

4 - Sequentia

Missarum Liber Secundus - Roma 1544

Editor: John Henry Fowler

Revision: 11 - 1 - 00

Missa Pro Defunctis

Cristobal de Morales

Died 1553

Soprano: Pi - - e — Je - su
Alto: Pi - e — Je - - - - - - - - su Do -
Tenor I: Pi - - - e Je - - - - - - - su —
Tenor II: Pi - - e — Je - - su, — Pi - - e
Bassus: Pi - - e Je - - su, Je - - - - - - -

7
Do - - mi - - ne, do - - na
- - - - - mi - - ne, do - na e - -
(u) — Do - - - - - mi - - ne, do -
- Je - - su Do - mi - - ne, do - na e -
- su Do - - mi - - ne, do - - - - na

14

e - - - is re -
- - - - - is re -
- - na e - - is re - - qui - em.
- - - is re - - - qui - em, re -

e - - - is re - - qui - - em, re -

20

- qui - em.

qui - - em. A -

do na e - - - is re - - qui - em. A -
- qui - em. A - - - men, A -

qui - - em. A -

26

The musical score is arranged in five staves. The top three staves are in soprano clef (G), and the bottom two are in bass clef (F). The music is in common time. Measure 26 begins with a whole rest followed by a dotted half note. The vocal parts enter with eighth-note patterns. The lyrics 'men.' appear under various notes in the soprano parts. The bass part has a sustained note. The alto part has a sixteenth-note pattern. The lyrics 'A' appear under notes in the alto and bass parts. The score concludes with a final measure of whole rests.

men. _____

men, A - - - - men.

men, _____ A - - - - men.

men, A - - - - men.