

# Gratias agimus tibi

From the composer's  
"Missa ut queant laxis"

Largo

Francisco Valls (1665-1747)

The musical score is written for four parts: Tiple solo (Soprano), Solo violin, Violón, and Continuo. The key signature is one sharp (F#) and the time signature is 12/8. The tempo is marked 'Largo'. The score is divided into four systems, with measure numbers 4, 8, and 11 indicated at the beginning of each system. The lyrics are: 'ti - as Gra - - - ti - as a - gi - mus ti - bi, gra - - - ti - as a - gi - mus ti - bi prop - ter'. The Soprano part has lyrics: 'ti - as', 'ti - as a - gi - mus ti - bi', and 'gra - - - ti - as a - gi - mus ti - bi prop - ter'. The Violin and Violón parts provide harmonic support with various melodic lines. The Continuo part provides a steady bass line.

4

S. *ti - as*

Vln. *Gra - - -*

Violón

Cont. 7

8

S. *ti - as a - gi - mus ti - bi,*

Vln.

Violón

Cont. 7 3#

11

S. *gra - - - ti - as a - gi - mus ti - bi prop - ter*

Vln. *gra - - - ti - as a - gi - mus ti - bi prop - ter*

Violón

Cont.

14

S. mag - nam, prop - ter mag - nam glo - - - -

Vln.

Violón

Cont. 6 4

17

S. - ri-am tu - am, prop - ter mag - nam, prop - ter

Vln.

Violón

Cont.

20

S. mag - nam glo - - - - ri-am tu - am,

Vln.

Violón

Cont. 6 6 7

23

S. glo - - - - ri-am tu - - - - am.

Vln.

Violón

Cont.