

14

14
e - - - is re -
- - - is re
- - na e - - is re - - qui - em.
- - is re - - - - - qui - em, re -
e - - is re - - qui - - em, re -

20

20
- qui - em. A - - -
- - - - - qui - - em. A - -
do - na e - - - - - is re - - - qui - em. A -
- qui - em. A - - - - - - - - - - - men, A -
- - - - - - - - - - - qui - - em. A - -

26

men. _____

men, A - - - - - men.

men, _____ A - - - - - men.

men. _____

men, A - - - - - men.

Detailed description: This page of a musical score contains five staves. The top two staves are vocal lines in treble clef. The bottom three staves are piano accompaniment, with the first two in treble clef and the last one in bass clef. The lyrics are: 'men.' on the first staff, 'men, A - - - - - men.' on the second, 'men, _____ A - - - - - men.' on the third, 'men. _____' on the fourth, and 'men, A - - - - - men.' on the fifth. The piano accompaniment includes various rhythmic patterns, including eighth and sixteenth notes, and rests.