



# Blow, blow, thou winter wind

melody by

Thomas Augustine Arne (1710-1778)

Henry R. Bishop

(1786-1855)

Andante ♩ = 72

Piano

5

Pno.

Blow, blow, thou winter wind

S *pp dol.*  
 Blow, blow, thou win - ter wind, — Thou art — not — so un - kind, — Thou

A *pp dol.*  
 Blow, blow, thou win - ter wind, — Thou art not so un - kind, — Thou

T *pp dol.*  
 Blow, blow, thou win - ter wind, — Thou art not so un - kind, — Thou

B *pp dol.*  
 Blow, blow, thou win - ter wind, Thou art, Thou art not so un - kind, Thou art, Thou

Pno. *pp*

S <sup>13</sup> *cresc.* art not so un - kind As man's in - grat - i - tude; *pp* Blow, — tude; 1. 2.

A *cresc.* art not so un - kind As man's in - grat - i - tude; *pp* Blow, tude; 1. 2.

T *cresc.* art not so un - kind As man's in - grat - i - tude; *pp* Blow, tude; 1. 2.

B *cresc.* art not so un - kind As man's in - grat - i - tude; *pp* Blow, tude; 1. 2.

Pno. <sup>13</sup> *cresc.* *pp*

S Thy tooth is not so keen, Be - cause thou art not seen, Thy

A Thy tooth is not so keen, Be - cause thou art not seen, Thy

T Thy tooth is not so keen, Be - cause thou art not seen, Thy

B Thy tooth is not so keen, Be - cause thou art not seen, Thy

Pno.

Detailed description: This system contains the first four staves of the musical score. The vocal staves (Soprano, Alto, Tenor, Bass) are in G major and 4/4 time. The piano accompaniment is in the same key and time. The lyrics are: 'Thy tooth is not so keen, Be - cause thou art not seen, Thy'. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line with some chords in the left hand.

S<sup>22</sup> tooth is not so keen, Be - cause thou art not seen, Al -

A tooth is not so keen, *pp* Be - cause thou art not seen, Al -

T tooth is not so keen, *pp* Be - cause thou art not seen, Al -

B tooth is not so keen, *pp* Be - cause thou art not seen, Al -

Pno.

Detailed description: This system contains the next four staves of the musical score, starting at measure 22. The vocal staves continue the lyrics: 'tooth is not so keen, Be - cause thou art not seen, Al -'. The piano accompaniment continues with the same rhythmic pattern. The piano part includes a *pp* (pianissimo) dynamic marking. The lyrics are: 'tooth is not so keen, Be - cause thou art not seen, Al -'.

Blow, blow, thou winter wind

26

S  
though thy breath be rude, Al - though thy breath be rude, Al -

A  
though thy breath be rude, Al - though thy breath be rude, Al -

T  
though thy breath be rude, Al - though thy breath be rude, Al -

B  
though thy breath be rude, Al - though thy breath be rude, Al -

Pno.

30

S  
1. though thy breath be rude. 2. *rall.* though thy breath be rude.

A  
though thy breath be rude. *rall.* though thy breath be rude.

T  
though thy breath be rude. *rall.* though thy breath be rude.

B  
though thy breath be rude. *rall.* though thy breath be rude.

Pno.

S *pp dol.*  
Freeze, freeze, thou bit - ter sky, — That dost not bite so nigh — As

A *pp dol.*  
Freeze, freeze, thou bit - ter sky, That dost not bite so nigh — That

T *pp dol.*  
Freeze, freeze, thou bit - ter sky, That dost not bite so nigh As

B *pp dol.*  
Freeze, freeze, thou bit - ter sky, That dost, That dost not bite so nigh That dost not,

Pno. *pp*

S *cresc.* *pp*  
ben - e - fits for - got, As ben - e - fits for - got: Freeze, got:

A *cresc.* *pp*  
dost not, dost not bite As ben - e - fits for - got: Freeze, got:

T *cresc.* *pp*  
ben - e - fits for - got, As ben - e - fits for - got: Freeze, got:

B *cresc.* *pp*  
dost not bite so nigh As ben - e - fits for - got: Freeze, got:

Pno. *pp*

43

S  
Though thou the wa - ters warp, Thy sting is not so sharp As

A  
Though thou the wa - ters warp, Thy sting is not so sharp As

T  
8  
Though thou the wa - ters warp, Thy sting is not so sharp As

B  
Though thou the wa - ters warp, Thy sting is not so sharp As

Pno.

48

S  
friend re - mem - ber'd not, As friend re - mem - ber'd not, Thy

A  
friend re - mem - ber'd not, *pp* As friend re - mem - ber'd not, Thy

T  
8  
friend re - mem - ber'd not, *pp* As friend re - mem - ber'd not, Thy

B  
friend re - mem - ber'd not, *pp* As friend re - mem - ber'd not, Thy

Pno.

52

S sting is not so sharp As friend re - mem - ber'd not, As

A sting is not so sharp As friend re - mem - ber'd not, As

T sting is not so sharp As friend re - mem - ber'd not, As

B sting is not so sharp As friend re - mem - ber'd not, As

Pno.

56

S friend re - mem - ber'd not. friend re - mem - ber'd not.

A friend re - mem - ber'd not. friend re - mem - ber'd not.

T friend re - mem - ber'd not. friend re - mem - ber'd not.

B friend re - mem - ber'd not. friend re - mem - ber'd not.

Pno.

**Sir Henry Rowley Bishop** (1786-1855) was born in London, son of a watchmaker and haberdasher. He left full-time education at age 13 to work as a music-publisher with his cousin. He trained as a jockey and took lessons in harmony. Bishop worked for all the major theatres of London in his era and was one of the original directors of the Philharmonic Society. He was Professor of Music in the University of Edinburgh and at the University of Oxford. He composed or arranged around 120 dramatic works, including 80 operas, light operas, cantatas, and ballets. His opera “Clari,” with a libretto by the American John Howard Payne, included the song Home! Sweet Home!, which became enormously popular. It was popular in the United States throughout the American Civil War and after. His second wife, singer Ann Rivière, sang in every continent and was the most widely travelled opera singer of the 19th century. He had a plentiful income during his lifetime but died in poverty in London.

Blow, blow, thou winter wind,  
Thou art not so unkind  
As man’s ingratitude;  
Thy tooth is not so keen,  
Because thou art not seen,  
Although thy breath be rude.

Freeze, freeze, thou bitter sky,  
That dost not bite so nigh  
As benefits forgot:  
Though thou the waters warp,  
Thy sting is not so sharp  
As friend remembered not.

“As You Like It” Act 2, Scene 7  
William Shakespeare (1564–1616)

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