

Ave gratia plena

1

1

Quæ est i - sta Quæ est i - sta sa - lu - ta - ti -

A - ve A - ve gra - ti - a ple - na

Quæ est i - sta quæ est i - sta sa - lu - ta - ti -

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a common time signature. It begins with a whole rest, followed by a quarter rest, and then the lyrics "Quæ est i - sta Quæ est i - sta sa - lu - ta - ti -". The second staff is a vocal line in treble clef with a common time signature, starting with a whole note "A - ve" and a half note "A - ve gra - ti - a ple - na". The third staff is a vocal line in treble clef with a common time signature, starting with a whole rest and then the lyrics "Quæ est i - sta quæ est i - sta sa - lu - ta - ti -". The fourth staff is a piano accompaniment in bass clef with a common time signature, featuring a steady eighth-note bass line and a treble line with various rhythmic patterns.

7

ne ti - me - as Ma - ri - a in - ve - ni - sti gra - ti - am a - pud Do - mi - num Ec - ce ec - ce con - ci - pi - es et

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a common time signature, starting with a whole rest and then the lyrics "ne ti - me - as Ma - ri - a in - ve - ni - sti gra - ti - am a - pud Do - mi - num Ec - ce ec - ce con - ci - pi - es et". The second staff is a vocal line in treble clef with a common time signature, starting with a whole rest and then the lyrics "ne ti - me - as Ma - ri - a in - ve - ni - sti gra - ti - am a - pud Do - mi - num Ec - ce ec - ce con - ci - pi - es et". The third staff is a vocal line in treble clef with a common time signature, starting with a whole rest and then the lyrics "ne ti - me - as Ma - ri - a in - ve - ni - sti gra - ti - am a - pud Do - mi - num Ec - ce ec - ce con - ci - pi - es et". The fourth staff is a piano accompaniment in bass clef with a common time signature, featuring a steady eighth-note bass line and a treble line with various rhythmic patterns.

Ave gratia

12

Quo- mo-do quo - mo- do
 pa- ri- es fi - - li- um Au- di Ma- ri- a Au- di Ma- ri- a
 quo- mo-do quo - mo- do

16

Quo- mo-do fi-et i- stud quo- mo-do fi-et i- stud quo- ni- am
 Vir - - go
 quo- mo-do fi-et i- stud quo- mo-do fi-et i- stud quo- ni- am vi- rum

20

vi- rum non cog- no- sco
 Spi- ri- tus sanc- tus Spi- ri- tus sanc- tus su- per- ve- ni-
 non cog- no- sco

Ave gratia

3

24

et in te et vir- tus et vir- tus al- tis- si- mi al- tis- si- mi ob- um- bra- bit ob- um- bra- bit ti- bi ob- um-

28

Ec- ce Ec - ce An- cil- la Do- mi- ni fi- at mi- hi
bra- bit ob- um- bra- bit ti - bi
Ec- ce Ec - ce An- cil- la Do- mi- ni fi- at mi- hi se-

32

se- cun- dum ver- bum tu- um se- cun- dum ver- bum tu- um
Da- bit il- li Do- mi- nus De- us da- bit
cun - dum ver- bum tu- um se- cun- dum ver- bum tu- um

36

il-li Do-mi-nus De-us se-dem Da-vid pa-tris e-ius et reg-na-bit et reg-na-bit in

40

Et reg-ni e-ius et reg-ni e-ius non e-rit
Do-mo Ia-cob in æ-ter-num in æ-ter-num et reg-ni e-ius et reg-ni e-ius non e-rit
Et reg-ni e-ius et reg-ni e-ius non e-rit

44

rit fi-nis non e-rit fi-nis Al-le-lu-ia Al-le-lu-ia al-le-lu-
fi-nis non e-rit fi-nis Al-le-lu-ia Al-le-lu-ia al-le-lu-
rit fi-nis non e-rit fi-nis Al-le-lu-ia Al-le-lu-ia Al-le-lu-

49

ia Al-le-lu-ia al-le-lu-ia Al-le-lu-ia Al-le-lu-ia.

ia Al-le-lu-ia Al-le-lu-ia al-le-lu-ia Al-le-lu-ia.

ia Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia.