

cresc. *dim.*

Spring, but o__ ther_ joys,____ o-ther**p** joys, hath Spring, but o-other joys hath

Bass (B) part:

cresc. *dim.* **p**

Spring, but o__ ther_ joys,____ o-ther**p** joys, hath Spring,

Piano (P) part (bottom staves):

Soprano (S) voice part:

rit. but o-ther joys hath Spring; hath Spring. *pp* In Spring 'tis love a -

rit. Spring, o - ther joys hath Spring. *pp* In Spring 'tis love a -

rit. Spring, o - ther joys hath Spring. *pp* In Spring 'tis love a -

rit. But o-ther joys hath Spring. *pp* In Spring 'tis love a -

Bass (B) voice part (measures 35-38):

rit. { *cresc.* pp a tempo

Soprano (S) voice part:

cresc. lone Doth life and joy im - part That thrills great

cresc. lone Doth life and joy im - part That

cresc. lone Doth life and joy im - part That

cresc. lone Doth life and joy im - part That

Bass (B) voice part (measures 39-42):

cresc. { *cresc.*

40

S *dim.*

Na- ***f*** ture's heart, ***p*** And throbs with-in our own, In Spring 'tis

A

thrills great ***f*** Na-ture's heart, ***p*** And throbs with-in our own, In Spring 'tis

T

thrills great ***f*** Na-ture's heart, ***p*** And throbs with-in our own, In Spring 'tis

B

thrills great ***f*** Na-ture's heart, ***p*** And throbs with-in our own, In Spring 'tis

cresc.

45

S *cresc.*

love, 'tis love a - lone _____ That thrills great Na-ture's

A

love, 'tis love a - lone, 'tis love a - lone, That thrills great Na-ture's

T

love, 'tis love a - lone, love a - lone, ***ff*** That

B

love, 'tis love a - lone, 'tis love a - lone, ***ff*** That

cresc. ***ff***

S *poco rit.* *a tempo* *dim.*

ff heart, And throbs with - in our own, and throbs with - in our

A *poco rit.* *a tempo* *dim.*

ff heart, And throbs with - in our own, and throbs with - in our

T *poco rit.* *a tempo* *dim.*

8 thrills great Na - ture's heart, And throbs with - in, with-in our

B *poco rit.* *a tempo* *dim.*

thrills great Na - ture's heart, And throbs, and throbs with - in our

S *rit. al fine* 50 *cresc.* *dim.*

own, and throbs, and throbs with - in our own.

A *rit. al fine* *cresc.* *dim.*

own, and throbs with - in our own, and throbs with-in our own.

T *rit. al fine* *cresc.* *dim.*

8 own, and throbs with - in our own, and throbs with - in our own.

B *rit. al fine* *cresc.* *dim.*

own, and throbs with - in, with - in our own, with - in our own.